

Harold Pinter

Year of Birth 1930 **Year of Death** 2008

Language Englisch

Award Justification: *who in his plays uncovers the precipice under everyday prattle and forces entry into oppression's closed rooms*



Supplemental Information

Secondary Literature

• Antonia Fraser, *Must You Go?: My Life with Harold Pinter* (2010) • Raymond Armstrong, *Kafka and Pinter* (1999) • Michael Billington, *The Life and Work of Harold Pinter* (1997) • D. Keith Peacock, *Harold Pinter and the New British Theatre* (1997) • Martin S. Regal, *Harold Pinter: A Question of Timing* (1995) • Penelope Prentice, *The Pinter Ethic* (1994) • Marc Silverstein, *Harold Pinter and the Language of Cultural Power* (1993) • Chittaranjan Misra, *Harold Pinter* (1993) • Steven H. Gale, *Critical Essays on Harold Pinter* (1990) • Susan Hollis Merritt, *Pinter in Play* (1990) • Volker Strunk, *Harold Pinter* (1989) • Elizabeth Sakellariou, *Pinter's Female Portraits* (1988) • Stephen H. Gale, *Harold Pinter* (1986) • Joanne Klein, *Making Pictures* (1985) • Alan Bold, *Harold Pinter*, (1985) • Lucina Paquet Gabard, *The Dream Structure of Pinter's Plays* (1977) • R. Hayman, *Harold Pinter* (1975) • Jatherine H. Burkman, *The Dramatic World of Harold Pinter* (1971) • W. Kerr, *Harold Pinter* (1968) • W. Baker and S.E. Tabachnik, *Harold Pinter* (1973) • R. Hayman, *Theatre and Anti-Theatre* (1979) • Martin Esslin, *The Peopled Wound* (1970) • J.R. Taylor, *Anger and After* (1969) • Rüdiger Görner, *Harold Pinters Welt*, NZZ (1998) • Andreas Breitenstein, *Der zerschlagene Spiegel*, NZZ (2005) • Marion Löhndorf, *Harold Pinter privat*, NZZ (2010)

Works Catalogue

Drama

1950 - 1959

The Room [1957]	205.0007
The Birthday Party [1957]	205.0007
The Dumb Waiter [1957]	205.1570
The Dumb Waiter [1957]	205.0003
The Room [1957]	205.0003
A Slight Ache [1958]	205.0003
A Slight Ache [1958]	205.0008
The Hothouse [1958]	205.0003
A Night Out [1959]	205.0008
That's your Trouble [1959]	205.0005
That's All [1959]	205.0005
Pieces of Eight [1959]	
The Caretaker [1959]	205.1590
The Caretaker [1959]	205.0004
Last to Go [1959]	205.0004
Trouble in the Works [1959]	205.0004
Request Stop [1959]	205.0004
A Night Out [1959]	205.0003
Special Offer [1959]	205.0004
Interview [1959]	205.0005
Applicant [1959]	205.0005
Dialog for Three [1959]	205.0005
The Black and White [1959]	205.0004
The Black and White [1959]	205.0003

1960 - 1969

Night School [1960]	205.0004
The Dwarfs [1960]	205.0004

The Dwarfs [1960]	205.0008
The Collection [1961]	205.0004
One to Another (with J. Mortimer, N.F. Simpson) [1961]	
The Lover [1962]	205.0004
The Servant (from R. Maugham's novel) [1963]	205.0009
The Pumpkin Eater [1963]	205.0009
Tea Party [1964]	205.0005
The Homecoming [1964]	205.0005
The Quiller Memorandum [1965]	205.0009
The Basement [1966]	205.0005
Accident (from N. Mosley's novel) [1967]	205.0009
Landscape [1967]	205.0005
The Birthday Party [1967]	205.0003
Silence [1968]	205.0005
Night [1969]	205.0005
The Go-Between (from L.P. Hartley's novel) [1969]	205.0010

1970 - 1979

Old Times [1970]	205.0005
Langrishe Go Down [1970]	205.0009
Monologue [1972]	205.0006
The Proust Screenplay [1972]	205.0010
No Man's Land [1974]	205.0005
The Last Tycoon (from F. Scott Fitzgerald's novel) [1974]	205.0009
Betrayal [1978]	205.0006

1980 - 1989

Family Voices [1980]	205.0006
The French Lieutenant's Woman (from J. Fowles's novel) [1981]	205.0011
Victory (from J. Conrad's novel) [1982]	205.0010

Other Places [1982]	
A Kind of Alaska [1982]	205.0006
Victoria Station [1982]	205.0006
Precisely [1983]	205.0006
Turtle Diary (from R. Hoban) [1984]	205.0010
One for the Road [1984]	205.0006
The Handmaid's Tale (from M. Atwood's novel) [1987]	
Reunion (from F. Uhlman) [1988]	205.0010
The Heat of the Day (from E. Bowen's novel) [1988]	205.0011
Mountain Language [1988]	205.0006
The Comfort of Strangers (from I. McEwans's novel) [1989]	205.0011
The Trial (from F. Kafka's novel) [1989]	205.0011

1990 - 1999

Party Time [1991]	205.0006
The New World Order [1991]	
Moonlight [1993]	205.0006
Ashes to Ashes [1996]	205.0006
The Dreaming Child [1997]	205.0011
Celebration [1999]	

2000 - 2009

Remembrance of Things Past [2000]	
The Tragedy of King Lear [2000]	
Press Conference [2002]	

Prose: Fiction**1940 - 1949**

Kullus [1949]	205.0012
Kullus [1949]	205.1780

1950 - 1959

Latest Reports from the Stock Exchange [1953]	205.0012
The Black and White [1955]	205.1780
The Examination [1955]	205.1780
The Black and White [1955]	205.0012
The Examination [1955]	205.0012
The Examination [1955]	205.0003

1960 - 1969

Tea Party [1963]	205.1780
Tea Party [1963]	205.0012
Mac [1966]	205.1780
Mac [1966]	205.0012
Hutton and the Past [1969]	205.1780

1970 - 1979

The Coast [1975]	205.0012
The Coast [1975]	205.1780
Problem [1976]	205.1780
Problem [1976]	205.0012
Lola [1977]	205.1780
Lola [1977]	205.0012

1980 - 1989

The Big One [1983]	
Players [1983]	

1990 - 1999

The Dwarfs: a novel [1990]	
Girls [1995]	205.0012
Short Story [1995]	205.0012

Prose: Non-fiction**1950 - 1959**

A Note on Shakespeare [1950]	205.0012
Samuel Beckett [1954]	205.0012
On 'The Birthday Party' II [1958]	205.0012

1960 - 1969

Writing for the Theatre [1962]	205.0012
Hutton and the Past [1969]	205.0012

1970 - 1979

On Being Awarded the German Shakespeare Price in Hamburg [1970]	205.0012
On the Screenplay of 'A la recherche du temps perdu' [1978]	205.0012

1980 - 1989

Arthur Wellard [1981]	205.0012
On 'The Birthday Party' I [1981]	205.0012
Jimmy' [1984]	205.0012
The US Elephant Must Be Stopped [1987]	205.0012
Eroding the Language of Freedom [1989]	205.0012

1990 - 1999

Oh, Superman [1990]	205.0012
Blowing up the Media [1992]	205.0012
The US and El Salvador [1993]	205.0012
A Speech of Thanks [1995]	205.0012
Writing, Politics and 'Ashes to Ashes' [1996]	205.0012
Conversation at the National Film Theatre [1996]	205.0012
Scenario for the Bugging of a Home [1996]	205.0012
Carrabean Cold War [1996]	205.0012
It Never Happened [1996]	205.0012
An Open Letter to the Prime Minister [1998]	205.0012

2000 - 2009

Turin Speech [2002]	205.2030
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