

# Sinclair Lewis

**Year of Birth** 1885      **Year of Death** 1951

**Language** English

**Award Justification:** *for his vigorous and graphic art of description and his ability to create, with wit and humour, new types of characters*



## Supplemental Information

### Secondary Literature

- Axel Karlfeldt, Why Sinclair Lewis got the Nobel Prize (1931)
- Mark Schorer, Leben und Werk von Sinclair Lewis
- Eyvind Johnson, Bokrevy - Sinclair Lewis, Sånt händer inte här; Guglielmo Ferrero, Abessiniernas fånge; J.L. Hardy, Alarm; Kåre Fasting; Havet gav; Fredrik Borelius, Dar forntiden lever (1936)
- C. José Cela, Otra vez Sinclair Lewis (1950)
- G.H. Lewis, With Love from Gracie (1955)
- M. Schorer, Sinclair Lewis: An American Life (1961)
- N. Grebstein, Sinclair Lewis (1962)
- V. Sheean, Dorothy and Red (1963)
- R. O'Connor, Sinclair Lewis (1971)
- D.J. Dooley, The Art of Sinclair Lewis (1971)
- J. Lundqvist, Sinclair Lewis (1973)
- Martin Light, The Quixotic Vision of Sinclair Lewis (1975)
- H. Smith, Sinclair Lewis (1977)
- P. Fish (ed.), Sinclair Lewis' Babbitt (1985)
- M. Bucco, Critical Essays on Sinclair Lewis (1986)
- H. Bloom (ed.), Sinclair Lewis (1987)
- H. Bloom (ed.), Sinclair Lewis' Arrowsmith (1988)
- James Hutchisson, The Rise of Sinclair Lewis, 1920-1930 (1996)
- James Hutchisson (ed.), Sinclair Lewis: New Essays in Criticism (1997)

### Movie

- Main Street, 1923, with Florence Vidor; film I Married a Doctor, dir. By Archie Mayo
- Babbitt, 1924 with Willard Louis, film 1934, dir. William Keighley
- Arrowsmith, 1931, dir. By John Ford, starring Ronald Colman, Myrna Loy, Helen Hayes, Clarence Brooks. - "Arrowsmith never actually cheats on his wife, but he is painfully tempted when a wealthy seductress (Myrna Loy) makes herself available in the West Indies. The scenes Arrowsmith alone in his room impotently longing to be with her are intercut with Loy undressing in her room; both are filmed in deep shadows that almost seem to dissolve the spatial and emotional barriers between them. Ford further intercuts these scenes with the loyal, self-abnegating Leora dying of plague back home. The intercutting makes it seem as if a man's desire equals consummation equals guilt - a very Catholic equation, making lust of the heart as serious a sin as actual adultery." (Joseph McBride in Searching for John Ford, 2001)
- Mantrap, 1926, dir. Victor Fleming
- Elmer Gantry, 1960, dir. By Richard Brooks, starring Burt Lancaster, Jean Simmons, Arthur Kennedy
- Dodsworth, 1936, dir. By William Wyler, starring Walter Huston, Mary Astor
- Cass Timberlane, 1947, dir. By George Sidney, starring Spencer Tracy, Lana Turner

## Works Catalogue

Drama	Prose: Fiction
I	A
It Can't Happen Here [1936]	A Changed Man [1919]
	A Committee-Man of 'The Terror' [1919]
	130.0007e
	130.0007e

A Few Crusted Characters [1919]	130.0007e		
A Letter from the Queen [1929]	130.0004		
A Matter of Business [1921]	130.1210e		
A Mere Interlude [1919]	130.0007e		
A Tradition of Eighteen Houndred and Four [1919]	130.0007e		
A Tragedy of Two Ambitions [1919]	130.0007e		
Alicia's Diary [1919]	130.0007e		
An Imaginative Woman [1919]	130.0007e		
Ann Vickers [1933]	130.1330e		
Arrowsmith [1925]	130.0003		
<b>B</b>			
Babbitt [1922]	130.0002		
Bethel Merriday [1940]			
<b>C</b>			
Cass Timberlane [1945]	130.1450e		
<b>D</b>			
Dame the Eighth - The Lady Penelope [1919]	130.0007e		
Dame the Fifth - The Lacy Icenway [1919]	130.0007e		
Dame the First - The First Countess of Wessex [1919]	130.0007e		
Dame the Fourth - Lady Mottisfont [1919]	130.0007e		
Dame the Ninth - The Duchess of Hamptonshire [1919]	130.0007e		
Dame the Second - Barbara of the House of Grebe [1919]	130.0007e		
Dame the Seventh - Anna, Lacy Baxby [1919]	130.0007e		
Dame the Sixth - Squire Petrick's Lady [1919]	130.0007e		
Dame the Tenth - The Honourable Laura [1919]	130.0007e		
Dame the Third - The Marchioness of Stonhenge [1919]	130.0007e		
Dodsworth [1929]	130.0003		
<b>E</b>			
Elmer Gantry [1927]	130.0003		
Enter a Dragon [1919]	130.0007e		
<b>F</b>			
Fellow-Townsmen [1919]	130.0007e		
For Conscience' Sake [1919]	130.0007e		
Free Air [1919]	130.1290e		
<b>G</b>			
Gideon Planish [1943]			
Go East, Young Man [1930]	130.0004		
<b>H</b>			
Hike and the Aeroplane [1912]			
<b>I</b>			
Interlopers at th Knap [1919]	130.0007e		
It Can't Happen Here [1935]	130.1350		
<b>J</b>			
Jayhawker [1935]			
<b>K</b>			
Kingsblood Royal [1947]	130.1470		
<b>L</b>			
Land [1931]		130.0004	
Let's Play King [1931]		130.0004	
<b>M</b>			
Main Street [1920]		130.0002	
Mantrap [1925]		130.1250	
Master John Horseleigh, Knight [1919]		130.0007e	
Moths in the Arc Light [1919]		130.0004	
<b>O</b>			
On the Western Circuit [1919]		130.0007e	
Our Mr. Wrenn [1914]		130.1140	
<b>S</b>			
Seven Million Dollars [1935]		130.1352e	
Speed [1919]		130.0004	
<b>T</b>			
The Cat of the Star [1919]		130.0004	
The Dawn [1910]		130.1100e	
The Distracted Preacher [1919]		130.0007e	
The Duke's Reappearance [1919]		130.0007e	
The Fiddler of the Reels [1919]		130.0007e	
The Ghost Patrol [1917]		130.0004	
The Godseeker [1949]			
The Grave by the Handpost [1919]		130.0007e	
The Hack Driver [1923]		130.0004	
The Innocents [1917]		130.1172e	
The Job [1917]		130.1170	
The Kidnaped Memorial [1919]		130.0004	
The Man Who Knew Coolidge [1928]		130.1280	
The Melancholy Hussar of the German Legion [1919]		130.0007e	
The Post-Mortem Murder [1921]		130.1212e	
The Prodigal Parents [1938]		130.1380e	
The Romantic Adventures of a Milkmaid [1919]		130.0007e	
The Son's Veto [1919]		130.0007e	
The Three Strangers [1919]		130.0007e	
The Trail of the Hawk [1915]		130.1150e	
The Waiting Supper [1919]		130.0007e	
The Willow Walk		130.1190e	
The Willow Walk		130.0004	
The Withered Arm [1919]		130.0007e	
Things [1919]		130.0004	
To Please His Wife [1919]		130.0007e	
Tryst at an Ancient Earthwork [1919]		130.0007e	
<b>W</b>			
What the Shepherd Saw [1919]		130.0007e	
Work of Art [1934]			
World So Wide [1951]			
<b>Y</b>			
Young Man Axelbrod [1917]		130.0004	

Prose: Non-fiction

F

From Main Street to Stockholm [1919 -1932]

S

Storm in the West [1963]

T

The Citizen of the Mirage [1924]

130.1240e

The Man from Main Street [1953]