

**Works****Lyric: Poem****A**

A Bronze Head [1939]	123.0003
A Coat [1914]	123.0003
A Cradle Song [1893]	123.0003
A Crazyed Girl [1938]	123.0003
A Dawn-Song [1887]	123.0003
A Deep-Sworn Vow [1919]	123.0003
A Dialog of Self and Soul [1933]	123.0003
A Dream of Death [1893]	123.0003
A Drinking Song [1910]	123.0003
A Drunken Man's Praise of Sobriety [1938]	123.0003
A Faery Song [1893]	123.0003
A Friend's Illness [1910]	123.0003
A Legend [1888]	123.0003
A Lover's Quarrel among the Fairies [1889]	123.0003
A Man Young and Old (I): First Love [1928]	123.0003
A Man Young and Old (II): Human Dignity [1928]	123.0003
A Man Young and Old (III): The Mermaid [1928]	123.0003
A Man Young and Old (IV): The Death of the Hare [1928]	123.0003
A Man Young and Old (IX): The Secrets of the Old [1928]	123.0003
A Man Young and Old (V): The Empty Cup [1928]	123.0003
A Man Young and Old (VI): His Memories [1928]	123.0003
A Man Young and Old (VII): The Friends of his Youth [1928]	123.0003
A Man Young and Old (VIII): Summer and Spring [1928]	123.0003
A Man Young and Old (X): His Wildness [1928]	123.0003
A Man Young and Old (XI): From "Oedipus ant Colonus" [1928]	123.0003
A Meditation in Time of War [1921]	123.0003
A Memory of Youth [1914]	123.0003
A Model for the Laureate [1938]	123.0003
A Nativity [1939]	123.0003
A Poet to his Beloved [1899]	123.0003
A Prayer for My Daughter [1921]	123.0003
A Prayer for my Son [1928]	123.0003
A Prayer for Old Age [1935]	123.0003
A Prayer On Going Into My House [1919]	123.0003
A Song [1919]	123.0003
A Song from "The Player Queen" [1914]	123.0003
A Song of the Rosy-Cross [1895]	123.0003
A Stick of Incense [1939]	123.0003
A Summer Evening [1889]	123.0003
A Thought from Propertius [1919]	123.0003
A Woman Homer sung [1910]	123.0003
A Woman Young and Old (I): Father and Child [1933]	123.0003
A Woman Young and Old (II): Before the World was Made [1933]	123.0003
A Woman Young and Old (III): A First Confession [1933]	123.0003
A Woman Young and Old (IV): Her Triumph [1933]	123.0003
A Woman Young and Old (IX): A Last Confession [1933]	123.0003
A Woman Young and Old (V): Consolation [1933]	123.0003
A Woman Young and Old (VI): Chosen [1933]	123.0003
A Woman Young and Old (VII): Parting [1933]	123.0003
A Woman Young and Old (VIII): Her Vision in the Wood [1933]	123.0003

A Woman Young and Old (X): Meeting [1933]	123.0003
A Woman Young and Old (XI): From the "Antigone" [1933]	123.0003
A woman's beauty is like a white [1919]	123.0003
Accursed who brings to light of day [1908]	123.0003
Adam's Curse [1904]	123.0003
Against Unworthy Praise [1910]	123.0003
All Souls' Night [1920]	123.0003
All Things Can Tempt Me [1910]	123.0003
Alternative Song for the Severed Head in "The King of the Great Clock Tower" [1935]	123.0003
Among School Children [1928]	123.0003
An Acre of Grass [1938]	123.0003
An Appointment [1914]	123.0003
An Image from a Past Life [1921]	123.0003
An Irish Airman Foresees His Death [1919]	123.0003
Anashuya and Vijaya [1889]	123.0003
Another Song of a Fool [1919]	123.0003
Are You Content [1938]	123.0003
Astrea's holy child [1931]	123.0003
At Algeciras - a Meditation upon Death [1933]	123.0003
At Galway Races [1910]	123.0003
At the Abbey Theatre [1910]	123.0003
At the grey round of the hill [1919]	123.0003
Avalon [1939]	123.0003

**B**

Baile and Aillinn [1903]	123.0003
Beautiful Lofty Things [1933]	123.0003
Beggar to Beggar cried [1914]	123.0003
Blood and the Moon [1933]	123.0003
Broken Dreams [1919]	123.0003
Brown Penny [1910]	123.0003
Byzantium [1933]	123.0003

**C**

Child and darling, hear my song [1935]	123.0003
Church and State [1935]	123.0003
Clip and lip and long for more [1935]	123.0003
Colonel Martin [1938]	123.0003
Colonus' Praise [1928]	123.0003
Come Gather Round Me Parnellites [1938]	123.0003
Come ride and ride to the garden [1906]	123.0003
Come to me, human face [1917]	123.0003
Coole and Ballylee, 1931 [1933]	123.0003
Coole Park, 1929 [1933]	123.0003
Crazy Jane on the Mountain [1939]	123.0003
Cuchulain Comforted [1939]	123.0003
Cuchulain hasKilled Kings [1906]	123.0003
Cuchulain's Fight with the Sea [1893]	123.0003

**D**

Death [1933]	123.0003
Dedication [1937]	123.0003
Demon and Beast [1921]	123.0003
Do not make a great keening [1902]	123.0003
Down by the Salley Gardens [1889]	123.0003

**E**

Easter 1916 [1916]	123.0003
Ego Dominus Tuus [1919]	123.0003
Ephemera [1889]	123.0003

Every loutish lad in love [1935]	123.0003	Into the Twilight [1899]	123.0003
<b>F</b>		Into the Twilight [1899]	123.0930e
<hr/> Fallen Majesty [1914]	123.0003	<b>J</b>	
For Anne Gregory [1933]	123.0003	John Kinsella's Lament for Mrs. Mary Moore [1939]	123.0003
For this one thing above all I would be praised as a man [1928]	123.0003	<b>K</b>	
Fragments [1928]	123.0003	Kanva on Himself [1891]	123.0003
Friends [1893]	123.0003	King and no King [1910]	123.0003
Friends [1914]	123.0003	<b>L</b>	
Full moody is my love and sad [1889]	123.0003	Laegaire is best [1910]	123.0003
<b>G</b>		Lapis Lazuli [1938]	123.0003
Gratitude to the Unknown Instructors [1933]	123.0003	Leda and the Swan [1923]	123.0003
<b>H</b>		Let images of basalt, black, immovable [1934]	123.0003
Hanrahan laments because of his Wanderings [1899]		Life [1886]	123.0003
He bids his Beloved be at Peace [1899]	123.0003	Lift up the white knee [1895]	123.0003
He gives his Beloved certain Rhymes [1899]	123.0003	Lines Written in Dejection [1919]	123.0003
He had famished in a wilderness [1934]	123.0003	Lonely the sea-bird lies at her rest [1921]	123.0003
He has lost what may not be found [1917]	123.0003	Long-legged Fly [1933]	123.0003
He hears the Cry of the Sedge [1899]	123.0003	Love and Death [1885]	123.0003
He mourns for the Change that has come upon Him and his Beloved, and longs for the End of the World [1899]	123.0003	Love is an immoderate thing [1907]	123.0003
He remembers forgotten Beauty [1899]	123.0003	Love Song [1888]	123.0003
He reproves the Curlew [1899]	123.0003	<b>M</b>	
He tells of a Valley full of Lovers [1899]	123.0003	Maid Quiet [1899]	123.0003
He tells of the Perfect Beauty [1899]	123.0003	Make way for Oedipus. All people said [1928]	123.0003
He thinks of his Past Greatness when a Part of the Constellations of Heaven [1899]	123.0003	Man and the Echo [1939]	123.0003
He thinks of Those who have spoken Evil of his Beloved [1899]	123.0003	May this fire have driven out [1906]	123.0003
He wishes for the Cloths of Heaven [1899]	123.0003	Meditations in Time of Civil War (I): Ancestral Houses [1928]	123.0003
He wishes his Beloved were Dead [1899]	123.0003	Meditations in Time of Civil War (II): My House [1928]	123.0003
Her Praise [1919]	123.0003	Meditations in Time of Civil War (III): My Table [1928]	123.0003
High Talk [1939]	123.0003	Meditations in Time of Civil War (IV): My Descendants [1928]	123.0003
His Dream [1910]	123.0003	Meditations in Time of Civil War (V): The Road at My Door [1928]	123.0003
His Phoenix [1919]	123.0003	Meditations in Time of Civil War (VI): The Stare's Nest by My Window [1928]	123.0003
Hound Voice [1939]	123.0003	Meditations in Time of Civil War (VII): I see Phantoms of Hatred [1928]	123.0003
How Beautiful thy colors are, oh marvelous morn of May [1887]	123.0003	Memory [1919]	123.0003
How Ferencz Renyi Kept Silent [1887]	123.0003	Men improve with the Years [1919]	123.0003
Huddon, Duddon, and Daniel O'Leary [1931]	123.0003	Michael Robartes and the Dancer [1921]	123.0003
<b>I</b>		Mohini Chaaterjee [1933]	123.0003
I call to the eye of the mind [1917]	123.0003	Mosada [1887]	123.0003
I call upon Persephone, queen of the dead [1934]	123.0003	Motionless under the moon-beam [1921]	123.0003
I hear the wind a-blow [1913]	123.0003	Mourn - And Then Onward! [1891]	123.0003
I put under the power of my prayer [1908]	123.0003	Move upon Newton's town [1932]	123.0003
I sing a song of Jack and Jill [1935]	123.0003	My man is the best [1908]	123.0003
I was going the road one day [1908]	123.0003	<b>N</b>	
I will go cry with the women [1902]	123.0003	Never Give All the Heart [1904]	123.0003
Imitated from the Japanese [1938]	123.0003	News for the Delphic Oracle [1939]	123.0003
Impetuous heart be still, be still [1894]	123.0003	Nineteen Hundred and Nineteen [1928]	123.0003
In Church [1889]	123.0003	No Second Troy [1910]	123.0003
In Memory of Alfred Pollexfen [1919]	123.0003	Nothing that he has done [1910]	123.0003
In Memory of Eva Gore-Booth and Con Markiewicz [1933]	123.0003	<b>O</b>	
In Memory of Major Robert Gregory [1919]	123.0003	O Biddy Donahue [1902]	123.0003
In Tara's Hall [1939]	123.0003	O come all ye airy bachelors [1908]	123.0003
In the Firelight [1891]	123.0003	O Do Not Love Too Long [1904]	123.0003
In the Seven Woods [1904]	123.0003		

O god, protect me [1917]	123.0003	Stream and Sun at Glendalough [1932]	123.0003
O what may come [1934]	123.0003	Street Dancers [1889]	123.0003
O, but I saw a solmn sight [1934]	123.0003	Supernatural Songs (I): Ribh at the Tomb of Baile and Aillinn [1935]	123.0003
O, but the mockers' cry [1921]	123.0003	Supernatural Songs (II): Ribh denounces Patrick [1935]	123.0003
O, Johnny Gibbons, my five hundred healths to you [1908]	123.0003	Supernatural Songs (III): Ribh in Ecstasy [1935]	123.0003
O, the lion shall lose his strength [1908]	123.0003	Supernatural Songs (IV): There [1935]	123.0003
Oedipus' nurse, mountain of many a hidden glen [1928]	123.0003	Supernatural Songs (IX): The Four Ages of Man [1935]	123.0003
Oil and Blood [1933]	123.0003	Supernatural Songs (V): Ribh considers Christian Love insufficient [1935]	123.0003
Old Memory [1904]	123.0003	Supernatural Songs (VI): He and She [1935]	123.0003
On a Picture of a Black Centaur by Edmund Dulac [1928]	123.0003	Supernatural Songs (VII): What Magic Drum? [1935]	123.0003
On a Political Prisoner [1921]	123.0003	Supernatural Songs (VIII): Whence had they Come? [1935]	123.0003
On Being Asked for a War Poem [1919]	123.0003	Supernatural Songs (X): Conjunctions [1935]	123.0003
On hearing that the Students of our New University have joined Agitation against Immoral Literature [1910]	123.0003	Supernatural Songs (XI): A Needle's Eye [1935]	123.0003
On Mr. Nettleship's Picture at the Royal Hibernian Academy [1887]	123.0003	Supernatural Songs (XII): Meru [1935]	123.0003
On Those that hated "The Playboy of the Western World", 1907 [1914]	123.0003	Sweet Dancer [1938]	123.0003
On Woman [1919]	123.0003	Swift's Epitaph [1933]	123.0003
Out of sight is out of mind [1895]	123.0003	Symbols [1933]	123.0003
Owen Aherne and his Dancers [1928]	123.0003		
<b>P</b>		<b>T</b>	
Parnell [1938]	123.0003	Take but His love away [1921]	123.0003
Parnell's Funeral [1935]	123.0003	That the Night come [1914]	123.0003
Paudeen [1914]	123.0003	The Apparitions [1939]	123.0003
Peace [1910]	123.0003	The Arrow [1904]	123.0003
Politics [1939]	123.0003	The Ballad of Earl Paul [1893]	123.0003
Presences [1919]	123.0003	The Ballad of Father Gilligan [1893]	123.0003
<b>Q</b>		The Ballad of Father O'Hart [1889]	123.0003
Quarrel in Old Age [1933]	123.0003	The Ballad of Moll Magee [1889]	123.0003
Quatrains and Aphorisms [1889]	123.0003	The Ballad of the Foxhunter [1889]	123.0003
<b>R</b>		The Balloon of the Mind [1919]	123.0003
Reconciliation [1910]	123.0003	The Black Tower [1939]	123.0003
Red Hanrahan's Song about Ireland [1904]	123.0003	The Blessed [1899]	123.0003
Remembrance [1886]	123.0003	The Blood bond [1902]	123.0003
Remorse for Intemperate Speech [1931]	123.0003	The boughs of the hazel shake [1917]	123.0003
Reprisals [1920]	123.0003	The bravest from the gods but ask [1934]	123.0003
Responsibilities [1914]	123.0003	The Cap and Bells [1899]	123.0003
Roger Casement [1938]	123.0003	The Cat and the Moon [1919]	123.0003
Running to Paradise [1914]	123.0003	The Chambermaid's First Song [1938]	123.0003
Running to Paradise [1914]	113.0006	The Chambermaid's Second Song [1938]	123.0003
<b>S</b>		The Choice [1933]	123.0003
Sailing to Byzantium [1921]	123.0003	The Circus Animals' Desertion [1939]	123.0003
September 1913 [1914]	123.0003	The Cloak, the Boat, and the Shoes [1889]	123.0003
Seven paters seven times [1897]	123.0003	The Cold Heaven [1914]	123.0003
Shall I fancy beast or fowl [1922]	123.0003	The Collar-bone of a Hare [1919]	123.0003
She Who Dwelt among the Sycamores [1887]	123.0003	The Coming of Wisdom with Time [1910]	123.0003
Shepherd and Goatherd [1919]	123.0003	The Countess Cathleen in Paradise [1893]	123.0003
Should H. G. Wells afflict you [1932]	123.0003	The Crazed Moon [1933]	123.0003
Sixteen Dead Men [1921]	123.0003	The Curse of Cromwell [1938]	123.0003
Solomon and the Witch [1921]	123.0003	The Danaan Quicken Tree [1893]	123.0003
Solomon to Sheba [1919]	123.0003	The Dawn [1919]	123.0003
Song of Spanish Insurgents [1887]	123.0003	The Dedication to a Book of Stories selected from the Irish Novelist [1893]	123.0003
Song of the Drunkard [1927]	123.0003	The Delphian rock has spoken out, now must a wicked mind [1928]	123.0003
Spilt Milk [1933]	123.0003	The Dolls [1914]	123.0003
Spinning Song [1902]	123.0003	The Double Vision of Michael Robares [1919]	123.0003
Statistics [1933]	123.0003	The Everlasting Voices [1899]	123.0003
		The Fairy Doctor [1887]	123.0003
		The Fairy Pedant [1887]	123.0003
		The Falling of the Leaves [1889]	123.0003

The Fascination of What's Difficult [1910]	123.0003	The Pilgrim [1938]	123.0003
The Fiddler of Dooney [1899]	123.0003	The Pity of Love [1893]	123.0003
The Fish [1899]	123.0003	The Players Ask for a Blessing on the Psalteries and on Themselves [1904]	123.0003
The Fisherman [1919]	123.0003	The Poet pleads with the Elemental Powers [1899]	123.0003
The Folly of being Comforted [1904]	123.0003	The Poet, Owen Hanrahan, under a bush of may [1894]	123.0003
The Fool by the Roadside [1928]	123.0003	The Priest and the Fairy [1889]	123.0003
The four rivers that run there [1904]	123.0003	The Protestants' Leap [1887]	123.0003
The friends that have it I do wrong [1908]	123.0003	The Ragged Wood [1904]	123.0003
The Ghost of Roger Casement [1938]	123.0003	The Realists [1914]	123.0003
The Gift of Harun Al-Rashid [1923]	123.0003	The Results of Thought [1931]	123.0003
The Glove and the Cloak [1897]	123.0003	The Rose of Battle [1893]	123.0003
The Great Day [1938]	123.0003	The Rose of Peace [1893]	123.0003
The Grey Rock [1914]	123.0003	The Rose of the World [1893]	123.0003
The Gyres [1938]	123.0003	The Rose Tree [1921]	123.0003
The Happy Townland [1904]	123.0003	The Sad Shepherd [1889]	123.0003
The Harlot Sang to the Beggarman [1939]	123.0003	The Saint and the Hunchback [1919]	123.0003
The Harp of Aengus [1906]	123.0003	The Scholars [1919]	123.0003
The Hawk [1919]	123.0003	The Second Coming [1921]	123.0003
The Heart of the Woman [1899]	123.0003	The Secret Rose [1897]	123.0003
The Hero, the Girl, and the Fool [1922]	123.0003	The Seeker [1885]	123.0003
The Host of the Air [1899]	123.0003	The Seven Sages [1933]	123.0003
The Hosting of the Sidhe [1899]	123.0003	The Shadowy Waters [1906]	123.0003
The Hour before Dawn [1914]	123.0003	The Song of the Happy Shepherd [1889]	123.0003
The Indian to his Love [1889]	123.0003	The Song of the Happy Shepherd [1889]	123.0003
The Indian upon God [1889]	123.0003	The Song of the Old Mother [1899]	123.0003
The Island of Statues [1885]	123.0003	The Song of Wandering Aengus [1899]	123.0003
The Lady's first Song [1938]	123.0003	The Sorrow of Love [1893]	123.0003
The Lady's Second Song [1938]	123.0003	The Spirit Medium [1938]	123.0003
The Lady's Third Song [1938]	123.0003	The spouse of Naoise, Erin's woe [1903]	123.0003
The Lake Isle of Innisfree [1893]	123.0003	The Spur [1938]	123.0003
The Lamentation of the Old Pensioner [1893]	123.0003	The Statues [1939]	123.0003
The Leaders of the Crowd [1921]	123.0003	The Stolen Child [1889]	123.0003
The Living Beauty [1919]	123.0003	The Three Beggars [1914]	123.0003
The Lover asks Forgiveness because of his many Moods [1899]	123.0003	The Three Bushes [1938]	123.0003
The Lover mourns for the Loss of Love [1899]	123.0003	The Three Hermits [1914]	123.0003
The Lover pleads with his Friend for Old Friends [1899]	123.0003	The Three Monuments [1928]	123.0003
The Lover speaks to the hearers of his Songs in Coming Days [1899]	123.0003	The Tower [1926]	123.0003
The Lover tells of the Rose in his Heart [1899]	123.0003	The Travail of Passion [1899]	123.0003
The Lover's Song [1938]	123.0003	The Two Kings [1914]	123.0003
The Madness of King Goll [1889]	123.0003	The Two Titans [1886]	123.0003
The Magi [1914]	123.0003	The Two Trees [1893]	123.0003
The man that I praise [1916]	123.0003	The Unappeasable Host [1899]	123.0003
The Man who dreamed of Faeryland [1893]	123.0003	The Valley of the Black Pig [1899]	123.0003
The Mask [1910]	123.0003	The Wanderings of Oisín [1889]	123.0003
The Meditation of the Old Fisherman [1889]	123.0003	The Wheel [1928]	123.0003
The Moods [1899]	123.0003	The White Birds [1893]	123.0003
The Mother of God [1933]	123.0003	The Wild Old Wicked Man [1938]	123.0003
The Mountain Tomb [1914]	123.0003	The Wild Swans at Coole [1919]	123.0003
The Municipal Gallery Re-visited [1938]	123.0003	The wind blows out of the gates of the day [1894]	123.0003
The New Faces [1928]	123.0003	The Witch [1914]	123.0003
The Nineteenth Century and After [1933]	123.0003	The Withering of the Boughs [1904]	123.0003
The Old Age of Queen Maeve [1903]	123.0003	The Woods of Coole [1900]	123.0003
The Old Men Admiring Themselves in the Water [1904]	123.0003	There's broth in the pot for you, old man [1903]	123.0003
The Old Stone Cross [1938]	123.0003	There's nobody'll call out for him [1903]	123.0003
The O'Rahilly [1938]	123.0003	These are the Clouds [1910]	123.0003
The Peacock [1914]	123.0003	They are gone, they are gone. Ther proud may lie by the proud [1907]	123.0003
The People [1919]	123.0003	They dance all day that dance in Tir-nan-oge [1934]	123.0003
The Phantom Ship [1888]	123.0003	They shall be remembered for ever [1902]	123.0003
The Phases of the Moon [1919]	123.0003	This they nailed upon a post [1938]	123.0003

Those Images [1938]	123.0003	What then? [1938]	123.0003
Three Marching Songs [1939]	123.0003	What Was Lost [1938]	123.0003
Three Movements [1933]	123.0003	When beak and claw their work began [1939]	123.0003
Three Songs to the One Burden [1939]	123.0003	When Helen lived [1914]	123.0003
Three Songs to the Same Tune [1934]	123.0003	When I take a beast to my joyful breast [1938]	123.0003
Three that are watching my time to run [1908]	123.0003	When You Are Old [1893]	123.0003
Time and The Witch Vivien [1889]	123.0003	When you are Sad [1892]	123.0003
To a Child dancing in the Wind [1914]	123.0003	Where My Books Go [1892]	123.0003
To a Friend whose Work has come to Nothing [1914]	123.0003	While [1914]	123.0003
To a Poet, who would have me Praise certain Bad Poets, Imitators of His and Mine [1910]	123.0003	White shell, white wing [1919]	123.0003
To a Shade [1914]	123.0003	Who goes with Fergus? [1893]	123.0003
To a Squirrel at Kyle-Na-No [1919]	123.0003	Who stole your wits away [1913]	123.0003
To a Wealthy Man who promised a second Subscription to the Dublin Municipa Gallery if it were proved the People wanted Pictures [1914]	123.0003	Why does my heart beat so [1919]	123.0003
To a Young Beauty [1919]	123.0003	Why does your heart beat thus [1919]	123.0003
To a Young Girl [1919]	123.0003	Why is it," Queen Edain said [1905]	123.0003
To an Isle in the Water [1889]	123.0003	Why must those holy, haughty feet descend [1935]	123.0003
To be carved on a Stone at Thoor Ballylee [1921]	123.0003	Why should not Old Men be mad? [1939]	123.0003
To Dorothy Wellesley [1938]	123.0003	Why should the heart take fright [1919]	123.0003
To Garret or Cellar a wheel I send [1934]	123.0003	Wisdom [1928]	123.0003
To his Heart, bidding it have no Fear [1899]	123.0003	Words [1910]	123.0003
To Ireland in the Coming Times [1893]	123.0003	Words for Music Perhaps (I): Crazy Jane and the Bishop [1933]	123.0003
To Some I have Talked with by the Fire [1893]	123.0003	Words for Music Perhaps (II): Crazy Jane Reproved [1933]	123.0003
To the Rose upon the Road of Time [1893]	123.0003	Words for Music Perhaps (III): Crazy Jane on the Day of Judgment [1933]	123.0003
Tom O'Roughley [1919]	123.0003	Words for Music Perhaps (IV): Crazy Jane and Jack the Journeyman [1933]	123.0003
Towards Break of Day [1921]	123.0003	Words for Music Perhaps (IX): Young Man's Song [1933]	123.0003
Two Songs from a Play [1928]	123.0003	Words for Music Perhaps (V): Crazy Jane on God [1933]	123.0003
Two Songs of a Fool [1919]	123.0003	Words for Music Perhaps (VI): Crazy Jane Talks with the Bishop [1933]	123.0003
Two Songs Rewritten for the Tune's Sake [1935]	123.0003	Words for Music Perhaps (VII): Crazy Jane Grown Old Looks at the Dancers [1933]	123.0003
Two Years Later [1914]	123.0003	Words for Music Perhaps (VIII): Girl's Song [1933]	123.0003
<b>U</b>		Words for Music Perhaps (X): Her Anxiety [1933]	123.0003
Under Ben Bulben [1939]	123.0003	Words for Music Perhaps (XI): His Confidence [1933]	123.0003
Under Saturn [1921]	123.0003	Words for Music Perhaps (XII): Love's Loneliness [1933]	123.0003
Under the Moon [1904]	123.0003	Words for Music Perhaps (XIII): Her Dream [1933]	123.0003
Under the Round Tower [1919]	123.0003	Words for Music Perhaps (XIV): His Bargain [1933]	123.0003
Upon a Dying Lady (I): Her Courtesy [1919]	123.0003	Words for Music Perhaps (XIX): Those Dancing Days are Bone [1933]	123.0003
Upon a Dying Lady (II): Certain Artists bring ger Dolls and Drawings [1919]	123.0003	Words for Music Perhaps (XV): Three Things [1933]	123.0003
Upon a Dying Lady (III): She turns the Doll's Faces to the Wall [1919]	123.0003	Words for Music Perhaps (XVI): Lullaby [1933]	123.0003
Upon a Dying Lady (IV): The End of Day [1919]	123.0003	Words for Music Perhaps (XVII): After Long Silence [1933]	123.0003
Upon a Dying Lady (V): Her Race [1919]	123.0003	Words for Music Perhaps (XVIII): Mad as the Mist and Snow [1933]	123.0003
Upon a Dying Lady (VI): Her Courage [1919]	123.0003	Words for Music Perhaps (XX): "I am of Ireland" [1933]	123.0003
Upon a Dying Lady (VII): Her Friends bring her a Christmas Tree [1919]	123.0003	Words for Music Perhaps (XXI):The Dancer at Cruachan and Cro-Patrick [1933]	123.0003
Upon a House shaken by the Land Agitation [1910]	123.0003	Words for Music Perhaps (XXII):Tom the Lunatic [1933]	123.0003
Upon the round blue eye I rail [1922]	123.0003	Words for Music Perhaps (XXIII):Tom at Cruachan [1933]	123.0003
<b>V</b>		Words for Music Perhaps (XXIV):Old Tom again [1933]	123.0003
Vacillation [1933]	123.0003	Words for Music Perhaps (XXV):The Delphic Oracle upon Plotinus [1933]	123.0003
Veronica's Napkin [1933]	123.0003	Would I were there when they turn and Theban robbers face [1934]	123.0003
<b>W</b>		<b>Y</b>	
Were I but crazy for love's sake [1913 1913]	123.0003	Youth and Age [1928]	123.0003
What can the shadow-like generations of man attain [1928]	123.0003		
What is this portent? What does it shadow forth? [1934]	123.0003		
What message comes to famous Thebes from the Golden House [1928]	123.0003		