

Sinclair Lewis

Year of Birth 1885 **Year of Death** 1951

Language Englisch

Award *for his vigorous and graphic art of description
Justification:* *and his ability to create, with wit and humour,
new types of characters*



Supplemental Information

Secondary Literature

- G.H. Lewis, *With Love from Gracie* (1955)
- M. Schorer, *Sinclair Lewis: An American Life* (1961)
- N. Grebstein, *Sinclair Lewis* (1962)
- V. Sheean, *Dorothy and Red* (1963)
- R. O'Connor, *Sinclair Lewis* (1971)
- D.J. Dooley, *The Art of Sinclair Lewis* (1971)
- J. Lundqvist, *Sinclair Lewis* (1973)
- Martin Light, *The Quixotic Vision of Sinclair Lewis* (1975)
- H. Smith, *Sinclair Lewis* (1977)
- P. Fish (ed.), *Sinclair Lewis' Babbitt* (1985)
- M. Bucco, *Critical Essays on Sinclair Lewis* (1986)
- H. Bloom (ed.), *Sinclair Lewis* (1987)
- H. Bloom (ed.), *Sinclair Lewis' Arrowsmith* (1988)
- James Hutchisson, *The Rise of Sinclair Lewis, 1920-1930* (1996)
- James Hutchisson (ed.), *Sinclair Lewis: New Essays in Criticism* (1997)

Movie

- *Main Street*, 1923, with Florence Vidor; film *I Married a Doctor*, dir. By Archie Mayo
- *Babbitt*, 1924 with Willard Louis, film 1934, dir. William Keighley
- *Arrowsmith*, 1931, dir. By John Ford, starring Ronald Colman, Myrna Loy, Helen Hayes, Clarence Brooks. - "Arrowsmith never actually cheats on his wife, but he is painfully tempted when a wealthy seductress (Myrna Loy) makes herself available in the West Indies. The scenes Arrowsmith alone in his room impotently longing to be with her are intercut with Loy undressing in her room; both are filmed in deep shadows that almost seem to dissolve the spatial and emotional barriers between them. Ford further intercuts these scenes with the loyal, self-abnegating Leora dying of plague back home. The intercutting makes it seem as if a man's desire equals consummation equals guilt - a very Catholic equation, making lust of the heart as serious a sin as actual adultery." (Joseph McBride in *Searching for John Ford*, 2001)
- *Mantrap*, 1926, dir. Victor Fleming
- *Elmer Gantry*, 1960, dir. By Richard Brooks, starring Burt Lancaster, Jean Simmons, Arthur Kennedy
- *Dodsworth*, 1936, dir. By William Wyler, starring Walter Huston, Mary Astor
- *Cass Timberlane*, 1947, dir. By George Sidney, starring Spencer Tracy, Lana Turner

Works Catalogue

Drama

	Young Man Axelbrod [1917]	130.0004
	The Ghost Patrol [1917]	130.0004
	The Job [1917]	130.1170
	The Innocents [1917]	130.1172e
It Can't Happen Here [1936]	A Changed Man [1919]	130.0007e

Prose: Fiction

	Dame the Tenth - The Honourable Laura [1919]	130.0007e
	For Conscience' Sake [1919]	130.0007e
	The Cat of the Star [1919]	130.0004
	Things [1919]	130.0004
The Willow Walk	The Son's Veto [1919]	130.0007e
The Willow Walk	Alicia's Diary [1919]	130.0007e
	Dame the Ninth - The Duchess of Hamptonshire [1919]	130.0007e
	Dame the Second - Barbara of the House of Grebe [1919]	130.0007e
The Dawn [1910]	A Tragedy of Two Ambitions [1919]	130.0007e
Hike and the Aeroplane [1912]	To Please His Wife [1919]	130.0007e
Our Mr. Wrenn [1914]	Dame the Eighth - The Lady Penelope [1919]	130.0007e
The Trail of the Hawk [1915]		

On the Western Circuit [1919]	130.0007e	Gideon Planish [1943]	
The Withered Arm [1919]	130.0007e	Cass Timberlane [1945]	130.1450e
A Mere Interlude [1919]	130.0007e	Kingsblood Royal [1947]	130.1470
The Romantic Adventures of a Milkmaid [1919]	130.0007e	The Godseeker [1949]	
The Melancholy Hussar of the German Legion [1919]	130.0007e		
The Distracted Preacher [1919]	130.0007e	1950 - 1959	
Free Air [1919]	130.1290e	World So Wide [1951]	
Fellow-Townsmen [1919]	130.0007e	Prose: Non-fiction	
Moths in the Arc Light [1919]	130.0004		
The Three Strangers [1919]	130.0007e	1910 - 1919	
Enter a Dragon [1919]	130.0007e	From Main Street to Stockholm [1919 -1932]	
The Waiting Supper [1919]	130.0007e	1920 - 1929	
Dame the Seventh - Anna, Lacy Baxby [1919]	130.0007e	The Citizen of the Mirage [1924]	130.1240e
The Kidnaped Memorial [1919]	130.0004	1950 - 1959	
The Duke's Reappearance [1919]	130.0007e	The Man from Main Street [1953]	
Master John Horseleigh, Knight [1919]	130.0007e	1960 - 1969	
A Committee-Man of 'The Terror' [1919]	130.0007e	Storm in the West [1963]	
Speed [1919]	130.0004		
What the Shepherd Saw [1919]	130.0007e		
Dame the Fourth - Lady Mottisfont [1919]	130.0007e		
A Tradition of Eighteen Houndred and Four [1919]	130.0007e		
Interlopers at th Knap [1919]	130.0007e		
An Imaginative Woman [1919]	130.0007e		
The Fiddler of the Reels [1919]	130.0007e		
A Few Crusted Characters [1919]	130.0007e		
Dame the First - The First Countess of Wessex [1919]	130.0007e		
Dame the Sixth - Squire Petrick's Lady [1919]	130.0007e		
Tryst at an Ancient Earthwork [1919]	130.0007e		
Dame the Third - The Marchioness of Stonhenge [1919]	130.0007e		
The Grave by the Handpost [1919]	130.0007e		
Dame the Fifth - The Lacy Icenway [1919]	130.0007e		
1920 - 1929			
Main Street [1920]	130.0002		
A Matter of Business [1921]	130.1210e		
The Post-Mortem Murder [1921]	130.1212e		
Babbitt [1922]	130.0002		
The Hack Driver [1923]	130.0004		
Arrowsmith [1925]	130.0003		
Mantrap [1925]	130.1250		
Elmer Gantry [1927]	130.0003		
The Man Who Knew Coolidge [1928]	130.1280		
A Letter from the Queen [1929]	130.0004		
Dodsworth [1929]	130.0003		
1930 - 1939			
Go East, Young Man [1930]	130.0004		
Let's Play King [1931]	130.0004		
Land [1931]	130.0004		
Ann Vickers [1933]	130.1330e		
Work of Art [1934]			
Jayhawker [1935]			
Seven Million Dollars [1935]	130.1352e		
It Can't Happen Here [1935]	130.1350		
The Prodigal Parents [1938]	130.1380e		
1940 - 1949			
Bethel Merriday [1940]			