

**Poem, first lines**

A	
A walk by listening. - A walk by waiting. (A Walk by Waiting [1953])	205.1780
A walk by listening. - A walk by waiting. (A Walk by Waiting [1953])	205.0012
A woman speaks: - A pulse in the dark (The Error of Alarm [1956])	205.1780
A woman speaks: - A pulse in the dark (The Error of Alarm [1956])	205.0012
All of that I made - And, making, lied. (All of That [1970])	205.0012
All of that I made - And, making, lied. (All of That [1970])	205.1780
Always where you are - In what I do - Turning you hold your (Poem [1964])	205.0012
Always where you are - In what I do - Turning you hold your (Poem [1964])	205.1780
And after noon the well-dressed creatures come (After Lunch [2002])	205.2030
and all the others - wary now - attentive to flowers (Poem [1974])	205.1780
and all the others - wary now - attentive to flowers (Poem [1974])	205.0012
Are you ready to order? (Order [1996])	205.0012
B	
Before they fall (Before they fall [1983])	205.0012
By night in Drumconnan, (Others of You [1951])	205.0012
C	
Chose the baby's cocktail (Christmas [1950])	205.0012
Chose the baby's cocktail (Christmas [1950])	205.1780
D	
Dear Joe, I'd like to walk with you (Joseph Brearley 1909 - 1977 [1977])	205.0012
Don't look. (Poem [1995])	205.0012
G	
God looked into his secret heart (God [1993])	205.0012
H	
Hallelujah! - It works. - We blew the shit out of them. (American Football [1991])	205.2030
Hallelujah! - It works. - We blew the shit out of them. (American Football [1991])	205.0012
Here they go again, (Good Bless America [2003])	205.2030
I	
I dine the longest - All this time (The Table [1963])	205.0012
I dine the longest - All this time (The Table [1963])	205.1780
I felt soft fingers at my throat (Ghost [1981])	205.0012
I have thrown a handful of petals on your breast. (Daylight [1956])	205.1780
I have thrown a handful of petals on your breast. (Daylight [1956])	205.0012
I in my strait jacket swung in the sun, (I Shall Tear off my Terrible Cap [1951])	205.0012
I in my strait jacket swung in the sun, (I Shall Tear off my Terrible Cap [1951])	205.1780
I know the place. - It is true. (I Know the Place [1975])	205.0012
I know the place. - It is true. (I Know the Place [1975])	205.1780
I saw Len Hutton in his prime (Poem [1986])	205.0012
I saw the midget in the ringing airs, (The Midget [1950])	205.0012
I saw the midget in the ringing airs, (The Midget [1950])	205.1780
I send my voice into your mouth (The Ventriloquists [1981])	205.0012
I walked one morning with my only wife, (Poem [1953])	205.0012

I walked one morning with my only wife, (Poem [1953])	205.1780
I, lying on grass, lie - In the thunderclapping moment, (Hampsted Heath [1951])	205.1780
I, lying on grass, lie - In the thunderclapping moment, (Hampsted Heath [1951])	205.0012
I'm one of the barrow boys (School of Life [1948])	205.0012
It is the dead of night (Meeting [2002])	205.2030
It is the test they set that will not go, (The Donig So [1977])	205.0012
It is the test they set that will not go, (The Donig So [1977])	205.1780
It was like they always said, (Requiem for 1945 [1999])	205.0012
It's the other guy who's dying (The Other Guy [1995])	205.0012

## J

Jill. Fred phoned. He can't make it tonight. (Message [1977])	205.1780
Jill. Fred phoned. He can't make it tonight. (Message [1977])	205.0012

## L

Later. I look out at the moon. (Later [1974])	205.1780
Later. I look out at the moon. (Later [1974])	205.0012
Lovers of light, the skulls, (Disappeared [1998])	205.0012
Lovers of light, the skulls, (The Disappeared [1998])	205.0012

## M

My book is crammed with the dead (Book of Mirrors [1951])	205.0012
My book is crammed with the dead (Book of Mirrors [1951])	205.1780
My childhood vampire wallows in those days, (The Second Visit [1952])	205.0012
My childhood vampire wallows in those days, (The Second Visit [1952])	205.1780

## N

Not for this am I for nothing here, (The Irish Shape [1951])	205.0012
Now here again she blows, landlady of lumping (New Year in the Midlands [1950])	205.1780
Now here again she blows, landlady of lumping (New Year in the Midlands [1950])	205.0012

## O

Once, in a ventriloquist evening, (Once, in a Ventriloquist Evening [1949])	205.0012
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## S

Seeing my portholed women (Jig [1952])	205.0012
Seeing my portholed women (Jig [1952])	205.1780
So March has become a museum, (The Drama in April [1952])	205.0012
So March has become a museum, (The Drama in April [1952])	205.1780
Summer twisted from their grasp (Afternoon [1957])	205.1780
Summer twisted from their grasp (Afternoon [1957])	205.0012

## T

That you did barter - And consort with her. (Stranger [1953])	205.1780
The anaesthetist's pin (The Anaesthetist's Pin [1952])	205.1780
The anaesthetist's pin (The Anaesthetist's Pin [1952])	205.0012
The curtain white in folds, (Paris [1975])	205.0012
The curtain white in folds, (Paris [1975])	205.1780
The day will get off to a cloudy start, (Weather Forecast [2003])	205.2030
The eighteenth-century doctor (At the Palace of the Emperor at Dawn [1949])	205.0012
The eyes of a queen germinate (Chandeliers and Shadows [1950])	205.1780
The eyes of a queen germinate (Chandeliers and Shadows [1950])	205.0012

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The last time Kullus, seen, (The Task [1954])	205.0012
The last time Kullus, seen, (The Task [1954])	205.1780
The lights glow. (Poem [1981])	205.0012
The politician tricks the mouse, (Camera Snap [1952])	205.0012
The politician tricks the mouse, (Camera Snap [1952])	205.1780
The politician tricks the mouse, (Camera [1952])	205.0012
The thought that Goldberg was - A man she might have known (A View of the Party [1958])	205.1780
The thought that Goldberg was - A man she might have known (A View of the Party [1958])	205.0012
The three whales of Aran (The Islands of Aran seen from the Moher Cliffs [1951])	205.1780
The three whales of Aran (The Islands of Aran seen from the Moher Cliffs [1951])	205.0012
There are no more words to be said (The Bombs [2003])	205.2030
There's no escape. (Democracy [2003])	205.2030
They are still playing cricket at night (Cricket at Night [1995])	205.0012
they kissed I turned they stared (Poem [1971])	205.1780
they kissed I turned they stared (Poem [1971])	205.0012
Time of the mongrel at my foot (A Glass at Midnight [1951])	205.0012
Time of the mongrel at my foot (A Glass at Midnight [1951])	205.1780

## W

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Well, at least you're there (Denmark Hill [1977])	205.1780
Well, at least you're there (Denmark Hill [1977])	205.0012
Well, there was no problem. (The Old Days [1996])	205.0012
What sound was that? (It Is Here [1990])	205.0012
When I moved (They All Rang [1999])	205.0012
Where was the dead body found? (Death [1997])	205.0012
Where was the dead body found? (Death [1997])	205.2030
Why do you follow? (Episode [1951])	205.0012

## Y

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You in the night should hear (You in the Night [1952])	205.1780
You in the night should hear (You in the Night [1952])	205.0012