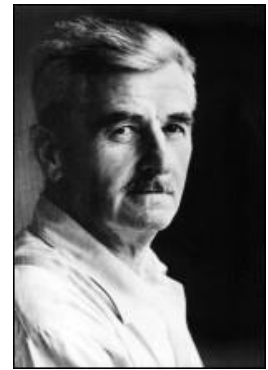


William Faulkner

Year of Birth 1897 **Year of Death** 1962

Language English

Award *for his powerful and artistically unique*
Justification: *contribution to the modern American novel*



Supplemental Information

Secondary Literature

- Jean-Paul Sartre, Sartoris, par William Faulkner (1938)
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- Angela Schader, William Faulkners "Als ich im Sterben lag" in neuer Übersetzung, NZZ (2012)
- Friedhelm Rathjen, Hölle aus Ohnmacht und blinder Wut, NZZ (2014)
- Beatrice von Matt, William Faulkner: Die Weltliteratur ist ein unendliches Gespräch, NZZ (2017)
- Friedhelm Rathjen, Frühe Texte von William Faulkner: den Menschen bei der Seele packen, NZZ (2017)

Movie - The Story of Temple Drake; 1933, (from Sanctuary)
 - Intruder in the Dusk; 1949

- The Tarnished Angels; 1958, (from Pylon)
 - The Long Hot Summer; 1958, (from Hamlet)
 - The Sound and the Fury; 1961, (from Sanctuary and Requiem for A Nun)
 - The Reivers; 1969
 - Tomorrow; 1972
- Screenplays, produced alone or in collaboration:
- Today We Live; 1933
 - Lazy River; 1934 (uncredited)
 - Sutter's Gold; 1936 (unused treatment)
 - The Road to Glory; 1936
 - Banjo on My Knee; 1936 (uncredited)
 - Slave Ship; 1937 (unused)
 - Four Men and A Prayer; 1938 (minor treatment)
 - Submarine Patrol; 1938 (unused)
 - Gunga Din; 1939 (uncredited)
 - Drums Along the Mohawk; 1939 (uncredited)
 - Air Force; 1943 (uncredited)
 - Background To Danger; 1943 (script revisions)
 - Northern Pursuit; 1943 (uncredited)
 - To Have and to Have Not; 1944-45
 - The Southener; 1945 (uncredited)
 - Mildred Pierce; 1945 (uncredited)
 - The Big Sleep; 1946
 - Stallion Road; 1947 (uncredited)
 - Deep Valley; 1947 (uncredited)
 - The Adventures Of Don Juan; 1948 (uncredited)
 - The Damned Don't Cry; 1950 (uncredited, partly based on his story The Brooch)
 - Land of the Pharaohs; 1955, (born in the wake of Mika Waltari's bestseller novel The Egyptian, film 1954, dir. by Michael Curtiz)
 - The Left Hand of God; 1955 (unused)

Works Catalogue

Drama

L

Les marionettes [1920]

R

Requiem for a Nun [1951] 149.0005

Prose: Fiction

A

A Bear Hunt [1934] 149.0009
 A Bear Hunt [1934] 149.0015e
 A Bear Hunt [1934] 149.0016e
 A Courtship [1948] 149.0016e
 A Courtship [1948] 149.0009
 A Fable [1954] 149.0005
 A Justice [1931] 149.0016e
 A Justice [1931] 149.0009
 A Name for the City [1950]
 A Point of Law [1940]
 A Rose for Emily [1930] 149.0009
 A Rose for Emily [1930] 149.0016e
 A Rose for Emily [1930] 149.0007
 Absalom, Absalom! [1936] 149.0004
 Ad astra [1931] 149.0016e
 Ad astra [1931] 149.0009
 Afternoon of a Cow [1943]
 All the Dead Pilots [1931] 149.0009
 All the Dead Pilots [1931] 149.0016e
 Ambuscade [1934]
 An Error in Chemistry [1946] 149.0018e
 An Error in Chemistry [1949]
 Artist at Home [1933] 149.0016e

Artist at Home [1933]

149.0009

As I Lay Dying [1930]

149.0003

B

Barn Burning [1939] 149.0007
 Barn Burning [1939] 149.0009
 Barn Burning [1939] 149.0016e
 Battle of Harrykin Creek [1942]
 Beyond [1933] 149.0009
 Beyond [1933] 149.0016e
 Beyond [1933] 149.0007
 Black Music [1934] 149.0009
 Black Music [1934] 149.0016e
 By the People [1955]

C

Carcassonne [1931] 149.0016e
 Carcassonne [1931] 149.0009
 Centaur in Brass [1932] 149.0016e
 Centaur in Brass [1932] 149.0009
 Chance [1925]
 Cheest [1925]
 Country Mice [1925]
 Crevasse [1931] 149.0009
 Crevasse [1931] 149.0016e

D

Damon and Pythisas Unlimited [1925]
 Death Drag [1932] 149.0016e
 Death Drag [1932] 149.0009
 Delta Autumn [1942]
 Divorce in Naples [1931] 149.0016e
 Divorce in Naples [1931] 149.0009
 Doctor Martino [1931] 149.0009
 Doctor Martino [1931] 149.0016e

Dry September [1931]	149.0009	Monk [1937]	149.0018e
Dry September [1931]	149.0007	Mosquitoes [1927]	149.0002
Dry September [1931]	149.0016e	Mountain Victory [1932]	149.0009
E		Mountain Victory [1932]	149.0007
		Mountain Victory [1932]	149.0016e
		Mountain Victory [1932]	149.0009
		Mule in the Yard [1934]	149.0009
		Mule in the Yard [1934]	149.0016e
Elly [1934]	149.0009		
Elly [1934]	149.0016e		
Episode [1925]		Music - Sweeter than the Angels Sing [1928]	
F		My Grandmother Millard and General Bedford Forrest and The Battle of Harrykin Creek [1943]	149.0016e
		My Grandmother Millard and General Bedford Forrest and The Battle of Harrykin Creek [1943]	149.0009
Flags In The Dust [1929]	149.0002		
Fool About a Horse [1936]			
Fox Hunt [1931]	149.0009	N	
Fox Hunt [1931]	149.0016e		
G			
Go Down Moses [1941]	149.0005	New Orleans [1925]	
Gold Is Not Always [1940]		Notes on a Horsethief [1951]	
Golden Land [1935]	149.0016e	O	
Golden Land [1935]	149.0009		
H		Old Man [1939]	149.0008
		Old People [1942]	
		Once Aboard in the Lugger [1932]	
		Out of Nazareth [1925]	
Hair [1931]	149.0009	P	
Hair [1931]	149.0016e		
Hand Upon the Waters [1939]	149.0018e		
Hell Creek Crossing [1962]			
Home [1925]		Pantaloon in Black [1940]	
Honor [1930]	149.0016e	Pennsylvania Station [1934]	149.0016e
Honor [1930]	149.0007	Pennsylvania Station [1934]	149.0009
Honor [1930]	149.0009	Pylon [1935]	149.0003
I		R	
Idyll in the Desert [1931]		Race at Morning [1955]	149.0015e
If I Forget Thee, Jerusalem (The Wild Palms) [1939]	149.0004	Race at Morning [1955]	149.0007
Intruder in the Dust [1948]	149.0005	Raid [1934]	
J		Red Leaves [1930]	149.0009
		Red Leaves [1930]	149.0016e
		Red Leaves [1930]	149.0007
		Retreat [1934]	
Jealousy [1925]		S	
K			
Knight's Gambit [1949]	149.0018e	Sanctuary [1931]	149.0003
L		Sartoris (abridged version of Flags in the Dust) [1929]	149.1292e
		Sepulture South: Gaslight [1954]	
		Shall Not Perish [1943]	149.0016e
		Shall Not Perish [1943]	149.0009
Landing in Luck [1919]		Shingles for the Lord [1943]	149.0016e
Light in August [1932]		Shingles for the Lord [1943]	149.0009
Light in August [1932]	149.0003	Skirmish at Sartoris [1935]	
Lion [1935]		Smoke [1932]	149.0018e
Lizards in Jahshyd's Courtyard [1932]		Soldier's Pay [1926]	149.0002
Lo! [1934]	149.0007	Spotted Horses (Auszug von The Hamlet) [1931]	149.0008
Lo! [1934]	149.0016e	Sunset [1925]	
Lo! [1934]	149.0009	T	
M			
		That Evening Sun [1931]	149.0009
		That Evening Sun [1931]	149.0016e
		That Evening Sun [1931]	149.0007
Mayday [1977]		That Will Be Fine [1935]	149.0009
Mirrors of Chartres Street [1925]		That Will Be Fine [1935]	149.0016e
Miss Zilphia Gant [1932]		The Bear (später Teil von Go Down, Moses) [1942]	149.0008
Mississippi [1954]			
Mistral [1931]	149.0009		
Mistral [1931]	149.0016e		

The Bear (später Teil von Go Down, Moses) [1942]	149.0015e
The Brooch [1935]	149.0009
The Brooch [1935]	149.0016e
The Cobbler [1925]	
The Fire and the Hearth [1942]	
The Hamlet [1940]	149.0004
The Hill [1922]	
The Hound (später Teil von Hamlet) [1931]	
The Kid Learns [1925]	
The Kingdom of God [1925]	
The Leg [1934]	149.0009
The Liar [1925]	
The Mansion [1959]	149.0006
The Marionettes [1975]	
The Old People [1940]	149.0015e
The Reivers [1962]	149.0006
The Rosary [1925]	
The Sound and the Fury [1929]	149.0002
The Sound and the Fury [1929]	149.1290
The Tall Men [1941]	149.0016e
The Tall Men [1941]	149.0009
The Town [1957]	
The Unvanquished [1938]	149.0004
The Wishing Tree [1967]	
There Was a Queen [1933]	149.0007
There Was a Queen [1933]	149.0016e
There Was a Queen [1933]	149.0009
Thrift [1930]	
Tommorrow [1949]	
Tomorrow [1940]	149.0018e
Turnabout [1932]	149.0009
Turnabout [1932]	149.0016e
Turnabout [1932]	149.0007
Two Dollar Wife [1936]	
Two Soldiers [1942]	149.0016e
Two Soldiers [1942]	149.0009
Two Soldiers [1942]	149.0007

U

Uncle Willy [1935]	149.0016e
Uncle Willy [1935]	149.0009

V

Vendée [1936]	
Victory [1931]	149.0016e
Victory [1931]	149.0009

W

Was [1942]	
Wash [1934]	149.0009
Wash [1934]	149.0016e

Y

Yo Ho and Two Bottles of Rum [1925]	
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