

**Poem, first lines****A**

A farmer of the Augustan Age (The Bees and the Flies (Actions and Reactions) [1909])	107.0006
A fool there was and he made his prayer (The Vampire [1897])	107.0032e
A fool there was and he made his prayer (The Vampire [1897])	107.0006
A fool there was and he made his prayer (The Vampire [1897])	107.0017e
A great and glorious thing it is (Arithmetic on the Frontier)	107.0032e
A great and glorious thing it is (Arithmetic on the Frontier)	107.0017e
A great and glorious thing it is (Arithmetic on the Frontier)	107.0006
A Nation spoke to a nation, (Our Lady of the Snows [1897])	107.0006
A rose, in tatters on the garden path, (The Answer [1892])	107.0006
A smith makes me (The Runes on Weland's Sword (Puck of Pook's Hill) [1906])	107.0006
A Snider squibbed in the jungle - (The Grave of the Hundred Head)	107.0017e
A Snider squibbed in the jungle - (The Grave of the Hundred Head)	107.0032e
A Snider squibbed in the jungle - (The Grave of the Hundred Head)	107.0006
A tinker out of Bedford, (The Holy War [1917])	107.0006
A tinker out of Bedford, (The Holy War [1917])	107.0007
Across a world where all men grieve (Justice [1918])	107.0007
Across a world where all men grieve (Justice [1918])	107.0006
After His Realms and States were moved (The King and the Sea [1935])	107.0006
After the burial-parties leave (The Hyaenas)	107.0006
After the burial-parties leave (The Hyaenas)	107.0007
After the fight at Otterburn, (The English Way [1929])	107.0006
After the sack of the City, when Rome was sunk to a name, (The King's Task (Traffics and Discoveries) [1902])	107.0006
Against the Bermudas we foundered, whereby (The Coiner (Limits and Renewals) [1932])	107.0006
Against the Bermudas we foundered, whereby (The Coiner [1932])	107.1320
Ah! What avails the classic bent (The Benefactors)	107.0007
Ah! What avails the classic bent (The Benefactors)	107.0006
Ahasuerus Jenkins of the "Operatic Own" (Army Headquarters [1896])	107.0032e
Ahasuerus Jenkins of the "Operatic Own" (Army Headquarters [1896])	107.0017e
Ahasuerus Jenkins of the "Operatic Own" (Army Headquarters [1896])	107.0006
All day long to the judgment-seat (Gallo's Song (Actions and Reactions) [1909])	107.0006
Alone upon the housetops to the North (The Love Song of Har Dyal [1888])	107.0006
And if ye dobut the tale I tell, (A Matter of Fact [1896])	107.0990e
And they were stronger hands than mine (A Dedication (Soldiers Three) [1888])	107.0006
And they were stronger hands than mine (Soldiers Three - L'Envoi [1890])	107.0011e
And they were stronger hands than mine (Soldiers Three - L'Envoi [1890])	107.0020e
And they were stronger hands than mine (Soldiers Three - L'Envoi [1890])	107.0032e
As Adam lay a-dreaming beneath the Apple Tree (The Four Angels (Actions and Reactions) [1909])	107.0006
As anybody seen Bill 'Awkins?" (Bill 'Awkins)	107.0962e
As anybody seen Bill 'Awkins?" (Bill 'Awkins)	107.0006
As I left the Halls at Lumley, rose the vision of a comely (As the Bell Clinks")	107.0006
As I left the Halls at Lumley, rose the vision of a comely (As the Bell Clinks")	107.0017e
As I left the Halls at Lumley, rose the vision of a comely (As the Bell Clinks")	107.0032e
As I pass through my incarnations in every age and race (The Gods of the Copybook Headings [1919])	107.0006
As I was spittin into the Ditch aboard o' the 'Crocodile', (Soldier an' Sailor Too")	107.0962e
As I was spittin into the Ditch aboard o' the 'Crocodile', (Soldier an' Sailor Too")	107.0006
As our mother the Frigate, bepainted and fine, (Cruisers [1899])	107.0006

As the dawn was breaking the Sambhur belled- (Hunting-Song of the Seeonee Pack (The Jungle Book) [1894])	107.0006
As tho' again - yea, even once again, (Rhodes Memorial, Table Mountain [1905])	107.0006
As watchers couched beneath a Bantine oak, (The Last Ode (Horace, Bk. V. Ode 31, Debits and Credits) [1919-1926])	107.0006
At Runnymede, at Runnymede, (The Reeds of Runnymede (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
At the close of a winter day, (The Rhyme of the Three Captains [1890])	107.0032e
At the close of a winter day, (The Rhyme of the Three Captains [1890])	107.0006
At the close of a winter day, (The Rhyme of the Three Captains [1890])	107.0017e
At the eleventh hour he came, (The Vineyard (Debits and Credits) [1919-1926])	107.0006
At the eleventh hour he came, (The Vineyard [1926])	107.1260
At times when under cover I 'ave said, (The Instructor)	107.0006
At two o'clock in the morning, if you open your window and (The Dawn Wind (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
Ay, lay him 'neath the Simla pine - (Possibilities [1896])	107.0006
Ay, lay him 'neath the Simla pine - (Possibilities [1896])	107.0032e
Ay, lay him 'neath the Simla pine - (Possibilities [1896])	107.0017e

## B

Bay the hoof of the Wild Goat uptossed (Plain Tales from the Hills - "By the Hoof of the Wild Goat" [1888])	107.0006
Be well assured that on our side (A Song in Storm [1914-1918])	107.0006
Be well assured that on our side (A Song in Storm [1914-1918])	107.0007
Bees! Bees! Hark to your bees! (The Bee-Boy's Song" (Puck of Pook's Hill) [1906])	107.0006
Before a midnight breaks in storm, (Before a Midnight Breaks in Strom" [1903])	107.0006
Beneath the deep verandah's shade (The Moon of Other Days)	107.0017e
Beneath the deep verandah's shade (The Moon of Other Days)	107.0006
Beneath the deep verandah's shade (The Moon of Other Days)	107.0032e
Beyond the path of the outmost sun through utter darkness (Dedication from "Barrack-Room Ballads")	107.0006
Blessèd be the English and all their ways and works. (Jobson's Amen)	107.0006
Blessèd was our first age and morning-time. (The Consolations of Memory [1904])	107.0006
Boanerges Blitzen, servant of the Queen (The Man Who Could Write [1896])	107.0017e
Boanerges Blitzen, servant of the Queen (The Man Who Could Write [1896])	107.0032e
Boanerges Blitzen, servant of the Queen (The Man Who Could Write [1896])	107.0006
Brethren, how shall it fare with me (The Question [1916])	107.0006
Brethren, how shall it fare with me (The Question [1916])	107.0007
Broke to every known mischance, lifted over all (France [1913])	107.0006
Broke to every known mischance, lifted over all (France [1913])	107.0007
But Othere, the old sea captain, (Othere [1896])	
Buy my English posies! (The Flowers [1895])	107.0006
Buy my English posies! (The Flowers [1895])	107.0962e
By the Laws of the Family Circle 'tis written in letters of (Public Waste [1896])	107.0017e
By the Laws of the Family Circle 'tis written in letters of (Public Waste [1896])	107.0006
By the Laws of the Family Circle 'tis written in letters of (Public Waste [1896])	107.0032e
By the well, where the bullocks go (What the People Said [1887])	107.0006
By the well, where the bullocks go (What the People Said [1887])	107.0017e
By the well, where the bullocks go (What the People Said [1887])	107.0032e

## C

Cain and Abel were brothers born. (Cain and Abel [1934])	107.0006
China-going P. and O.'s (Pau Amma's Playground [1896])	
Cieies and Thrones and Powers (Cities and Thrones and Powers")	107.0006

Colour fulfils where Music has no power: (Chartres Windows [1925])	107.0006
Concerning brave Captains (Great-Heart)	107.0006

## D

Dawn off the Foreland - the young flood making (Mine Sweepers [1914-1918])	107.0006
Delilah Aberyswith was a lady - not too young - (Delilah [1896])	107.0032e
Delilah Aberyswith was a lady - not too young - (Delilah [1896])	107.0017e
Delilah Aberyswith was a lady - not too young - (Delilah [1896])	107.0006
Dellius, that car which, night and day, (Carmen Circulare [1900-1930])	107.0006
Dim dawn behind the tamarisks - the sky is saffron-yellow - (Christmas in India)	107.0006
Dim dawn behind the tamarisks - the sky is saffron-yellow - (Christmas in India)	107.0032e
Dim dawn behind the tamarisks - the sky is saffron-yellow - (Christmas in India)	107.0017e
Dread Mother of Forgetfulness (Hymn to Physical Pain (Limits and Renewals) [1932])	107.0006
Dread Mother of Forgetfulness (Hymn to Physical Pain [1932])	107.1320
Duly with knees that feign to quake - (Rimmon [1903])	107.0006

## E

E was warned agin 'er - (The Sergeant's Weddin')	107.0006
E was warned agin 'er - (The Sergeant's Weddin')	107.0962e
Eddi, priest of St. Wilfrid (Eddi's Service)	107.0006
England is a cosy little country, (The Open door (Brazilian Verses) [1927])	107.0006
England's on the anvil - hear the hammers ring - (The Anvil (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
Ere Mor the Peacock flutters, ere the Monkey People cry, (The Song of the Little Hunter (The Second Jungle Book) [1895])	107.0006
Ere stopping or turning, to put foorth a hande (The Four Points [1900-1930])	107.0006
Ere the mother's milk had dried (The Totem [1932])	107.1320
Ere the mother's milk had dried (The Totem (Limits and Renewals) [1932])	107.0006
Ere the steamer bore him Easward, Sleary was engaged (The Post that Fitted [1896])	107.0017e
Ere the steamer bore him Easward, Sleary was engaged (The Post that Fitted [1896])	107.0006
Ere the steamer bore him Easward, Sleary was engaged (The Post that Fitted [1896])	107.0032e
Excellent herbs had our fathers of old - (Our Fathers of Old" (Rewards and Fairies) [1910])	107.0006
Eyes aloft, over dangerous places, (Butterflies (Traffics and Discoveries) [1904])	107.0006
Eyes of grey - a sodden quay, (The Lovers' Litany)	107.0032e
Eyes of grey - a sodden quay, (The Lovers' Litany)	107.0006
Eyes of grey - a sodden quay, (The Lovers' Litany)	107.0017e

## F

Fair is our lot - O goodly is our heritage! (A Song of the English [1893])	107.0962e
Fair is our lot - O goodly is our heritage! (A Song of the English [1893])	107.0006
Fair is our lot - O goodly is our heritage! (The Seven Seas [1896])	107.0961
Farewell and adieu to you, Harwich Ladies, (1914 - 1918 (Chapter Headings))	107.0006
Farewell, Romance!" the Cave-men said; (The King [1894])	107.0006
Farewell, Romance!" the Cave-men said; (The King [1894])	107.0962e
Father, Mother, and Me (We and They (Debits and Credits) [1919-1926])	107.0006
Father, Mother, and Me, (We and They [1926])	107.1260
Ferdinand: Your tiercel's to long at hack, Sir. He's no (Gow's Watch (Debits and Credits) [1926])	107.0006
Files- (The Files [1903])	107.0006
For a season there must be pain- (The Widower)	107.0006
For all we have and are, (For All We Have and Are" [1914])	107.0007
For all we have and are, (For All We Have and Are" [1914])	107.0006

For the sake of him who showed (Outsong in the Jungle (The Second Jungle Book) [1895])	107.0006
For things we never mention, (The Broken Men [1902])	107.0006
For to him, above all, was Life good, above all he commanded (The Dead King [1910])	107.0007
For to him, above all, was Life good, above all he commanded (The Dead King [1910])	107.0006
Friend, thou beholdest the lightning? Who has the charge of (A Song in the Desert [1927])	107.0006
From every quarter of your land (Ave Imperatrix! [1882])	107.0006
From the date that the doors of his prep-school close (The Waster [1930])	107.0006
From the wheel and the drift of Things (The Prayer of Miriam Cohen (Many Inventions) [1893])	107.0006
Frost upon small rain - the ebony-lacquered avenue (Arterial [1900-1930])	107.0006
Full Chorus: To Him Who bade the Heavens abide, yet cease (The Supports (Debits and Credits) [1919-1926])	107.0006
Full thirty foot se towered from waterline to rail. (The Three-Decker [1894])	107.0006
Full thirty foot se towered from waterline to rail. (The Three-Decker [1894])	107.0962e

## G

Gay go up and gay go down (The Bells and Queen Victoria (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
Gehe Gods that are wiser than Learning (A Rector's Memory [1923])	107.0006
Gehe Weald is good, the Downs are best- (The Run of the Downs)	107.0006
Go, wash thyself in Jordan - go, wash thee and be clean!" (Naaman's Song (Limits and Renewals) [1932])	107.0006
Go, wash yourself in Jordan - go, wash thee and be clean!' (Naaman's Song [1932])	107.1320
God gave all men all earth to love, (Sussex [1902])	107.0006
God of our fathers, known of old, (Recessional [1897])	107.0032e
God of our fathers, known of old, (Recessional [1897])	107.0017e
God rest you, peaceful gentlemen, let nothing you dismay, (Russia to the Pacifists [1918])	107.0007
God rest you, peaceful gentlemen, let nothing you dismay, (Russia to the Pacifists [1918])	107.0006
Gold is for the mistress - silver for the maid - (Cold Iron)	107.0006

## H

Harry, our King in England, from London town is gone, (King Henry VII. and the Shipwrights (Rewards and Fairies) [1910])	107.0006
Hastily Adam our driver swallowed a curse in the darkness- (The Brother)	107.0006
Have you news of my boy Jack?" (My Boy Jack [1914-1918])	107.0006
Have you news of my boy Jack?" (My Boy Jack [1914-1918])	107.0007
Have you no Bananas, simple townsmen all? (A Song of Bananas (Brazilian Verses) [1927])	107.0006
He passed in the very battle-smoke (Lord Roberts [1914])	107.0007
He passed in the very battle-smoke (Lord Roberts [1914])	107.0006
He that hath a Gospel (The Disciple (Limits and Renewals) [1932])	107.0006
He that hath a Gospel, (The Disciple [1932])	107.1320
He wandered down the mountain grade (The Idiot Boy [1900-1930])	107.0006
Hear now the Song of the Dead - in the North by the torn (The Song of the Dead (A Song of the English) [1893])	107.0006
Heh! Walk her round. Heave, ah, heave her short again! (Anchor Song (Envoy, Many Inventions) [1893])	107.0960
Heh! Walk her round. Heave, ah, heave her short again! (Anchor Song (Envoy, Many Inventions) [1893])	107.0962e
Heh! Walk her round. Heave, ah, heave her short again! (Anchor Song (Envoy, Many Inventions) [1893])	107.0006
Heh! Walk her round. Heave, ah, heave her short again! (Anchor Song (Envoy, Many Inventions) [1893])	107.0990e
Help for a patriot distressed, a spotless spirit hurt, (Cleared [1890])	107.0032e
Help for a patriot distressed, a spotless spirit hurt, (Cleared [1890])	107.0006
Help for a patriot distressed, a spotless spirit hurt, (Cleared [1890])	107.0017e
Her hand was still on her sword-hilt, the spur was still on (The Young Queen [1900])	107.0006
Here come I to my own again, (The Prodigal Son (Kim) [1901])	107.0006
Here is a horse to tame - (Verses on Games [1898])	107.0006

Here is nothing new nor aught unproven," say the Trumpets, (The Old Issue [1899])	107.0006
Here we go in a flung festoon, (Road-Song of the Bandar-Log (The Junge Book) [1894])	107.0006
Here, where my fresh-turned furrows run, (The Settler [1903])	107.0006
How comes it that, at even-tide, (To the Companions (Horace, Bk. V. Ode 17, Debits and Credits) [1919-1926])	107.0006
How comes it that, at even-tide, (To the Companions (Horace, Bk. V. Ode 17, Debits and Credits) [1919-1926])	107.0005
How do I know what Order brings (Song of the Dynamo (Brazilian Verses) [1927])	107.0006
How do we know, by the bank-high river, (The Last Lap (Land and Sea Tales) [1919-1923])	107.0006
How far is St. Helena from a little child at play?" (A St. Helena Lullaby)	107.0006
How shall she know the worship we would do her? (The Song of the Women)	107.0032e
How shall she know the worship we would do her? (The Song of the Women)	107.0017e
How sweet is the shepherd's sweet life! (The Masque of Plenty)	107.0006
How sweet is the shepherd's sweet life! (The Masque of Plenty)	107.0017e
How sweet is the shepherd's sweet life! (The Masque of Plenty)	107.0032e
Hurree Chunder Mookerjee, pride of Bow Bazar (What Happened [1896])	107.0032e
Hurree Chunder Mookerjee, pride of Bow Bazar (What Happened [1896])	107.0006
Hurree Chunder Mookerjee, pride of Bow Bazar (What Happened [1896])	107.0017e
I	
I am made all things to all men- (At His Execution (Limits and Renewals) [1932])	107.0006
I am made all things to all men - (At His Execution [1932])	107.1320
I am the land of their fathers. (The Recall)	107.0006
I am the Most Wise Baviaan, saying in most wise tones, (Most Wise Baviaan [1896])	
I ate my fill of a whale that died (Natural Theology)	107.0007
I ate my fill of a whale that died (Natural Theology)	107.0006
I closed and drew for my love's sake (Tarrant Moss)	107.0006
I do not look for holy saints to guide me on my way, (A Pilgrim's Way)	107.0006
I do not look for holy saints to guide me on my way, (A Pilgrim's Way)	107.0007
I do not love my Empire's foes, (Piet)	107.0006
I followed my Duke ere I was a lover, (Sir Richard's Song)	107.0006
I go to concert, party, ball - (My Rival)	107.0006
I go to concert, party, ball - (My Rival)	107.0017e
I go to concert, party, ball - (My Rival)	107.0032e
I had seen, as dawn was breaking (La Nuit Blanche)	107.0006
I had seen, as dawn was breaking (La Nuit Blanche)	107.0017e
I had seen, as dawn was breaking (La Nuit Blanche)	107.0032e
I had some friends - but I dreamed that they were dead- (The Friends (Brazilian Verses) [1927])	107.0006
I have a dream - a dreadful dream- (The Mother's Song (Limits and Renewals) [1932])	107.0006
I have a dream - a dreadful dream - (The Mother's Son [1932])	107.1320
I have been given my charge to keep - (The Fairies' Siege)	107.0006
I have done mostly what most men do, (Four-Feet (Limits and Renewals) [1932])	107.0006
I have done mostly what most men do, (Four Feet [1932])	107.1320
I have eaten your bread and salt. (Departmental Ditties - Prelude [1885])	107.0006
I have eaten your bread and salt. (Departmental Ditties - Prelude [1885])	107.0017e
I have eaten your bread and salt. (Departmental Ditties - Prelude [1885])	107.0032e
I have made for you a song, (To Thomas Atkins)	107.0006
I keep six honest serving-men (Six Honest Serving-Men [1896])	
I know not in Whose hands are laid (The Necessitarian (Traffics and Discoveries) [1904])	107.0006
I like Princes crowned they bore them- (A Pageant of Elizabeth [1934])	107.0006
I met my mates in the morning (and oh, but I am old!) (Lukannon [1894])	107.0006

I pray! My little body and whole span (Supplication of the Black Aberdeen [1928])	107.0006
I see the grass shake in the sun for leagues on either hand, (The Prairie)	107.0006
I seek not what his soul desires. (Two Races (Brazilian Verses) [1927])	107.0006
I sent a message to my dear - (The Miracles [1894])	107.0962e
I sent a message to my dear - (The Miracles [1894])	107.0006
I turned - Heaven knows we women turn too much (Lady Geraldine's Hardship)	107.0006
I walk my beat before London Town, (The River's Tale (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
I Wars were won by feasting, (The Dutch in the Medway (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
I was a Have." - "I was a 'have-not'." (Epitaphs of the War [1914-1918])	107.0006
I was a Have." - "I was a 'have-not'." (Epitaphs of the War [1914-1918])	107.0007
I was Lord of Cities very sumptuously builded. (The Song of Seven Cities (A Diversity of Creatures) [1917])	107.0006
I was the staunchest of our fleet (The Derelict [1894])	107.0962e
I was the staunchest of our fleet (The Derelict [1894])	107.0006
I was very well pleased with what I knowed, (Brookland Road)	107.0006
I will let loose against you the fleet-footed vines- (Mowgli's Song Against People (The Second Jungle Book) [1895])	107.0006
I wish my mother could see me now, with a fence-post (M. I.)	107.0006
If any god should say, (Rebirth (A Diversity of Creatures) [1917])	107.0006
If down here I chance to die, (A Ballade of Burial)	107.0017e
If down here I chance to die, (A Ballade of Burial)	107.0032e
If down here I chance to die, (A Ballade of Burial)	107.0006
If I were hanged on the highest hill, (Mother o' Mine (The Light that Failed) [1891])	107.0006
If it be pleasant to look on, stalled in the packed serai, (Certain Maxims of Hafiz)	107.0032e
If it be pleasant to look on, stalled in the packed serai, (Certain Maxims of Hafiz)	107.0006
If it be pleasant to look on, stalled in the packed serai, (Certain Maxims of Hafiz)	107.0017e
If the Led Striker call it a strike, (An American [1894])	107.0006
If the Led Striker call it a strike, (An American [1894])	107.0962e
If thought ca reach to Heaven, (The Rabbi's Song (Actions and Reactions) [1909])	107.0006
If you can keep your head when all about you (If - (Rewards and Fairies) [1910])	107.0006
If you stop to find out what your wages will be (Mary's Son [1911])	107.0007
If you stop to find out what your wages will be (Mary's Son [1911])	107.0006
If you wake at midnight, and hear a horse's feet, (A Smuggler's Song (Puck of Pook's Hill) [1906])	107.0006
If you're off to Philadelphia in the morning, (Philadelphia (Rewards and Fairies) [1910])	107.0006
I'm 'ere in a tacky ulster an' a broken billycock 'at (Barrack-Room Ballads [1892])	107.0961
I'm 'ere in a ticky ulster an' a broken billycock 'at (Back to the Army Again")	107.0006
I'm 'ere in a ticky ulster an' a broken billycock 'at (Back to the Army Again")	107.0962e
I'm just in love with all these three, (A Three-Part Song)	107.0006
Imprimis he was "broke". Thereafter left (Griffen's Debt)	107.0017e
In a land that the sand overlays - the ways to her gates are (The City of Brass" [1909])	107.0006
In a land that the sand overlays - the ways to her gates are (The City of Brass" [1909])	107.0007
In extended observation of the ways and works of man, (Et Dona Ferentes [1896])	107.0006
In Lowestoft a boat was laid, (The Lowestoft Boat [1914-1918])	107.0006
In Taiths and Food and Books and Friends (The Glories [1925])	107.0006
In the days of lace-ruffles, perukes and brocade (Brown Bess" (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
In the name of the Empress of India, make way (The Overland Mail)	107.0032e
In the name of the Empress of India, make way (The Overland Mail)	107.0017e
In the name of the Empress of India, make way (The Overland Mail)	107.0006

In the Neolithic Age savage warfare did I wage (In the Neolithic Age [1895])	107.0006
In their deepest caverns of limestone (The Threshold (Limits and Renewals) [1932])	107.0006
In their deepest caverns of limestone (The Threshold [1932])	107.1320
It got beyond all orders an' it got beyond all 'ope; (That Day)	107.0006
It got beyond all orders an' it got beyond all 'ope; (That Day)	107.0962e
It is always a temptation to an armed and agile nation (Dane-Geld (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
It was an artless Bandar and he danced upon a pine (Divided Destinies)	107.0017e
It was an artless Bandar and he danced upon a pine (Divided Destinies)	107.0032e
It was an artless Bandar and he danced upon a pine (Divided Destinies)	107.0006
It was an August evening and, in snowy garments clad, (Municipal [1896])	107.0032e
It was an August evening and, in snowy garments clad, (Municipal [1896])	107.0006
It was an August evening and, in snowy garments clad, (Municipal [1896])	107.0017e
It was not part of their blood, (The Beginnings (A Diversity of Creatures) [1917])	107.0006
It's forty in the shade to-day, the spouting eaves declare; (Pan in Vermont [1893])	107.0006
I've a head like a concertina, I've a tongue like a button (Cells)	107.0006
I've never sailed the Amazon, (Song of an Armadillo [1896])	
I've paid for your sickest fancies; I've humoured your (The "Mary Gloster" [1894])	107.0006
I've paid for your sickest fancies; I've humoured your (The "Mary Gloster" [1894])	107.0962e
I've taken my fun where I've found it; (The Ladies)	107.0962e
I've taken my fun where I've found it; (The Ladies)	107.0006

## J

Jack Barrett went to Quetta (The Story of Uriah [1896])	107.0032e
Jack Barrett went to Quetta (The Story of Uriah [1896])	107.0017e
Jack Barrett went to Quetta (The Story of Uriah [1896])	107.0006
Jane Austen Beecher Stowe de Rouse (The Mare's Nest)	107.0017e
Jane Austen Beecher Stowe de Rouse (The Mare's Nest)	107.0032e
Jane Austen Beecher Stowe de Rouse (The Mare's Nest)	107.0006
Jane went to Paradise: (Jane's Marriage (Debits and Credits) [1919-1926])	107.0006
Jane went to Paradise: (Jane's Marriage [1926])	107.1260
Jelaludin Muhammed Akbar, Guardian of Mankind, (Akbar's Bridge (Limits and Renewals) [1932])	107.0006
Jelaludin Muhammed Akbar, Guardian of Mankind, (Akbar's Bridghe [1932])	107.1320
Jenny and Me were engaged, you see, (Pink Dominoes [1896])	107.0032e
Jenny and Me were engaged, you see, (Pink Dominoes [1896])	107.0017e
Jenny and Me were engaged, you see, (Pink Dominoes [1896])	107.0006
Jubal sang of the Wrath of god (Jubal und Tubal Cain (Canadian))	107.0006

## K

King Solomon drew Merchantmen, (The Merchantmen [1893])	107.0006
King Solomon drew Merchantmen, (The Merchantmen [1893])	107.0962e
Know this, my brethren, Heaven is clear (The Song of the Old Guard)	107.0006

## L

Land of our Birth, we pledge to thee (The Children's Song (Puck of Pook's Hill) [1906])	107.0006
Late came the God, having sent his forerunners (Late came the God' [1926])	107.1260
Late came the God, having sent his forerunners who were not (Late Came the God (Debits and Credits) [1919-1926])	107.0006
Legate, I had the news last night - my cohort ordered home (The Roman Centruion's Song (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
Less you want your toes trod off you'd better get back at (Many Inventions (Chapter Headings) [1893])	107.0006



Less you want your toes trod off you'd better get back at (Many Inventions (Chapter Headings) [1893])	107.0960
Let us now praise famous men" - (Stalky (Stalky & Co.) [1899])	107.0006
Let us now praise famous men" - (Stalky (Stalky & Co.) [1899])	107.0005
Life's all getting and giving, (The Wishing-Caps (Kim) [1901])	107.0006
Like as the Oak whose roots descend (Samuel Pepys [1933])	107.0006
Lived a woman wonderful, (South Africa [1903])	107.0006
Lo! The Wild Cow of the Desert, her yeanling estrayed from (Azrael's Count [1932])	107.0006
Lo! The Wild Cow of the Desert, her yeanling estrayed from (Azrael's Count [1932])	107.1320
Lo! What is this that I make - sudden, supreme, unrehearsed (The Beginner [1900-1930])	107.0006
Long years ago, ere R-Ils or R-ce (The Curé [1932])	107.1320
Long years ago, ere R-Ils or R-ce (The Curé (Limits and Renewals) [1932])	107.0006
Look, you have cast out Love! What gods are these (Chapter Headings)	107.0006
Lord, Thou hast made this world below the shaddow of a dream (McAndrew's Hymn [1896])	107.0962e
Love and Death once ceased their strife (The Explanation [1890])	107.0006
Love and Death once ceased their strife (The Explanation [1890])	107.0017e
Love's fiery chariot, Delia, take (To a Lady, Persuading Her to a Car [1900-1930])	107.0006

## M

Man dies too soon, beside his works half-planned. (Doctors [1923])	107.0006
March" The mud is cakin' good about our trousers. (Birds of Prey" March)	107.0006
March" The mud is cakin' good about our trousers. (Birds of Prey" March)	107.0962e
master, this is Thy Servant. He is rising eight weeks old. (His Apologies" [1932])	107.0006
Me that 'ave been what I've been - (Chant-Pagan)	107.0006
Men make them fires on the hearth (The Fires)	107.0006
Mine was the woman to me, darkling I found her: (The First Chantey [1896])	107.0006
Mine was the woman to me, darkling I found her: (The First Chantey [1896])	107.0962e
Mithras, God of the Morning, our trumpets waken the Wall! (A Song to Mithras)	107.0006
Much I owe to the Lands that grew- (The Two-Sided Man (Kim) [1901])	107.0006
My brother kneels, so saith Kabir, (The Prayer (Kim) [1901])	107.0006
My father's father saw it not, (A British-Roman Song (Puck of Pook's Hill) [1906])	107.0006
My garden blazes brightly with the rosebush and the peach, (In Springtime)	107.0017e
My girl she give me the go onest, (Private Ortheris's Song)	107.0006
My Name is O'Kelly, I've heard the Revelly (Shillin' a Day)	107.0006
My new-cut ashlar takes the light (My New-Cut Ashlar (L'envoi to "Lifes Handicap"))	107.0006
My new-cut ashlar takes the light (My New-Cut Ashlar (L'envoi to "Lifes Handicap"))	107.0911
My son," said the norman Baron, "I am dying, and you will be (Norman and Saxon (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006

## N

Naked and grey the Cotswolds stand (Edgehill Fight (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
Neither the harps nor the crowns amused, nor the cherub's (The Return of the Children (Traffics and Discoveries) [1904])	107.0006
No doubt but ye are the People - your throne is above the (The Islanders [1902])	107.0006
No hope, no change! The clouds have shut us in, (Two Months)	107.0017e
No hope, no change! The clouds have shut us in, (Two Months)	107.0006
Non nobis Domine! - (Non Nobis domine!)"	107.0006
None whole or clean," we cry, "or free from stain (The Last Department [1896])	107.0006
None whole or clean," we cry, "or free from stain (The Last Department [1896])	107.0017e
None whole or clean," we cry, "or free from stain (The Last Department [1896])	107.0032e
Not in the camp his victory lies (The Reformers [1901])	107.0006



Not in the thick of the fight, (The Verdicts [1916])	107.0007
Not in the thick of the fight, (The Verdicts [1916])	107.0006
Not on a single issue, or in one direction or twain, (The Lesson [1899-1902])	107.0006
Not with an outcry to Allah nor any complaining (The Captive)	107.0006
Nothing in life has been made by man for man's using (Untimely [1926])	107.1260
Nothing in life has been made by man for man's using (Untimely (Debits and Credits) [1919-1926])	107.0006
Now Chil the Kite brings home the night (The Jungle Book (Chapter Headings) [1894])	107.0006
Now Jones had left his new-wed bride to keep his house (A Code of Morals [1896])	107.0032e
Now Jones had left his new-wed bride to keep his house (A Code of Morals [1896])	107.0017e
Now Jones had left his new-wed bride to keep his house (A Code of Morals [1896])	107.0006
Now praise the Gods of Time and Chance (A Song of French Roads [1923])	107.0006
Now the Four-way Lodge is opened, now the Hunting Winds (The Feet of the Young Men [1897])	107.0006
Now the New Year reviving last Year's Debt, (The Rupaiyat of Omar Kal'vin)	107.0032e
Now the New Year reviving last Year's Debt, (The Rupaiyat of Omar Kal'vin)	107.0017e
Now the New Year reviving last Year's Debt, (The Rupaiyat of Omar Kal'vin)	107.0006
Now the New Year reviving old desires, (The Exiles' Line [1890])	107.0006
Now there is nothin wrong with me (A Child's Garden)	107.0006
Now this is the Law of the Jungle - as old and as true as (The Law of the Jungle (The Second Jungle Book) [1895])	107.0006
Now this is the Law of the Muscovite, that he proves with (The Rhyme of the Three Sealers [1893])	107.0962e
Now this is the Law of the Muscovite, that he proves with (The Rhyme of the Three Sealers [1893])	107.0006
Now this is the tale of the Council the German Kaiser (An Imperial Rescript [1890])	107.0006
Now this is the tale of the Council the German Kaiser (An Imperial Rescript [1890])	107.0017e
Now this is the tale of the Council the German Kaiser (An Imperial Rescript [1890])	107.0032e
Now Tomlinson gave up the ghost at his house in Berkley (Tomlinson [1891])	107.0017e
Now Tomlinson gave up the ghost at his house in Berkley (Tomlinson [1891])	107.0006
Now Tomlinson gave up the ghost at his house in Berkley (Tomlinson [1891])	107.0032e
Now we are come to our Kingdom, (The Kingdom)	107.0006
Now, this is the cup the White Men drink (A Song of the White Men [1899])	107.0006
O	
O woe is me for the merry life (Lament of the Border Cattle Thief [1888])	107.0017e
O woe is me for the merry life (Lament of the Border Cattle Thief [1888])	107.0032e
O woe is me for the merry life (Lament of the Border Cattle Thief [1888])	107.0006
O ye who tread the Narrow Way (Buddha at Kamakura [1892])	107.0006
Of all the trees that grow so fair, (A Tree Song)	107.0006
Of all the Tribe of Tegumai (The Tribe of Tegumai [1896])	
Offshore where sea and skyline blend (The Destroyers [1898])	107.0006
Oh, gallant was our galley from her carven steering-wheel (The Galley-Slave)	107.0006
Oh, gallant was our galley from her carven steering-wheel (The Galley-Slave)	107.0017e
Oh, glorious are the guarded heights (The Wage-Slaves [1902])	107.0006
Oh, Hubshee, carry your shoes in your hand and bow (Kitchener's School [1898])	107.0006
Oh, late withdrawn from human-kind (The Portent (Horace, Bk. V Ode 20, Debits and Credits) [1919-1926])	107.0006
Oh, light was the world that he weighed in his hands! (A Song of Kabir (The Second Jungle Book) [1895])	
Oh, little did the Wolf-Child care- (Romulus and Remus (Canadian))	107.0006
Oh, long had we paltered (Hymn of the Triumphant Airman [1929])	107.0006
Oh, show me how a rose can shut and be a bud again!" (The Scholars [1919])	107.0006
Oh, where are you going to, all you Big Steamers, (Big Steamers (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
Oh, ye who hold the written clue (Things and the Man [1904])	107.0006

Oh, ye who hold the written clue (Things and the Man [1904])	107.0007
Old Horn to All Atlantic said: (Frankies's Trade (Rewards and Fairies) [1910])	107.0006
Old Mother Laidinwool had nigh twelve months been dead. (Old Mother Laidinwool)	107.0006
On momnet past our bodies cast (Morning Song in the Jungle (The Second Jungle Book) [1895])	107.0006
On the Downs, in the Weald, on the Marshes, (Very Many People" [1926])	107.0006
Once a pair of savages found a stranded tree. (The Junk and the Dhow (Land and Sea Tales) [1919-1923])	107.0006
Once a ripple came to land (A Ripple Song (The Second Jungle Book) [1895])	107.0006
Once again the Steamer at Calais - the tackles (Song of Seventy Horses (Limits and Renewals) [1932])	107.0006
Once again the Steamer at Calais - the tackles (Song of Seventy Horses [1932])	107.1320
Once in life I watched a Star; (The Penalty (Limits and Renewals) [1932])	107.0006
Once in life I watched a Star; (The Penalty [1932])	107.1320
Once in so often,' King Solomon said, (Banquet Night' [1926])	107.1260
Once in so often," King Solomon said, (Banquet Night (Debits and Credits) [1919-1926])	107.0006
Once on a time was a King anxious to understand (The King's Job (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
Once on a time, the ancient legends tell (A Legend of Truth [1926])	107.1260
Once on a time, the ancient legends tell, (A Legend of Truth (Debits and Credits) [1919-1926])	107.0006
Once we feared The Beast - when he followed us we ran, (Song of the Men's Side (Rewards and Fairies) [1910])	107.0006
Once, after long-drawn revel at The Mermaid, (The Craftsman)	107.0007
Once, after long-drawn revel at The Mermaid, (The Craftsman)	107.0006
Once, on a glittering ice-field, ages and ages ago, (The Story of Ung [1894])	107.0006
Once, on a glittering ice-field, ages and ages ago, (The Story of Ung [1894])	107.0962e
One from the ends of the earth - gifts at an open door - (The Song of the Sons (A Song of the English) [1893])	107.0006
One grief on me is laid (The Burden [1926])	107.1260
One grief on me is laid (The Burden (Debits and Credits) [1919-1926])	107.0006
One man in a thousand, Solomon says, (The Thousandth Man)	107.0006
One moment past our bodies cast (Past Our Bodies (The Second Jungle Book) [1895])	
Open the old cigar-box, get me a Cuba stout (The Betrothed)	107.0032e
Open the old cigar-box, get me a Cuba stout (The Betrothed)	107.0017e
Or ever the battered liners sank (The Changelings [1926])	107.1260
Or ever the battered liners sank (The Changelings (Debits and Credits) [1919-1926])	107.0006
Our brows are bound with spindrift and the weed is on our (The Coastwise Lights (A Song of the English) [1893])	107.0006
Our England is a garden that is full of stately views, (The Glory of the Garden (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
Our Fathers in a wondrous age, (The Heritage)	107.0006
Our gloves are stiff with the frozen blood, (Angutivuan Taina" (The Second Jungle Book) [1895])	107.0006
Our King went forth on pilgrimage (The King's Pilgrimage [1922])	107.0006
Our Lord Who did the Ox command (A Carol)	107.0006
Our sister sayeth such and such, (The Nursing Sister (Naulakha) [1892])	107.0006
Out o' the wilderness, dusty an' dry (Columns)	107.0006
Over the edge of the purple down, (The Day's Work - The City of Sleep [1898])	107.0006
<b>P</b>	
Pagett, M.P., was a liar, and a fluent liar therewith, - (Pagett, M.P.)	107.0032e
Pagett, M.P., was a liar, and a fluent liar therewith, - (Pagett, M.P.)	107.0006
Pagett, M.P., was a liar, and a fluent liar therewith, - (Pagett, M.P.)	107.0017e
Peace is declared, an' I return (The Return)	107.0006
Petrolio, vaunting his Mercedes' power, (The Braggart [1900-1930])	107.0006
Poison of asps is under our lips"? (Poison of Asps" (Brazilian Verses) [1927])	107.0006

Pothphar Gubbins, C.E., (Study of an Elevation, in Indian Ink [1896])	107.0006
Pothphar Gubbins, C.E., (Study of an Elevation, in Indian Ink [1896])	107.0017e
Pothphar Gubbins, C.E., (Study of an Elevation, in Indian Ink [1896])	107.0032e
Prophets have honour all over the Earth, (Prophets at Home (Puck of Pook's Hill) [1906])	107.0006
Pussy can sit by the fire and sing, (Pussy [1896])	

## Q

Queen Bess was Harry's daughter. Stand forward (The Looking-Glass (Rewards and Fairies) [1910])	107.0006
---	----------

## R

Rahere, King Henry's Jester, feared by all the Norman Lords (Rahere [1926])	107.1260
Rahere, King Henry's Jester, feared by all the Norman Lords (Rahere (Debits and Credits) [1919-1926])	107.0006
Read here: This is the story of Evarra - man - (Evarra and His Gods [1890])	107.0006
Read here: This is the story of Evarra - man - (Evarra and His Gods [1890])	107.0017e
Rome never looks where she trades. (A Pict Song (Puck of Pook's Hill) [1906])	107.0006
Roses red and roses white (Blue Roses (The Light that Failed))	107.0006
Royal and Dower-royal, I the Queen (The Song of the Cities (A Song of the English) [1893])	107.0006
Rustum Beg of Kolazai - slightly backward Native State - (A Legend of the Foreign Office [1896])	107.0017e
Rustum Beg of Kolazai - slightly backward Native State - (A Legend of the Foreign Office [1896])	107.0006
Rustum Beg of Kolazai - slightly backward Native State - (A Legend of the Foreign Office [1896])	107.0032e

## S

Said England unto Pharaoh, "I must make a man of your, (Pharaoh and the Sergeant [1897])	107.0006
Securely, after days (The Survival (Horace, Bk. V Ode 22, Debits and Credits) [1919-1926])	107.0006
See you the ferny ride that steals (Puck's Song)	107.0006
Seven Watchmen sitting in a tower (Seven Watchmen [1918])	107.0006
Seven Watchmen sitting in a tower, (Dedication to the Seven Watchmen [1919])	107.0007
Sez the Junior Orderly Sergeant (The Shut-Eye Sentry)	107.0006
Sez the Junior Orderly Sergeant (The Shut-Eye Sentry)	107.0962e
She did not know that she was dead, (Dinah in Heaven (Limits and Renewals) [1932])	107.0006
She did not know that she was dead, (Dinah in Heaven [1932])	107.1320
She dropped the bar, she shot the bolt, she fed the fire (The Only Son ( Many Inventions) [1893])	107.0006
She is not Folly - that I know, (The Playmate (Limits and Renewals) [1932])	107.0006
She is not Folly - that I know. (The Playmate [1932])	107.1320
Shiv, who poured the harvest and made the winds to blow, (Shiv and the Grasshopper (The Jungle Book))	
Shove off from the wharf-edge! Steady! (Song og the Red War-Boat (Rewards and Fairies) [1910])	107.0006
Since first the White Horse Banner blew free, (A Departure (Land and Sea Tales) [1919-1923])	107.0006
Since ye distemper and defile (To Motorists [1900-1930])	107.0006
Singer and tailor am I- (Darzee's Chaunt (The Jungle Book) [1894])	107.0006
Smells are surer than sounds or sights (Lichtenberg)	107.0006
So here's your Empire. No more wine, then? Good, (One Viceroy Resigns)	107.0032e
So here's your Empire. No more wine, then? Good, (One Viceroy Resigns)	107.0017e
So here's your Empire. No more wine, then? Good, (One Viceroy Resigns)	107.0006
So long as memory, valour, and faith endure, (Ode - Melbourne Shrine of Remembrance [1934])	107.0006
So long as 'neath the Kalka hills (An Old Song)	107.0017e
So long as 'neath the Kalka hills (An Old Song)	107.0032e
So long as 'neath the Kalka hills (An Old Song)	107.0006
So we settled it all when the storm was done (The Light that Failed (Chapter Headings) [1891])	107.0006
Sooner or late - in earnest or in jest- (The Hour of the Angel (Land and Sea Tales) [1919-1923])	107.0006
South and far south below the line, (With Drake in the Tropics (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006

Speakin' in general, I 'ave tried 'em all - (Sestina of the Tramp-Royal [1896])	107.0962e
Speakin' in general, I 'ave tried 'em all - (Sestina of the Tramp-Royal [1896])	107.0006
Strangers drawn from the ends of the earth, jewelled and (The Sack of the Gods)	107.0006
Such as in Ships and brittle Barks (Such as in Ships" (Brazilian Verses) [1927])	107.0006
Sudden the desert changes, (Bridge-Guard in the Karroo [1901])	107.0006
Swifter than aught 'neath the sun the car of Simonides (Sepulchral [1900-1930])	107.0006

## T

Take of English earth as much (A Charm)	107.0006
Take up the White Man's burden - (The White Man's Burden [1899])	107.0006
That which is marred at birth Time shall not mend, (Gertrude's Prayer [1932])	107.1320
That which is marred at virth Time shall not mend, (Gertrude's Prayer (Limits and Renewals) [1932])	107.0006
The Babe was laid in the Manger (A Nativity [1916])	107.0006
The Babe was laid in the Manger (A Nativity [1916])	107.0007
The bachelor 'e fights for one (The Married Man)	107.0006
The banked oars fell an hundred strong (The Rowers [1902])	107.0006
The banked oars fell an hundred strong (The Rowers [1902])	107.0007
The boats of Newhaven and Folkestone and Dover (The French Wars (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
The Bricklayer: I tell this tale, which is strictly true, (A Truthful Song [1910])	107.0006
The Camel's hump is an ugly lump (The Camel's Hump [1902])	
The careful text-books measure (Hymn of Breaking Strain [1935])	107.0006
The Celt in all his variants from Builth to Balyhoo, (The Puzzler)	107.0006
The child of Mary Queen of Scots, (James I. (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
The Cities are full of pride, (Dedication to the City of Bombay [1896])	107.0962e
The Cities are full of pride, (To the City of Bomby [1894])	107.0006
The dark eleventh hour (Ulster [1912])	107.0007
The dark eleventh hour (Ulster [1912])	107.0006
The day is mot fair, the cheery wind (The Day [1896])	
The dead child lay in the shroud, (The Gift of the Sea [1890])	107.0006
The dead child lay in the shroud, (The Gift of the Sea [1890])	107.0017e
The Doorkeepers of Zion, (Zion [1914-1918])	107.0006
The Doorkeepers of Zion, (Zion [1914-1918])	107.0007
The doors were wide, the story saith, (Life's Handicap (Chapter Headings) [1891])	107.0006
The doors were wide, the story saith, (Life's Handicap (Chapter Headings) [1891])	107.0032e
The drowsy carrier sways (Contradictions [1900-1930])	107.0006
The earth is full of anger, (Hymn Before Action [1896])	107.0006
The earth is full of anger, (Hymn Before Action [1896])	107.0962e
The 'eathen in 'is blindness bows down to wood an' stone (The 'Eathen)	107.0006
The 'eathen in 'is blindness bows down to wood an' stone (The 'Eathen)	107.0962e
The eldest son bestrides him, (The Undertaker's Horse)	107.0032e
The eldest son bestrides him, (The Undertaker's Horse)	107.0017e
The eldest son bestrides him, (The Undertaker's Horse)	107.0006
The fans and the beltings they roar round me, (The Song of the Lathes [1918])	107.0007
The fans and the beltings they roar round me, (The Song of the Lathes [1918])	107.0006
The fear was on the cattle, for the gale was on the sea, (Mulholland's Contract [1894])	107.0962e
The fear was on the cattle, for the gale was on the sea, (Mulholland's Contract [1894])	107.0006
The first time that Peter denièd his Lord (A Song at Cock-Crow [1918])	107.0007
The first time that Peter denièd his Lord (A Song at Cock-Crow [1918])	107.0006

The Four Archangels, so the legends tell, (The Legend of Mirth)	107.0006
The freed dove flew to the Rajah's Tower - (The Dove of Dacca [1892])	107.0006
The Garden called Gethsemane (Gethsemane [1914-1918])	107.0006
The Garden called Gethsemane (Gethsemane [1914-1918])	107.0007
The General 'eard the firin' on the flank, (Stellenbosch)	107.0006
The God of Fair Beginnings (The Song of Diego Valdez [1902])	107.0006
The gull shall whistle in his wake, the blind wave break in (The Voortrekker)	107.0006
The Injian Ocean sets an' smiles (For to Admire")	107.0006
The Injian Ocean sets an' smiles (For to Admire")	107.0962e
The Judge of Right and Wrong (The Choice [1917])	107.0007
The Judge of Right and Wrong (The Choice [1917])	107.0006
The King has called for priest and cup, (The Last Rhyme of True Thomas [1893])	107.0962e
The King has called for priest and cup, (The Last Rhyme of True Thomas [1893])	107.0006
The Knight came home from the quest, (The Quest)	107.0006
The Law whereby my lady moves (My Lady's Law (Naulahka) [1892])	107.0006
The Liner she's a lady, an' she never looks nor 'eeds (The Liner She's a Lady [1894])	107.0962e
The Liner she's a lady, an' she never looks nor 'eeds (The Liner She's a Lady [1894])	107.0006
The man that is open of heart to his neighbour, (Neighbours [1932])	107.1320
The man that is open of heart to his neighbour, (Neighbours (Limits and Renewals) [1932])	107.0006
The men that fought at Minden, they was rookies in their (The Men that Fought at Minden")	107.0006
The men that fought at Minden, they was rookies in their (The Men that Fought at Minden")	107.0962e
The merry clerks of Oxenford they stretch themselves at ease (The Clerks and the Bells [1920])	107.0006
The miracle of our land's speech - so known (The Birthright (Debits and Credits) [1919-1926])	107.1260
The miracle of our land's speech - so known (The Birthright (Debits and Credits) [1919-1926])	107.0005
The miracle of our land's speech - so known (The Birthright (Debits and Credits) [1919-1926])	107.0006
The Only Son lay down again and dreamed that he dreamed (The Only Son [1896])	
The road to En-dor is easy to tread (En-Dor [1914-1918])	107.0006
The ships destroy us above (Tin Fish" 1914 -1918 ( Sea Warfare) [1916])	107.0006
The smoke upon your Altar dies, (L'Envoi)	107.0006
The smoke upon your Altar dies, (L'Envoi)	107.0017e
The Soldier may forget his Sword, (The Press)	107.0006
The Song of Mowgli - I, Mowgli, am singing. Let the jungle (Mowgli's Song (The Jungle Book) [1894])	
The Sons of Mary seldom bother, for they have inherited that (The Sons of Martha [1907])	107.0007
The Sons of Mary seldom bother, for they have inherited that (The Sons of Martha [1907])	107.0006
The story of Bisesa, Armod's child, - (The Sacrifice of Er-Heb [1887])	107.0006
The stranger within my gate, (The Stranger (Canadian))	107.0006
The white moth to the closing bine, (The Gipsy Trail)	107.0006
The wind took off with the sunset- (The Egg-Shell (Traffics and Discoveries) [1904])	107.0006
The Word came down to Dives in Torment where he lay: (The Peace of Dives [1903])	107.0006
The wreath of banquet overnight lay withered on the neck, (With Scindia to Delhi [1890])	107.0006
The wrecks dissolve above us; their dust drops down from (The Deep-Sea Cables (A Song of the English) [1893])	107.0006
There are four good legs to my Father's Chair- (My Father's Chair (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
There are no leaders to lead us to honour, and yet without (The Spies' March [1913])	107.0006
There are no leaders to lead us to honour, and yet without (The Spies' March [1913])	107.0007
There are three degrees of bliss (The Jester)	107.0006
There are whose study is of smells, (A Translation ( A Diversity of Creatures - Horace, Ode 3) [1917])	107.0005
There are whose study is of smells, (A Translation ( A Diversity of Creatures - Horace, Ode 3) [1917])	107.0006
There dwells a wife by the Northern Gate, (The Sea-Wife [1893])	107.0006

---

There dwells a wife by the Northern Gate, (The Sea-Wife [1893])	107.0962e
There is a word you often see, pronounce it as you may- (Ubique)	107.0006
There is a world outside the one you know, (Wilful-Missing")	107.0006
There is sorrow enough in the natural way (The Power of the Dog" (Actions and Reactions) [1909])	107.0006
There runs a road by Merrow Down- (Merrow Down (Just So Stories) [1902])	107.0004
There runs a road by Merrow Down- (Merrow Down (Just So Stories) [1902])	107.0006
There was a landau deep and wide, (The Landau [1900-1930])	107.0006
There was a Priest at Phiae, (Our Lady of the Sackcloth)	107.0006
There was a strife 'twixt man and maid - (The Naulahka (Chapter Headings) [1892])	107.0006
There was darkness under Heaven (Helen all Alone" (A Diversity of Creatures) [1917])	107.0006
There was never a Queen like Balkis, (Balkis [1896])	
There was no one like 'im, 'Orse or Foot, (Follow me 'Ome")	107.0006
There was no one like 'im, 'Orse or Foot, (Follow me 'Ome")	107.0962e
There was Rundle, Station Master, (The Mother-Lodge)	107.0962e
There was Rundle, Station Master, (The Mother-Lodge)	107.0006
There were thirty million English who taked of England's (The Last of the Light Brigade [1891])	107.0006
There's a Legion that never was 'listed, (The Lost Legion [1895])	107.0006
There's a Legion that never was 'listed, (The Lost Legion [1895])	107.0990e
There's a little red-faced man, (Bobs" [1898])	107.0006
There's a pasture in a valley where the hanging woods divide (Alnashar and the Oxen [1926])	107.1260
There's a pasture in a valley where the hanging woods divide (Alnaschar and the Oxen (Debits and Credits) [1919-1926])	107.0006
There's a whisper down the field where the year has shot her (The Long Trail)	107.0006
There's no sense in going further - it's the edge (The Explorer [1898])	107.0006
Ther's no wind along these seas, (Thorkild's Song (Puck of Pook's Hill) [1906])	107.0006
These are our regulations - (A Boy Scouts' Patrol Song [1913])	107.0006
These were my companions going forth by night - (Chil's Song)	107.0006
These were never your true love's eyes. (The Oldest Song)	107.0006
These were never your true love's eyes. (The Oldest Song)	107.0007
These were our children who died for our lands: they were (The Children [1914-1918])	107.0006
They bear, in place of classic names, (The Trade 1914 -1918 ( Sea Warfare) [1916])	107.0006
They christened my brother of old - (The Bell Buoy [1896])	107.0006
They killed a Child to please the Gods (Beast and Man in India by John Lodkwood Kipling (Chapter Headings))	107.0006
They shall not return to us, the resolute, the young, (Mesopotamia [1917])	107.0006
They shall not return to us, the resolute, the young, (Mesopotamia [1917])	107.0007
They shut the road through the woods (The Way Trough the Woods)	107.0006
They that dig foundations deep, (The Pro-Consuls (Lord Milner))	107.0007
They that dig foundations deep, (The Pro-Consuls (Lord Milner))	107.0006
Thirteen as twelve my Murray always took- (The Tour [1900-1930])	107.0006
This fell when dinner-time was done - (The Fall of Jock Gillespie)	107.0032e
This fell when dinner-time was done - (The Fall of Jock Gillespie)	107.0017e
This fell when dinner-time was done - (The Fall of Jock Gillespie)	107.0006
This is our lot if we live so long and labour unto the end - (The Old Men [1902])	107.0006
This is the end whereto men toiled (Fastness [1900-1930])	107.0006
This is the midnight - let no star (The Storm Cone [1932])	107.0006
This is the mouth-filling song (Song of the Kangaroo [1896])	
This is the sorrowful story (The Legends of Evil [1890])	107.0006
This is the State above the Law. (A Death-Bed [1918])	107.0007
This is the State above the Law. (A Death-Bed [1918])	107.0006

---

This spark now set, retarded, yet forbears (The Progress of the Spark [1900-1930])	107.0006
This uninhabited island (Cape Gardafui [1896])	
Though all the Dead were all forgot (Memories [1930])	107.0006
Three things make earth unquiet (A Servant When He Reigneth")	107.0006
Thrones, Powers, dominions, Peoples, Kings, (Our Fathers Also" (Traffics and Discoveries) [1904])	107.0006
Through learned and laborious years (The Outlaws [1914])	107.0007
Through learned and laborious years (The Outlaws [1914])	107.0006
Through the Plagues of Egyp' we was chasin' Arabi, (The Jacket)	107.0962e
Through the Plagues of Egyp' we was chasin' Arabi, (The Jacket)	107.0006
Thus said the Lord in the Vault above the Cherubim (The Last Chantey [1892])	107.0006
Thus said the Lord in the Vault above the Cherubim (The Last Chantey [1892])	107.0962e
Thy face is far from this our war, (To the True Romance [1893])	107.0006
Thy face is far from this our war, (To the True Romance [1893])	107.0962e
Thy face is far from this our war, (To the True Romance [1893])	107.0960
Thy face is far from this our war, (To the True Romance [1893])	107.0990e
Time and space decreed his lot, (The Invertor)	107.0006
To all to whom this little book may come- (A Preface (Land and Sea Tales) [1919-1923])	107.0006
To the Heavens above us (An Astrologer's Song (Rewards and Fairies) [1910])	107.0006
To the legion of the lost ones, to the cohort of the damned, (Gentlemen-Rankers)	107.0006
To-day, across our fathers' graves, (The Veterans [1907])	107.0006
To-day, across our fathers' graves, (The Veterans [1907])	107.0007
Tommy" you was when it began, (The Service Man")	107.0006
Truly ye come of The Blood; slower to bless than to ban, (England's Answer (A Song of the English) [1893])	107.0006
Try as he will, no man breaks wholly loose (The Virginity)	107.0007
Try as he will, no man breaks wholly loose (The Virginity)	107.0006
T'was not while England's sword unsheathed (The American Rebellion (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
Twixt my house and thy house the pathway is broad, (The Houses [1898])	107.0006
Twixt my house and thy house the pathway is broad, (The Houses [1898])	107.0007

## U

Unless you come of the gipsy stock (Gipsy Vans (Debits and Credits) [1919-1926])	107.0006
Unless you come of the gipsy stock (Gipsy Vans [1926])	107.1260
Until thy feet have trod the Road (The Comforters (A Diversity of Creatures) [1917])	107.0006
Unto whose use the pregnant suns are poised, (Kim (Chapter Headings) [1901])	107.0006
Up came the young Centaur-colts from the plains (The Centaurs (Stalky & Co.) [1926])	107.1260
Up came the young Centaur-colts from the plains (The Centaurs (Stalky & Co.) [1926])	107.0005
Up came the young Centaur-colts from the plains they were (The Centaurs [1919-1926])	107.0006
Up came the young Centaur-colts from the plains they were (The Centaurs [1919-1926])	107.0005

## V

Valour and Innocence (The Queen's Men (Rewards and Fairies) [1910])	107.0006
Veil them, cover them, wall them round- (Jungle (The Second Jungle Book) [1895])	

## W

We are very slightly changed (A General Summary [1896])	107.0017e
We are very slightly changed (A General Summary [1896])	107.0006
We are very slightly changed (A General Summary [1896])	107.0032e
We have no heart for the fishing - we have no hand for the (The Dykes [1902])	107.0006
We knew thee of old, (The Greek National Anthem [1918])	107.0006
We know the Rocket's upward whizz; (The Bonfires [1933])	107.0006



We lent to Alexander the strength of Hercules, (Parade-Song of the Camp-Animals (The Jungle Book) [1894])	107.0006
We now, held in captivity, (The Day's Work (Chapter Headings) [1898])	107.0006
We pulled for you when the wind was against us and the sails (Song of the Galley-Slaves (Many Inventions) [1893])	107.0006
We thought we ranked above the chance of ill. (The Covenant [1914])	107.0007
We thought we ranked above the chance of ill. (The Covenant [1914])	107.0006
We were all one heart and one race (The Declaration of London [1911])	107.0006
We were all one heart and one race (The Declaration of London [1911])	107.0007
We were taken from the ore-bed and the mine, (The Secret of the Machines (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
We're foot-slog-slog-slog-sloggin' over Africa- (Boots)	107.0006
We're not so old in the Army List (The Irish Guards [1918])	107.0006
We're not so old in the Army List (The Irish Guards [1918])	107.0007
We've drunk to the Queen - God bless her! - (The Native-Born [1894])	107.0006
We've drunk to the Queen - God bless her! - (The Native-Born [1894])	107.0962e
We've got the cholerer in camp- it's worse than forty fights (Cholera Camp)	107.0006
We've got the cholerer in camp- it's worse than forty fights (Cholera Camp)	107.0962e
We've rode and fought and ate and drunk as rations come (The Parting of the Columns)	107.0006
We've sent our little cupids all ashore - (The Second Voyage [1903])	107.0006
What boots it on the Gods to call? (A Recantation [1917])	107.0006
What boots it on the Gods to call? (A Recantation [1917])	107.0007
What have we ever done to bear this grudge?" (The Plea of the Simla Dancers)	107.0032e
What have we ever done to bear this grudge?" (The Plea of the Simla Dancers)	107.0017e
What have we ever done to bear this grudge?" (The Plea of the Simla Dancers)	107.0006
What is a woman that you forsake her, (Harp Song of the Dane Women)	107.0006
What is the moral? Who rides may read. (The Story of the Gadsbys - L'Envoi)	107.0020e
What is the moral? Who rides may read. (L'Envoi [1888])	107.0883
What is the moral? Who rides may read. (The Winners)	107.0006
What is the song the children sing (A Countig-Out Song (Land and Sea Tales) [1919-1923])	107.0006
What is the word that they tell now-now-now! (The Runners [1904])	107.0006
What of the hunting, hunter bold? (Tiger! Tiger!" (The Jungle Book) [1894])	
What them there rode a lustie Engineere (The Justice's Palace [1900-1930])	107.0006
What's that that hirples at my side?" (Heriot's Ford (The Light that Failed) [1891])	107.0006
Wheel me gently to the garage, since my car and I must part- (The Dying Chauffeur)	107.0006
When all the world would keep a matter hid, (The Fabulists (A Diversity of Creatures) [1917])	107.0006
When by the labour of my 'ands (Half-Ballade of Waterval)	107.0006
When Earth's last picture is painted and the tubes are (When Earth's Last Picture is Painted [1892])	107.0006
When Earth's last picture is painted, and the tubes are (L'envoi (Barrack-Room Ballads) [1896])	107.0962e
When first by Eden Tree (Song of the Fifth River (Puck of Pook's Hill) [1906])	107.0006
When Horse and Rider each can trust the other everywhere (Together" (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
When I left Rome for Lalage's sake, (Rimini" (Puck of Pook's Hill) [1906])	107.0006
When I was a King and a Mason - a Master proven and skilled (The Palace [1902])	107.0006
When Julius Fabricius, Sub-Prefect of the Weald, (The Land (A Diversity of Creatures) [1917])	107.0006
When Rome was rotten-ripe to her fall, (The Pirates in England (Songs written for C. R. L. Fletcher's "A History of England") [1911])	107.0006
When Samson set my brush afire (Fox-Hunting [1933])	107.0006
When that great Kings return to clay, (The Burial [1902])	107.0006
When that with meat and drink they had fulfilled (When the Journey was Intended to the City" [1900-1930])	107.0006
When the cabin port-holes are dark and green (Just So Verses (Just So Stories) [1902])	107.0006

When the darkened Fifties dip to the North, (Song of the Wise Children [1902])	107.0006
When the drums begin to beat (The Juggler's Song (Kim) [1901])	107.0006
When the flush of a new-born sun fell first on Eden's green (The Conundrum of the Workshops [1890])	107.0006
When the flush of a new-born sun fell first on Eden's green (The Conundrum of the Workshops [1890])	107.0017e
When the Great Ark, in Vigo Bay, (When the Great Ark")	107.0006
When the grey geese heard the Fool's tread (The Flight [1930])	107.0006
When the Himalayan peasant meets the he-bear in his pride (The Female of the Species [1911])	107.0006
When the Himalayan peasant meets the he-bear in his pride (The Female of the Species [1911])	107.0007
When the waters' countenance (The Wet Litany (ATraffics and Discoveries) [1904])	107.0006
When the Waters were dried an' the Earth did appear, (Sappers)	107.0962e
When the Waters were dried an' the Earth did appear, (Sappers)	107.0006
When ye say to Tabaqui, 'My Brother!' when you call the (Jungle Law (The Second Jungle Book) [1895])	
When you come to London Town, (London Stone [1923])	107.0006
When you've shouted "Rule Britannia", when you've sung (The Absent-Minded Beggar)	107.0006
When, foot to wheel and back to wind, (In the Matter of One Compass [1892])	107.0006
When, with a pain he desires to explain to his servitors, (The Nurses (Land and Sea Tales) [1919-1923])	107.0006
Whence comest thou, Gehazi, (Gehazi [1915])	107.0006
Whence comest thou, Gehazi, (Gehazi [1915])	107.0007
Where have you been this while away, (The Widow's Party)	107.0006
Where run your colts at pasture? (White Horses [1897])	107.0006
Where the East wind is brewed fresh and fresh every morning (The North Sea Patrol 1914 - 1918 (Sea Warfare) [1918])	107.0006
Where the sober-colored cultivator smiles (A Tale of Two Cities)	107.0017e
Where the sober-coloured cultivator smiles (A Tale of Two Cities)	107.0032e
Where the sober-coloured cultivator smiles (A Tale of Two Cities)	107.0006
Where's the lamp that Heo lit (A Song of Travel (Canadian))	107.0006
Whether the State can loose and bind (Macdonough's Song (A Diversity of Creatures) [1917])	107.0006
Whether to wend through straight streets strictly, (The Advertisement [1900-1930])	107.0006
Who gives him the Bath? (The New Knighthood)	107.0006
Who hath desired the Sea? - the sight of salt water unbound- (The Sea and the Hills [1902])	107.0006
Who knows the heart of the Christian? How does he reason? (Hadramauti)	107.0006
Who recalls the twilight and the ranged tents in order (Dirge of Dead Sisters [1902])	107.0006
Why gird at Lollius if he care (Lollius (Horace, Bk. V. Ode 13) [1920])	107.0006
Will you conquer my heart with your beauty, my soul (To the Unknown Goddess)	107.0032e
Will you conquer my heart with your beauty, my soul (To the Unknown Goddess)	107.0017e
Will you conquer my heart with your beauty, my soul (To the Unknown Goddess)	107.0006
Winds of the World, give answer! They are whimpering to and (The English Flag [1891])	107.0032e
Winds of the World, give answer! They are whimpering to and (The English Flag [1891])	107.0017e
Winds of the World, give answer! They are whimpering to and (The English Flag [1891])	107.0006
With those that bred, with those that loosed the strife (General Joubert [1900])	107.0006
With us there rade a Maister-Cook that Came (The Master-Cook (Land and Sea Tales) [1919-1923])	107.0006
<b>Y</b>	
Yearly, with tent and rifle, our careless white men go (The Truce of the Bear [1898])	107.0006
You couldn't pack a Broadwood half a mile - (The Song of the Banjo [1894])	107.0006
You couldn't pack a Broadwood half a mile - (The Song of the Banjo [1894])	107.0962e
You mustn't groom an Arab with a file. (The Moral)	107.0006
Your call yourself a man, (Mary, Pity Women!)"	107.0006
Your call yourself a man, (Mary, Pity Women!)"	107.0962e
Your jar of Viginny (Poor Hones Men" (Rewards and Fairies) [1910])	107.0006

---

Your trail runs to the westward, (To James Whitcomb Riley [1890])	107.0006
Youth that trafficked long with Death, (The Expert (Limits and Renewals) [1932])	107.0006
Youth that trafficked long with Death, (The Expert [1932])	107.1320