## Poem, first lines

### A


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|---|---|
| A walk by listening. - A walk by waiting. (A Walk by Waiting [1953]) | 205.1780 |
| A walk by listening. - A walk by waiting. (A Walk by Waiting [1953]) | 205.0012 |
| A walk by listening. - A walk by waiting. (A Walk by Waiting [1953]) | 205.0013r |
| A window closes and a blind comes down (The Watcher [2007]) | 205.0013r |
| A woman speaks: - A pulse in the dark (The Error of Alarm [1956]) | 205.1780 |
| A woman speaks: - A pulse in the dark (The Error of Alarm [1956]) | 205.0012 |
| A woman speaks: - A pulse in the dark (The Error of Alarm [1956]) | 205.0013r |
| All of that I made - And, making, lied. (All of That [1970]) | 205.1780 |
| All of that I made - And, making, lied. (All of That [1970]) | 205.0012 |
| All of that I made - And, making, lied. (All of That [1970]) | 205.0013r |
| Always where you are - In what I do - Turning you hold your (Poem [1964]) | 205.0012 |
| Always where you are - In what I do - Turning you hold your (Poem [1964]) | 205.0013r |
| Always where you are - In what I do - Turning you hold your (Poem [1964]) | 205.1780 |
| And after noon the well-dressed creatures come (After Lunch [2002]) | 205.2030 |
| and all the others - wary now - attentive to flowers (Poem [1974]) | 205.0012 |
| and all the others - wary now - attentive to flowers (Poem [1974]) | 205.1780 |
| and all the others - wary now - attentive to flowers (Poem [1974]) | 205.0013r |
| Are you ready to order? (Order [1996]) | 205.0013r |
| Are you ready to order? (Order [1996]) | 205.0012 |


### B


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|---|---|
| Before they fall (Before they fall [1983]) | 205.0013r |
| Before they fall (Before they fall [1983]) | 205.0012 |
| Breasts, bottom, thighs, the whole palaver, (Poem [1973]) | 205.0013r |
| By night in Drumconnan, (Others of You [1951]) | 205.0013r |
| By night in Drumconnan, (Others of You [1951]) | 205.0012 |


### C


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|---|---|
| Chose the baby's cocktail (Christmas [1950]) | 205.0013r |
| Chose the baby's cocktail (Christmas [1950]) | 205.1780 |
| Chose the baby's cocktail (Christmas [1950]) | 205.0012 |


### D


| | |
|---|---|
| Dear Joe, I'd like to walk with you (Joseph Brearley 1909 - 1977 [1977]) | 205.0013r |
| Dear Joe, I'd like to walk with you (Joseph Brearley 1909 - 1977 [1977]) | 205.0012 |
| Death may be ageing (Death May Be Ageing [2005]) | 205.0013r |
| Do you fuck him (Modern Love [2005]) | 205.0013r |
| Don't look. (Poem [1995]) | 205.0013r |
| Don't look. (Poem [1995]) | 205.0012 |


### G


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|---|---|
| God looked into his secret heart (God [1993]) | 205.0013r |
| God looked into his secret heart (God [1993]) | 205.0012 |


### H


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|---|---|
| Hallelujah! - It works. - We blew the shit out of them. (American Football [1991]) | 205.2030 |
| Hallelujah! - It works. - We blew the shit out of them. (American Football [1991]) | 205.0012 |
| Here they go again, (Good Bless America [2003]) | 205.2030 |

Here they go again, - The Yanks in their armoured parade (God Bless America [2003]) 205.0013r

## I

I dine the longest - All this time (The Table [1963]) 205.0013r
I dine the longest - All this time (The Table [1963]) 205.0012
I dine the longest - All this time (The Table [1963]) 205.1780
I felt soft fingers at my throat (Ghost [1981]) 205.0013r
I felt soft fingers at my throat (Ghost [1981]) 205.0012
I have thrown a handful of petals on your breast. (Daylight [1956]) 205.1780
I have thrown a handful of petals on your breast. (Daylight [1956]) 205.0013r
I have thrown a handful of petals on your breast. (Daylight [1956]) 205.0012
I in my strait jacket swung in the sun, (I Shall Tear off my Terrible Cap [1951]) 205.0013r
I in my strait jacket swung in the sun, (I Shall Tear off my Terrible Cap [1951]) 205.0012
I in my strait jacket swung in the sun, (I Shall Tear off my Terrible Cap [1951]) 205.1780
I know the place. - It is true. (I Know the Place [1975]) 205.0013r
I know the place. - It is true. (I Know the Place [1975]) 205.0012
I know the place. - It is true. (I Know the Place [1975]) 205.1780
I saw Len Hutton in his prime (Poem [1986]) 205.0013r
I saw Len Hutton in his prime (Poem [1986]) 205.0012
I saw the midget in the ringing airs, (The Midget [1950]) 205.0013r
I saw the midget in the ringing airs, (The Midget [1950]) 205.1780
I saw the midget in the ringing airs, (The Midget [1950]) 205.0012
I send my voice into your mouth (The Ventriloquists [1981]) 205.0013r
I send my voice into your mouth (The Ventriloquists [1981]) 205.0012
I shall miss you so much when I'm dead (Poem (to A) [2007]) 205.0013r
I walked one morning with my only wife, (Poem [1953]) 205.0012
I walked one morning with my only wife, (Poem [1953]) 205.0013r
I walked one morning with my only wife, (Poem [1953]) 205.1780
I was dead and now I live (To My Wife [2004]) 205.0013r
I, lying on grass, lie - In the thuderclapping moment, (Hampsted Heath [1951]) 205.0013r
I, lying on grass, lie - In the thuderclapping moment, (Hampsted Heath [1951]) 205.0012
I, lying on grass, lie - In the thuderclapping moment, (Hampsted Heath [1951]) 205.1780
I'm one of the barrow boys (School of Life [1948]) 205.0013r
I'm one of the barrow boys (School of Life [1948]) 205.0012
It is the dead of night (Meeting [2002]) 205.2030
It is the test they set that will not go, (The Donig So [1977]) 205.0012
It is the test they set that will not go, (The Donig So [1977]) 205.1780
It was like they always said, (Requiem for 1945 [1999]) 205.0013r
It was like they always said, (Requiem for 1945 [1999]) 205.0012
It's the other guy who's dying (The Other Guy [1995]) 205.0013r
It's the other guy who's dying (The Other Guy [1995]) 205.0012

## J

Jill. Fred phoned. He can't make it tonight. (Message [1977]) 205.1780
Jill. Fred phoned. He can't make it tonight. (Message [1977]) 205.0013r
Jill. Fred phoned. He can't make it tonight. (Message [1977]) 205.0012

## L

Later. I look out at the moon. (Later [1974]) 205.0012
Later. I look out at the moon. (Later [1974]) 205.1780

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|---|---|
| Later. I look out at the moon. (Later [1974]) | 205.0013r |
| Laughter dies out but is never dead (Laughter [2006]) | 205.0013r |
| Lovers of light, the skulls, (The Disappeared [1998]) | 205.0012 |
| Lovers of light, the skulls, (Disappeared [1998]) | 205.0012 |

## M

| | |
|---|---|
| My book is crammed with the dead (Book of Mirrors [1951]) | 205.0012 |
| My book is crammed with the dead (Book of Mirrors [1951]) | 205.0013r |
| My book is crammed with the dead (Book of Mirrors [1951]) | 205.1780 |
| My childhood vampire wallows in those days, (The Second Visit [1952]) | 205.0012 |
| My childhood vampire wallows in those days, (The Second Visit [1952]) | 205.0013r |
| My childhood vampire wallows in those days, (The Second Visit [1952]) | 205.1780 |

## N

| | |
|---|---|
| Not for this am I for nothing here, (The Irish Shape [1951]) | 205.0013r |
| Not for this am I for nothing here, (The Irish Shape [1951]) | 205.0012 |
| Now here again she blows, landlady of lumping (New Year in the Midlands [1950]) | 205.1780 |
| Now here again she blows, landlady of lumping (New Year in the Midlands [1950]) | 205.0013r |
| Now here again she blows, landlady of lumping (New Year in the Midlands [1950]) | 205.0012 |

## O

| | |
|---|---|
| Once, in a ventriloquist evening, (Once, in a Ventriloquist Evening [1949]) | 205.0013r |
| Once, in a ventriloquist evening, (Once, in a Ventriloquist Evening [1949]) | 205.0012 |

## S

| | |
|---|---|
| Seeing my portholed women (Jig [1952]) | 205.0012 |
| Seeing my portholed women (Jig [1952]) | 205.0013r |
| Seeing my portholed women (Jig [1952]) | 205.1780 |
| She dances in my life (To Antonia [1987]) | 205.0013r |
| So March has become a museum, (The Drama in April [1952]) | 205.0012 |
| So March has become a museum, (The Drama in April [1952]) | 205.1780 |
| So March has become a museum, (The Drama in April [1952]) | 205.0013r |
| Summer twisted from their grasp (Afternoon [1957]) | 205.1780 |
| Summer twisted from their grasp (Afternoon [1957]) | 205.0013r |
| Summer twisted from their grasp (Afternoon [1957]) | 205.0012 |

## T

| | |
|---|---|
| That you did barter - And consort with her. (Stranger [1953]) | 205.1780 |
| The anaesthetist's pin (The Anaesthetist's Pin [1952]) | 205.1780 |
| The anaesthetist's pin (The Anaesthetist's Pin [1952]) | 205.0013r |
| The anaesthetist's pin (The Anaesthetist's Pin [1952]) | 205.0012 |
| The bombs go off - The legs go off - The heads go off (The 'Special Relationship' [2004]) | 205.0013r |
| The curtain white in folds, (Paris [1975]) | 205.0013r |
| The curtain white in folds, (Paris [1975]) | 205.0012 |
| The curtain white in folds, (Paris [1975]) | 205.1780 |
| The day will get off to a cloudy start, (Weather Forecast [2003]) | 205.2030 |
| The eighteenth-century doctor (At the Palace ofthe Emperor at Dawn [1949]) | 205.0013r |
| The eighteenth-century doctor (At the Palace ofthe Emperor at Dawn [1949]) | 205.0012 |
| The eyes of a queen germinate (Chandeliers and Shadows [1950]) | 205.0013r |
| The eyes of a queen germinate (Chandeliers and Shadows [1950]) | 205.1780 |
| The eyes of a queen germinate (Chandeliers and Shadows [1950]) | 205.0012 |

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|---|---|
| The last time Kullus, seen, (The Task [1954]) | 205.0012 |
| The last time Kullus, seen, (The Task [1954]) | 205.1780 |
| The last time Kullus, seen, (The Task [1954]) | 205.0013r |
| The lights glow. (Poem [1981]) | 205.0012 |
| The lights glow. (Poem [1981]) | 205.0013r |
| The politician tricks the mouse, (Camera Snaps [1952]) | 205.0013r |
| The politician tricks the mouse, (Camera [1952]) | 205.0012 |
| The politician tricks the mouse, (Camera Snaps [1952]) | 205.1780 |
| The politician tricks the mouse, (Camera Snaps [1952]) | 205.0012 |
| The thougt that Goldberg was - A man she might have known (A View of the Party [1958]) | 205.0013r |
| The thougt that Goldberg was - A man she might have known (A View of the Party [1958]) | 205.0012 |
| The thougt that Goldberg was - A man she might have known (A View of the Party [1958]) | 205.1780 |
| The three whales of Aran (The Islands of Aran seen from the Moher Cliffs [1951]) | 205.1780 |
| The three whales of Aran (The Islands of Aran seen from the Moher Cliffs [1951]) | 205.0012 |
| The three whales of Aran (The Islands of Aran seen from the Moher Cliffs [1951]) | 205.0013r |
| There are no more words to be said (The Bombs [2003]) | 205.2030 |
| There's no escape. (Democracy [2003]) | 205.2030 |
| They are still playing cricket at night (Cricket at Night [1995]) | 205.0012 |
| They are still playing cricket at night (Cricket at Night [1995]) | 205.0013r |
| They have forgotten how to die (Cancer Cells [2002]) | 205.0013r |
| they kissed I turned they stared (Poem [1971]) | 205.1780 |
| they kissed I turned they stared (Poem [1971]) | 205.0012 |
| they kissed I turned they stared (Poem [1971]) | 205.0013r |
| Time of the mongrel at my foot (A Glass at Midnight [1951]) | 205.1780 |
| Time of the mongrel at my foot (A Glass at Midnight [1951]) | 205.0013r |
| Time of the mongrel at my foot (A Glass at Midnight [1951]) | 205.0012 |


## W


| | |
|---|---|
| Well, at least you're there (Denmark Hill [1977]) | 205.1780 |
| Well, at least you're there (Denmark Hill [1977]) | 205.0013r |
| Well, at least you're there (Denmark Hill [1977]) | 205.0012 |
| Well, there was no problem. (The Old Days [1996]) | 205.0013r |
| Well, there was no problem. (The Old Days [1996]) | 205.0012 |
| What sound was that? (It Is Here [1990]) | 205.0012 |
| What sound was that? (It Is Here [1990]) | 205.0013r |
| When I moved (They All Rang [1999]) | 205.0012 |
| Where was the dead body found? (Death [1997]) | 205.2030 |
| Where was the dead body found? (Death [1997]) | 205.0012 |
| Why do you follow? (Episode [1951]) | 205.0012 |
| Why do you follow? (Episode [1951]) | 205.0013r |


## Y


| | |
|---|---|
| You in the night should hear (You in the Night [1952]) | 205.1780 |
| You in the night should hear (You in the Night [1952]) | 205.0013r |
| You in the night should hear (You in the Night [1952]) | 205.0012 |