

Poem, first lines

A	
A bloody and a sudden end, (John Kinsella's Lament for Mrs. Mary Moore [1939])	123.0003
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A man came slowly from the setting sun, (Cuchulain's Fight with the Sea [1893])	123.0003
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A man that had six mortal wounds, a man (Cuchulain Comforted [1939])	123.0003
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A storm-beaten old watch-tower (Symbols [1933])	123.0003
A strange thing surely that my Heart, when love had come (Owen Aherne and his Dancers [1928])	123.0003
A sudden blow; the great wings beating still (Leda and the Swan [1923])	123.0003
A woman's beauty is like a white (A woman's beauty is like a white [1919])	123.0003
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All the stream that's roaring by (Supernatural Songs (XI): A Needle's Eye [1935])	123.0003
All the words that I gather, (Where My Books Go [1892])	123.0003
All things can tempt me from this craft of verse: (All Things Can Tempt Me [1910])	123.0003
All things uncomely and broken, all things worn out and old (The Lover tells of the Rose in his Heart [1899])	123.0003
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Although I can see him still, (The Fisherman [1919])	123.0003
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Although I'd lie lapped up in linen (Under the Round Tower [1919])	123.0003
Although you hide in the ebb and flow (The Fish [1899])	123.0003
An abstract Greek absurdity has crazed the man, (Supernatural Songs (II): Ribh denounces Patrick [1935])	123.0003
An affable irregular, (Meditations in Time of Civil War (V): The Road at My Door [1928])	123.0003
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And thus declared that Arab Lady: (Solomon and the Witch [1921])	123.0003
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Because there is safety in derision (The Apparitions [1939])	123.0003
Because to-day is some religious festival (Upon a Dying Lady (III): She turns the Doll's Faces to the Wall [1919])	123.0003
Because we love bare hills and stunted trees (Hound Voice [1939])	123.0003
Because you have found me in the pitch-dark night (Supernatural Songs (I): Ribh at the Tomb of Baile and Aillinn [1935])	123.0003
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Beloved, hear my bitter tale! - (The Danaan Quicken Tree [1893])	123.0003
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Bid a strong ghost stand at the head (A Prayer for my Son [1928])	123.0003
Bird sighs for the air, (The Lover's Song [1938])	123.0003
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Bolt and bar the shutter, (Words for Music Perhaps (XVIII): Mad as the Mist and Snow [1933])	123.0003
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Bring where our Beauty lies (Upon a Dying Lady (II): Certain Artists bring Dolls and Drawings [1919])	123.0003

C

Call down the hawk from the air; (The Hawk [1919])	123.0003
Child and darling, hear my song, (Child and darling, hear my song [1935])	123.0003
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Civilisation is hooped together, brought (Supernatural Songs (XII): Meru [1935])	123.0003
Clip and lip and long for more, (Clip and lip and long for more [1935])	123.0003
Come and dream of kings and kingdoms, (In the Firelight [1891])	123.0003
Come gather round me Panellites (Come Gather Round Me Parnellites [1938])	123.0003
Come play with me; (To a Squirrel at Kyle-Na-No [1919])	123.0003
Come ride and ride to the garden, (Come ride and ride to the garden [1906])	123.0003
Come round me, little children; (The Ballad of Moll Magee [1889])	123.0003
Come swish around my pretty punk (A Drunken Man's Praise of Sobriety [1938])	123.0003
Come to me, human face, (Come to me, human face [1917])	123.0003
Come, let me sing into your ear; (Words for Music Perhaps (XIX): Those Dancing Days are Bone [1933])	123.0003
Considering that before you died (Reprisals [1920])	123.0003
Crazed through much child-bearing (The Crazed Moon [1933])	123.0003
Cuchulain has killed kings, (Cuchulain hasKilled Kings [1906])	123.0003
Cumhal called out, bending his head, (The Blessed [1899])	123.0003

D

Dance there upon the shore; (To a Child dancing in the Wind [1914])	123.0003
Dear Craoighin Aoighin, look into our case (At the Abbey Theatre [1910])	123.0003
Dear fellow-artis, why so free (To a Young Beauty [1919])	123.0003
Decima: Shall I fancy beast or fowl? (Shall I fancy beast or fowl [1922])	123.0003
Do not because this day I have grown saturnine (Under Saturn [1921])	123.0003
Do not make a great keening (Do not make a great keening [1902])	123.0003
Do you not hear me calling, white deer with no horns? (He mourns for the Change that has come upon Him and his Beloved, and longs for the End of the World [1899])	123.0003

Down by the salley gardens my love and I did meet; (Down by the Salley Gardens [1889])	123.0003
Dry timber under that rich foliage, (A Woman Young and Old (VIII): Her Vision in the Wood [1933])	123.0003

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Earth in beauty dressed (Words for Music Perhaps (X): Her Anxiety [1933])	123.0003
Edain came out of Midhir's hill, and lay (The Harp of Aengus [1906])	123.0003
Endure what life God gives and ask no longer span; (A Man Young and Old (XI): From "Oedipus ant Colonus" [1928])	123.0003
Eternity is passion, girl or boy (Supernatural Songs (VIII): Whence had they Come? [1935])	123.0003
Every loutish lad in love (Every loutish lad in love [1935])	123.0003

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Far-off, most secret, and inviolate Rose, (The Secret Rose [1897])	123.0003
Fasten your hair with a golden pin, (He gives his Beloved certain Rhymes [1899])	123.0003
Fergus: This whole day have I followed in the rocks (Friends [1893])	123.0003
Finn: This sod has bound us (The Blood bond [1902])	123.0003
First Attendant: O, but I saw a solemn sight; (O, but I saw a solmn sight [1934])	123.0003
First Fairy: Afar from our lawn and our levée, (The Fairy Pedant [1887])	123.0003
First I greet McCartan, revolutionary leader. (Dedication [1937])	123.0003
First Musician: "Why is it," Queen Edain said, (Why is it," Queen Edain said [1905])	123.0003
First Musician: Lonely the sea-bird lies at her rest, (Lonely the sea-bird lies at her rest [1921])	123.0003
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Five-and-twenty years have gone (In Memory of Alfred Pollexfen [1919])	123.0003
Flames the shuttle of the lightning across the driving sleet (The Phantom Ship [1888])	123.0003
For certain minutes at the least (Demon and Beast [1921])	123.0003
For one throb of the artery (A Meditation in Time of War [1921])	123.0003
For this one thing above all I would be praised as a man (For this one thing above all I would be praised as a man [1928])	123.0003
From pleasure of the bed (The Chambermaid's Second Song [1938])	123.0003
From the waves the sun hath reeled, (A Dawn-Song [1887])	123.0003
Full moody is my love and sad (Full moody is my love and sad [1889])	123.0003

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God grant a blessing on this tower and cottage (A Prayer On Going Into My House [1919])	123.0003
God guard me from those thoughts men think (A Prayer for Old Age [1935])	123.0003
Good Father John O'Hart (The Ballad of Father O'Hart [1889])	123.0003
Grandfather sang it under the gallows: (Three Songs to the Same Tune [1934])	123.0003

H

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Half close your eyelids, loosen your hair, (He thinks of Those who have spoken Evil of his Beloved [1899])	123.0003
Hands, do what you're bid: (The Balloon of the Mind [1919])	123.0003
has no one said those daring (Two Years Later [1914])	123.0003
Having inherited a vigorous mind (Meditations in Time of Civil War (IV): My Descendants [1928])	123.0003
He had famished in a wilderness, (He had famished in a wilderness [1934])	123.0003
He has lost what may not be found (He has lost what may not be found [1917])	123.0003

He holds him from desire, all but stops his breathing lest (Supernatural Songs (VII): What Magic Drum? [1935])	123.0003
He stood among a crowd at Drumahair; (The Man who dreamed of Faeryland [1893])	123.0003
He who measures gain and loss, (A Song of the Rosy-Cross [1895])	123.0003
He with body waged a fight (Supernatural Songs (IX): The Four Ages of Man [1935])	123.0003
He: Dear, I must be gone (A Woman Young and Old (VII): Parting [1933])	123.0003
He: Never until this night have I been stirred. (An Image from a Past Life [1921])	123.0003
He: Opinion is not worth a rush; (Michael Robartes and the Dancer [1921])	123.0003
Here at right of the entrance this bronze head, (A Bronze Head [1939])	123.0003
Here is fresh matter, poet, (Church and State [1935])	123.0003
Hic: On the grey sand beside the shallow stream (Ego Dominus Tuus [1919])	123.0003
Hidden by old age awhile (A Woman Young and Old (X): Meeting [1933])	123.0003
His chosen comrades thought at school (What then? [1938])	123.0003
Hope that you may understand! (The Realists [1914])	123.0003
How Beautiful thy colors are, oh marvelous morn of May (How Beautiful thy colors are, oh marvelous morn of May [1887])	123.0003
How came this ranger (The Chambermaid's First Song [1938])	123.0003
How can I, that girl standing there, (Politics [1939])	123.0003
How should the world be luckier if this house, (Upon a House shaken by the Land Agitation [1910])	123.0003
Huddon, Duddon, and Daniel O'Leary (Huddon, Duddon, and Daniel O'Leary [1931])	123.0003
Hunchback: Stand up and lift your hand and bless (The Saint and the Hunchback [1919])	123.0003
Hurrah for revolution and more cannon shot; (The Great Day [1938])	123.0003
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I am of Ireland, (Words for Music Perhaps (XX): "I am of Ireland" [1933])	123.0003
I am tired of cursing the Bishop (Crazy Jane on the Mountain [1939])	123.0003
I am worn out with dreams; (Men improve with the Years [1919])	123.0003
I asked if I should pray, (Mohini Chaaterjee [1933])	123.0003
I bade, because the wick and oil are spent (The Living Beauty [1919])	123.0003
I bring you with reverent hands (A Poet to his Beloved [1899])	123.0003
I call on those that call me son, (Are You Content [1938])	123.0003
I call to the eye of the mind (I call to the eye of the mind [1917])	123.0003
I call upon Persephone, queen of the dead, (I call upon Persephone, queen of the dead [1934])	123.0003
I care not what the sailors say: (Words for Music Perhaps (II): Crazy Jane Reproved [1933])	123.0003
I climb to the tower-top and lean upon broken stone, (Meditations in Time of Civil War (VII): I see Phantoms of Hatred [1928])	123.0003
I cried when the moon was murmuring to the birds: (The Withering of the Boughs [1904])	123.0003
I did the dragon's will until you came (A Woman Young and Old (IV): Her Triumph [1933])	123.0003
I dreamed as in my bed I lay, (Words for Music Perhaps (XIII): Her Dream [1933])	123.0003
I dreamed that I stood in a valley, and amid sighs (He tells of a Valley full of Lovers [1899])	123.0003
I dreamed that one had died in a strange place (A Dream of Death [1893])	123.0003
I fasted for some forty days on bread and buttermilk (The Pilgrim [1938])	123.0003
I found that ivory image there (Words for Music Perhaps (VII): Crazy Jane Grown Old Looks at the Dancers [1933])	123.0003
I had this thought a while ago, (Words [1910])	123.0003
I hardly hear the curlew cry (Baile and Aillinn [1903])	123.0003
I have drunk ale from the Country of the Young (He thinks of his Past Greatness when a Part of the Constellations of Heaven [1899])	123.0003
I have heard that hysterical women say (Lapis Lazuli [1938])	123.0003
I have heard the pigeons of the Seven Woods (In the Seven Woods [1904])	123.0003

I have met them at close of day (Easter 1916 [1916])	123.0003
I have no happiness in dreaming of Brycelinde (Under the Moon [1904])	123.0003
I have old women's secrets now (A Man Young and Old (IX): The Secrets of the Old [1928])	123.0003
I have pointed out the yelling pack, (A Man Young and Old (IV): The Death of the Hare [1928])	123.0003
I hear the Shadowy Horses, their long manes a-shake, (He bids his Beloved be at Peace [1899])	123.0003
I hear the wind a-blow, (I hear the wind a-blow [1913])	123.0003
I heard the old, old men say, (The Old Men Admiring Themselves in the Water [1904])	123.0003
I know that I shall meet my fate (An Irish Airman Foresees His Death [1919])	123.0003
I know, although when looks meet (Words for Music Perhaps (IV): Crazy Jane and Jack the Journeyman [1933])	123.0003
I lived among great houses, (Avalon [1939])	123.0003
I made my song a coat (A Coat [1914])	123.0003
I meditate upon a swallow's flight (Coole Park, 1929 [1933])	123.0003
I met the Bishop on the road (Words for Music Perhaps (VI): Crazy Jane Talks with the Bishop [1933])	123.0003
I passed along the water's edge below the humid trees, (The Indian upon God [1889])	123.0003
I put under the power of my prayer (I put under the power of my prayer [1908])	123.0003
I ranted to the knave and fool, (Remorse for Intemperate Speech [1931])	123.0003
I rise in the dawn, and I kneel and blow (The Song of the Old Mother [1899])	123.0003
I said what was lost and dread what was won, (What Was Lost [1938])	123.0003
I sat on cushioned otter-skin: (The Madness of King Goll [1889])	123.0003
I saw a staring virgin stand (Two Songs from a Play [1928])	123.0003
I saw her glitter and gleam, (The Glove and the Cloak [1897])	123.0003
I say that Roger Casement (Roger Casement [1938])	123.0003
I sing a song of Jack and Jill. (I sing a song of Jack and Jill [1935])	123.0003
I sought a theme and sought for it in vain, (The Circus Animals' Desertion [1939])	123.0003
I swayed upon the gaudy stern (His Dream [1910])	123.0003
I think it better that in times like these (On Being Asked for a War Poem [1919])	123.0003
I thought no more was needed (A Song [1919])	123.0003
I thought of your beauty, and this arrow, (The Arrow [1904])	123.0003
I turn round (The Lady's first Song [1938])	123.0003
I walk through the long schoolroom questioning; (Among School Children [1928])	123.0003
I walked among the seven woods of Coole (The Woods of Coole [1900])	123.0003
I wander by the edge (He hears the Cry of the Sedge [1899])	123.0003
I was going the road one day (I was going the road one day [1908])	123.0003
I went out alone (Words for Music Perhaps (VIII): Girl's Song [1933])	123.0003
I went out to the hazel wood, (The Song of Wandering Aengus [1899])	123.0003
I whispered, "I am too young," (Brown Penny [1910])	123.0003
I will arise and go now, and go to Innisfree (The Lake Isle of Innisfree [1893])	123.0003
I will go cry with the women, (I will go cry with the women [1902])	123.0003
I would be ignorant as the dawn (The Dawn [1919])	123.0003
I would that we were, my beloved, white birds on the foam (The White Birds [1893])	123.0003
I, proclaiming that there is (Words for Music Perhaps (XXI):The Dancer at Cruachan and Cro-Patrick [1933])	123.0003
I, the poet William Yeats, (To be carved on a Stone at Thoor Ballylee [1921])	123.0003
If any man drew near (A Woman Homer sung [1910])	123.0003
If I make the lashes dark (A Woman Young and Old (II): Before the World was Made [1933])	123.0003
If Jupiter and Saturn meet, (Supernatural Songs (X): Conjunctions [1935])	123.0003
If Michael, leader of God's host (The Rose of Peace [1893])	123.0003
If this importunate hear trouble your peace (The Lover asks Forgiveness because of his many Moods [1899])	123.0003
If you have revisited the town, thin Shade, (To a Shade [1914])	123.0003

If you, that have grown old, were the first dead (The New Faces [1928])	123.0003
Impetuous heart be still, be still, (Impetuous heart be still, be still [1894])	123.0003
In tombs of gold and lapis lazuli (Oil and Blood [1933])	123.0003
Indignant at the fumbling wits, the obscure spite (Paudeen [1914])	123.0003

K

King Eochaid came at sundown to a wood (The Two Kings [1914])	123.0003
Know, that I would accounted be (To Ireland in the Coming Times [1893])	123.0003
Kusta ben Luka is my name, I write (The Gift of Harun Al-Rashid [1923])	123.0003

L

Laegaire is best; (Laegaire is best [1910])	123.0003
Laughter not time destroyed my voice (A Man Young and Old (VII): The Friends of his Youth [1928])	123.0003
Lay me in a cushioned chair;..." (The Ballad of the Foxhunter [1889])	123.0003
Let images of basalt, black, immovable, (Let images of basalt, black, immovable [1934])	123.0003
Lift up the white knee (Lift up the white knee [1895])	123.0003
Like the moon her kindness its, (A Man Young and Old (II): Human Dignity [1928])	123.0003
Locke sank into a swoon; (Fragments [1928])	123.0003
Love is all (Words for Music Perhaps (III): Crazy Jane on the Day of Judgment [1933])	123.0003
Love is an immoderate thing (Love is an immoderate thing [1907])	123.0003

M

Make way for Oedipus. All people said, (Make way for Oedipus. All people said [1928])	123.0003
Male Fairies: Do not fear us, earthly maid! (A Lover's Quarrel among the Fairies [1889])	123.0003
Malformed our guide as from a failing tribe (The Protestants' Leap [1887])	123.0003
Man: In a cleft that's christened Alt (Man and the Echo [1939])	123.0003
Many ingenious lovely things are gone (Nineteen Hundred and Nineteen [1928])	123.0003
May God be praised for woman (On Woman [1919])	123.0003
May this fire have driven out (May this fire have driven out [1906])	123.0003
Midnight has come and the great Christ Church bell (All Souls' Night [1920])	123.0003
Mosada: Three times the roses have grown less and less, (Mosada [1887])	123.0003
Move upon Newton's town, (Move upon Newton's town [1932])	123.0003
Much did I rage when young, (Youth and Age [1928])	123.0003
My dear, my dear, I know (To a Young Girl [1919])	123.0003
My love, we will go, we will go, I and you (Love Song [1888])	123.0003
My man is the best. (My man is the best [1908])	123.0003
My mother dandled me and sang, (A Song from "The Player Queen" [1914])	123.0003
My Paistin Finn is my sole desire, (Two Songs Rewritten for the Tune's Sake [1935])	123.0003
My Soul: I summon to the winding ancient stair; (A Dialog of Self and Soul [1933])	123.0003

N

Never give all the heart, for love (Never Give All the Heart [1904])	123.0003
Never shall a young man, (For Anne Gregory [1933])	123.0003
Nor dread nor hope attend (Death [1933])	123.0003
Nothing that he has done; (Nothing that he has done [1910])	123.0003
now all the truth is out, (To a Friend whose Work has come to Nothing [1914])	123.0003
Now as at all times i can see in the mind's eye, (The Magi [1914])	123.0003
Now must I these three praise - (Friends [1914])	123.0003
Now that we're almost settled in our house (In Memory of Major Robert Gregory [1919])	123.0003
Now wherefore hast thou tears innumerable? (Kanva on Himself [1891])	123.0003

O	
O bid me mount and sail up there (A Man Young and Old (X): His Wildness [1928])	123.0003
O Biddy Donahue, (O Biddy Donahue [1902])	123.0003
O but there is wisdom (A Woman Young and Old (V): Consolation [1933])	123.0003
O but we talked at large before (Sixteen Dead Men [1921])	123.0003
O cloud-pale eyelids, dream-dimmed eyes, (He tells of the Perfect Beauty [1899])	123.0003
O come all ye airy bachelors, (O come all ye airy bachelors [1908])	123.0003
O cruel Death, give three things back," (Words for Music Perhaps (XV): Three Things [1933])	123.0003
O curlew, cry no more in the air, (He reproves the Curlew [1899])	123.0003
O god, protect me (O god, protect me [1917])	123.0003
O heart, be at peace, because (Against Unworthy Praise [1910])	123.0003
O hurry where by water among the trees (The Ragged Wood [1904])	123.0003
O sweet everlasting Voices, be still; (The Everlasting Voices [1899])	123.0003
O thought, fly to her when the end of day (Old Memory [1904])	123.0003
O what has made that sudden noise? (The Ghost of Roger Casement [1938])	123.0003
O what may come (O what may come [1934])	123.0003
O what to me the little room (The Heart of the Woman [1899])	123.0003
O where is our mother of peace (Hanrahan laments because of his Wanderings [1899])	
O women, kneeling by your altar-rails long hence (The Lover speaks to the hearers of his Songs in Coming Days [1899])	123.0003
O words are lightly spoken," (The Rose Tree [1921])	123.0003
O, but the mockers' cry (O, but the mockers' cry [1921])	123.0003
O, Johnny Gibbons, my five hundred healths to you! (O, Johnny Gibbons, my five hundred healths to you [1908])	123.0003
O, the lion shall lose his strength, (O, the lion shall lose his strength [1908])	123.0003
O'Driscoll drove with a song (The Host of the Air [1899])	123.0003
Oedipus' nurse, mountain of many a hidden glen, (Oedipus' nurse, mountain of many a hidden glen [1928])	123.0003
Oh! Would on the hills of the falcons we tended our flocks (Song of Spanish Insurgents [1887])	123.0003
Old fathers, great-grandfathers, (Words for Music Perhaps (XII): Love's Loneliness [1933])	123.0003
On Cruachanps plain slept he (Words for Music Perhaps (XXIII): Tom at Cruachan [1933])	123.0003
On old man cocked his ear upon a bridge; (The Phases of the Moon [1919])	123.0003
On the grey rock of Cashel the minds' eye (The Double Vision of Michael Robares [1919])	123.0003
On thrones from China to Peru (A Model for the Laureate [1938])	123.0003
Once more the storm is howling, and half hid (A Prayer for My Daughter [1921])	123.0003
Once, when midnight smote the air (On Those that hated "The Playboy of the Western World", 1907 [1914])	123.0003
One had a lovely face, (Memory [1919])	123.0003
One that is ever kind said yesterday: (The Folly of being Comforted [1904])	123.0003
Others because you did not keep (A Deep-Sworn Vow [1919])	123.0003
Out of sight is out of mind (Out of sight is out of mind [1895])	123.0003
Out-worn heart, in a time out-worn, (Into the Twilight [1899])	123.0003
Out-worn heart, in a time out-worn, (Into the Twilight [1899])	123.0930e
Overcome - O bitter sweetness, (A Woman Young and Old (XI): From the "Antigone" [1933])	123.0003
P	
Pale brows, still hands and dim hair, (The Lover mourns for the Loss of Love [1899])	123.0003
Pardon, great enemy, (Upon a Dying Lady (VII): Her Friends bring her a Christmas Tree [1919])	123.0003
Pardon, old fathers, if you still remain (Responsibilities [1914])	123.0003
Parnell came down the road, he said to a cheering man; (Parnell [1938])	123.0003
Picture and book remain, (An Acre of Grass [1938])	123.0003

Poetry, music, I have loved and yet (The Spirit Medium [1938])	123.0003
Poets with whom I learned my trade (The Grey Rock [1914])	123.0003
Pour wine and dance if manhood still have pride, (The Mountain Tomb [1914])	123.0003
Processions that lack high stilts have nothing that catches (High Talk [1939])	123.0003
Put off that mask of burning gold (The Mask [1910])	123.0003
Pythagoras planned it. Why did the people stare? (The Statues [1939])	123.0003

R

Red Rose, proud Rose, sad Rose of all my days! (To the Rose upon the Road of Time [1893])	123.0003
Remember all those renowned generations, (Three Marching Songs [1939])	123.0003
Remembering thee, I search out these faint flowers (Remembrance [1886])	123.0003
Rose of all Roses, Rose of all the World! (The Rose of Battle [1893])	123.0003

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S. Patrick: You who are bent, and bald, and blind (The Wanderings of Oisín [1889])	123.0003
Saddle and ride, I heard a man say, (Alternative Song for the Severed Head in "The King of the Great Clock Tower" [1935])	123.0003
Said lady once to lover, (The Three Bushes [1938])	123.0003
Sang old Tom the lunatic (Words for Music Perhaps (XXII): Tom the Lunatic [1933])	123.0003
Sang Solomon to Sheba, (Solomon to Sheba [1919])	123.0003
Say that the men of the old black tower (The Black Tower [1939])	123.0003
Second Attendant: They dance all day that dance (They dance all day that dance in Tir-nan-oghe [1934])	123.0003
Second Attendant: Why must those holy, haughty feet descend (Why must those holy, haughty feet descend [1935])	123.0003
Seven paters seven times (Seven paters seven times [1897])	123.0003
Shakespearean fish swam the sea, far away from land; (Three Movements [1933])	123.0003
She has not grown uncivil (Upon a Dying Lady (V): Her Race [1919])	123.0003
She hears me strike the board and say (A Woman Young and Old (I): Father and Child [1933])	123.0003
She is foremost of those that I would hear praised. (Her Praise [1919])	123.0003
She is playing like a child (Upon a Dying Lady (IV): The End of Day [1919])	123.0003
She lived in storm and strife, (That the Night come [1914])	123.0003
She might, so noble from head (A Thought from Propertius [1919])	123.0003
She prays for father, mother dear, (In Church [1889])	123.0003
She that but little patience knew, (On a Political Prisoner [1921])	123.0003
She will change," I cried (Words for Music Perhaps (IX): Young Man's Song [1933])	123.0003
Shepherd: That cry's from the first cuckoo of the year (Shepherd and Goatherd [1919])	123.0003
Shield breaker, break a shield to-day, (The Ballad of Earl Paul [1893])	123.0003
Should H. G. Wells afflict you (Should H. G. Wells afflict you [1932])	123.0003
Shy one, shy one, (To an Isle in the Water [1889])	123.0003
Sickness brought me this (A Friend's Illness [1910])	123.0003
Sing of the O'Rahilly (The O'Rahilly [1938])	123.0003
Singing in this London street, (Street Dancers [1889])	123.0003
Some may have blamed you that your took away (Reconciliation [1910])	123.0003
Speech after long silence, it is right, (Words for Music Perhaps (XVII): After Long Silence [1933])	123.0003
Stretch towards the moonless midnight of the trees (To Dorothy Wellesley [1938])	123.0003
Suddenly I saw the cold and rook-delighting heaven (The Cold Heaven [1914])	123.0003
Surely among a rich man's flowering lawns, (Meditations in Time of Civil War (I): Ancestral Houses [1928])	123.0003
Swear by what the Sages spoke (Under Ben Bulbin [1939])	123.0003
Sweetheart, do not love too long (O Do Not Love Too Long [1904])	123.0003
Swift has sailed into his rest; (Swift's Epitaph [1933])	123.0003

T

Take but His love away, (Take but His love away [1921])	123.0003
That civilisation may not sink (Long-legged Fly [1933])	123.0003
That crazed girl improvising her music (A Crazed Girl [1938])	123.0003
That is no country for old men. The young (Sailing to Byzantium [1921])	123.0003
That lover of a night (Words for Music Perhaps (V): Crazy Jane on God [1933])	123.0003
The angels are stooping (A Cradle Song [1893])	123.0003
The bees build in the crevices (Meditations in Time of Civil War (VI): The Stare's Nest by My Window [1928])	123.0003
The bravest from the gods but ask: (The bravest from the gods but ask [1934])	123.0003
The brawling of a sparrow in the eaves, (The Sorrow of Love [1893])	123.0003
The cat went here and there (The Cat and the Moon [1919])	123.0003
The child pursuing lizards in the grass, (Life [1886])	123.0003
The child who chases lizards in the grass (Quatrains and Aphorisms [1889])	123.0003
The Colonel went out sailing, (Colonel Martin [1938])	123.0003
The Danaan children laugh, in cradles of wrought gold (The Unappeasable Host [1899])	123.0003
The Delphian rock has spoken out, now must a wicked mind (The Delphian rock has spoken out, now must a wicked mind [1928])	123.0003
The dews drop slowly and dreams gather: unknown spears (The Valley of the Black Pig [1899])	123.0003
The drunkard with the painted eyes (Song of the Drunkard [1927])	123.0003
The fairy doctor comes our way (The Fairy Doctor [1887])	123.0003
The fascination of what's difficult (The Fascination of What's Difficult [1910])	123.0003
The First: my great-grandfather spoke to Edmung Burke (The Seven Sages [1933])	123.0003
The four rivers that run there, (The four rivers that run there [1904])	123.0003
The friends that have it I do wrong (The friends that have it I do wrong [1908])	123.0003
The girl goes dancing there (Sweet Dancer [1938])	123.0003
The Girl: I rage at my own image in the glass (The Hero, the Girl, and the Fool [1922])	123.0003
The gyres! The gyres! Old Rocky Face look forth; (The Gyres [1938])	123.0003
The harlot sang to the beggarman. (The Harlot Sang to the Beggarman [1939])	123.0003
The heavenly Circuit; Berenice's Hair; (Veronica's Napkin [1933])	123.0003
The heron-billed pale cattle-birds (At Algeciras - a Meditation upon Death [1933])	123.0003
The host is riding from Knocknarea (The Hosting of the Sidhe [1899])	123.0003
The intellect of man is forced to choose (The Choice [1933])	123.0003
The island dreams under the dawn (The Indian to his Love [1889])	123.0003
The jester walked in the garden: (The Cap and Bells [1899])	123.0003
The light of evening, Lissadell, (In Memory of Eva Gore-Booth and Con Markiewicz [1933])	123.0003
The living woods forego their care, (A Summer Evening [1889])	123.0003
The lot of love is chosen. I learnt that much (A Woman Young and Old (VI): Chosen [1933])	123.0003
The Maker of the stars and worlds (A Legend [1888])	123.0003
The man that I praise," (The man that I praise [1916])	123.0003
The moments passed as at a play; (A Memory of Youth [1914])	123.0003
The old priest Peter Gilligan (The Ballad of Father Gilligan [1893])	123.0003
The poet, Owen Hanrahan, under a bush of may (The Poet, Owen Hanrahan, under a bush of may [1894])	123.0003
The Powers whose name and shape no living creature knows (The Poet pleads with the Elemental Powers [1899])	123.0003
The Roaring Tinker if you like, (Three Songs to the One Burden [1939])	123.0003
The spouse of Naoise, Erin's woe, (The spouse of Naoise, Erin's woe [1903])	123.0003
The three-fold terror of love; a fallen flare (The Mother of God [1933])	123.0003
The trees are in their autumn beauty, (The Wild Swans at Coole [1919])	123.0003
The true faith discovered was (Wisdom [1928])	123.0003

The unpurged images of day recede; (Byzantium [1933])	123.0003
The vision of a rock where lightnings whirl'd (The Two Titans [1886])	123.0003
The wind blows out of the gates of the day, (The wind blows out of the gates of the day [1894])	123.0003
The woods of Arcady are dead (The Song of the Happy Shepherd [1889])	123.0003
The woods of Arcady are dead (The Song of the Happy Shepherd [1889])	123.0003
There all the barrel-hoops are knit, (Supernatural Songs (IV): There [1935])	123.0003
There all the golden codgers lay, (News for the Delphic Oracle [1939])	123.0003
There are seven that pull the thread. (Spinning Song [1902])	123.0003
There is a queen in China, or maybe it's in Spain, (His Phoenix [1919])	123.0003
There is grey in your hair. (Broken Dreams [1919])	123.0003
There was a green branch hung with many a bell (The Dedication to a Book of Stories selected from the Irish Novelist [1893])	123.0003
There was a man whom Sorrow named his friend, (The Sad Shepherd [1889])	123.0003
There where the course is, (At Galway Races [1910])	123.0003
There's broth in the pot for you, old man, (There's broth in the pot for you, old man [1903])	123.0003
There's many a strong farmer (The Happy Townland [1904])	123.0003
There's nobody'll call out for him, (There's nobody'll call out for him [1903])	123.0003
Theriot: Maiden, come forth: the woods keep watch for thee; (The Island of Statues [1885])	123.0003
These are the clouds about the fallen sun, (These are the Clouds [1910])	123.0003
They hold their public meetings where (The Three Monuments [1928])	123.0003
They must to keep their certainty accuse (The Leaders of the Crowd [1921])	123.0003
They shall be remembered for ever, (They shall be remembered for ever [1902])	123.0003
Things out of perfection sail (Words for Music Perhaps (XXIV):Old Tom again [1933])	123.0003
This great purple butterfly, (Another Song of a Fool [1919])	123.0003
This night has been so strange that it seemed (Presences [1919])	123.0003
This they nailed upon a post (This they nailed upon a post [1938])	123.0003
Those Platonists are a curse," (Statistics [1933])	123.0003
Though leaves are many, the root is one; (The Coming of Wisdom with Time [1910])	123.0003
Though logic-choppers rule the town, (Tom O'Roughley [1919])	123.0003
Though nurtured like the sailing moon (A Man Young and Old (I): First Love [1928])	123.0003
Though the great song return no more (The Nineteenth Century and After [1933])	123.0003
Though to my feathers in the wet, (The Three Beggars [1914])	123.0003
Though you are in your shining days, (The Lover pleads with his Friend for Old Friends [1899])	123.0003
Three old hermits took the air (The Three Hermits [1914])	123.0003
Three that are watching my time to run, (Three that are watching my time to run [1908])	123.0003
Three Voices: Hurry to bless the hands that play, (The Players Ask for a Blessing on the Psalteries and on Themselves [1904])	123.0003
Through intricate motions ran (Stream and Sun at Glendalough [1932])	123.0003
Through winter-time we call on spring (The Wheel [1928])	123.0003
Time drops in decay (The Moods [1899])	123.0003
Time to put off the world and go somewhere (Beggar to Beggar cried [1914])	123.0003
To Garret or Cellar a wheel I send, (To Garret or Cellar a wheel I send [1934])	123.0003
To the old brown thorn-trees break in two high over Cummen (Red Hanrahan's Song about Ireland [1904])	123.0003
Toil and grow rich, (The Witch [1914])	123.0003
Turning and turning in the widening gyre (The Second Coming [1921])	123.0003
Two heavy trestles, and a board (Meditations in Time of Civil War (III): My Table [1928])	123.0003

U

Under my window-ledge the waters race (Coole and Ballylee, 1931 [1933])	123.0003
Under the Great Comedian's tomb the crowd. (Parnell's Funeral [1935])	123.0003

Undying love to buy (Words for Music Perhaps (XI): His Confidence [1933])	123.0003
Unto the heart of the woodland straying, (The Priest and the Fairy [1889])	123.0003
Upon the round blue eye I rail, (Upon the round blue eye I rail [1922])	123.0003

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Vivien: Where moves there any beautiful as I, (Time and The Witch Vivien [1889])	123.0003
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W

Was it the double of my dream (Towards Break of Day [1921])	123.0003
We have cried in our despair (When Helen lived [1914])	123.0003
We sat together at one summer's end, (Adam's Curse [1904])	123.0003
We sat under an old thorn-tree (A Man Young and Old (VIII): Summer and Spring [1928])	123.0003
We should be hidden from their eyes, (A Man Young and Old (VI): His Memories [1928])	123.0003
We that have done and thought (Spilt Milk [1933])	123.0003
We who are old, old and gay (A Faery Song [1893])	123.0003
We, too, have seen our bravest and our best (How Ferencz Renyi Kept Silent [1887])	123.0003
Were I but crazy for love's sake (Were I but crazy for love's sake [1913 1913])	123.0003
Were you but lying cold and dead (He wishes his Beloved were Dead [1899])	123.0003
What can the shadow-like generations of man attain (What can the shadow-like generations of man attain [1928])	123.0003
What do you make so fair and bright?" (The Cloak, the Boat, and the Shoes [1889])	123.0003
What have I earned for all that work," I said, (The People [1919])	123.0003
What if I bade you leave (Those Images [1938])	123.0003
What is this portent? What does it shadow forth? (What is this portent? What does it shadow forth? [1934])	123.0003
What lively lad most pleased me (A Woman Young and Old (IX): A Last Confession [1933])	123.0003
What matter that you understood no word! (Supernatural Songs (III): Ribh in Ecstasy [1935])	123.0003
What message comes to famous Thebes from the Golden House (What message comes to famous Thebes from the Golden House [1928])	123.0003
What need you, being come to sense, (September 1913 [1914])	123.0003
What shall I do with this absurdity - (The Tower [1926])	123.0003
What sort of man is coming (The Lady's Second Song [1938])	123.0003
What they undertook to do (Gratitude to the Unknown Instructors [1933])	123.0003
What woman hugs her infant there? (A Nativity [1939])	123.0003
What's riches to him (The Peacock [1914])	123.0003
When all works that have (The Fool by the Roadside [1928])	123.0003
When beak and claw their work began (When beak and claw their work began [1939])	123.0003
When have I last looked on (Lines Written in Dejection [1919])	123.0003
When her soul flies to the predestined dancing-place (Upon a Dying Lady (VI): Her Courage [1919])	123.0003
When I play on my fiddle in Dooney (The Fiddler of Dooney [1899])	123.0003
When I take a beast to my joyful breast, (When I take a beast to my joyful breast [1938])	123.0003
When my arms wrap you round I press (He remembers forgotten Beauty [1899])	123.0003
When the flaming lute-thronged angelic door is wide, (The Travail of Passion [1899])	123.0003
When you and my true lover meet (The Lady's Third Song [1938])	123.0003
When you are old and grey and full of sleep (When You Are Old [1893])	123.0003
When you are sad, (When you are Sad [1892])	123.0003
Whence did all that fury come, (A Stick of Incense [1939])	123.0003
Where dips the rocky highland (The Stolen Child [1889])	123.0003
Where had her sweetness gone? (Quarrel in Old Age [1933])	123.0003
Where has Maid Quiet gone to, (Maid Quiet [1899])	123.0003

Where, where but here have Pride and Truth, (On hearing that the Students of our New University have joined Agitation against Immoral Literature [1910])	123.0003
While I wrought out these fitful Danaan rhymes, (To Some I have Talked with by the Fire [1893])	123.0003
While I, from that reed-throated whisperer (While [1914])	123.0003
White shell, white wing! (White shell, white wing [1919])	123.0003
Who dreamed that beauty passes like a dream? (The Rose of the World [1893])	123.0003
Who stole your wits away (Who stole your wits away [1913])	123.0003
Who talks of Plato's spindle; (Words for Music Perhaps (XIV): His Bargain [1933])	123.0003
Who will go drive with Fergus now, (Who goes with Fergus? [1893])	123.0003
Why does my heart beat so? (Why does my heart beat so [1919])	123.0003
Why does your heart beat thus? (Why does your heart beat thus [1919])	123.0003
Why should I blame her that she filled my days (No Second Troy [1910])	123.0003
Why should I seek for love or study it? (Supernatural Songs (V): Ribh considers Christian Love insufficient [1935])	123.0003
Why should not Old Men be mad? (Why should not Old Men be mad? [1939])	123.0003
Why should the heart take fright? (Why should the heart take fright [1919])	123.0003
Wine comes in at the mouth (A Drinking Song [1910])	123.0003
With the old kindness, the old distinguished grace (Upon a Dying Lady (I): Her Courtesy [1919])	123.0003
Would I could cast a sail on the water (The Collar-bone of a Hare [1919])	123.0003
Would I were there when they turn and Theban robbers face, (Would I were there when they turn and Theban robbers face [1934])	123.0003
Would it were anything but merely voice!" (King and no King [1910])	123.0003

Y

Ye on the broad high mountains of old Eri (Mourn - And Then Onward! [1891])	123.0003
Yonder the sickle of the moon sails on, (On Mr. Nettleship's Picture at the Royal Hibernian Academy [1887])	123.0003
You ask what I have found and far and wide I go, (The Curse of Cromwell [1938])	123.0003
You gave, but will not give again (To a Wealthy Man who promised a second Subscription to the Dublin Municipa Gallery if it were proved the People wanted Pictures [1914])	123.0003
You say, as I have often given tongue (To a Poet, who would have me Praise certain Bad Poets, Imitators of His and Mine [1910])	123.0003
You think it horrible that lust and rage (The Spur [1938])	123.0003
You waven, though you dance by my feet like children at play (The Meditation of the Old Fisherman [1889])	123.0003
Your eyes that once were never weary of mine..." (Ephemera [1889])	123.0003
Your hooves have stamped at the black margin of the wood (On a Picture of a Black Centaur by Edmund Dulac [1928])	123.0003