Harold Pinter

Year of Birth 1930 **Year of Death** 2008

Language English

Award Justification: *who in his plays uncovers the precipice under everyday prattle and forces entry into oppression's closed rooms*

Supplemental Information

Secondary Literature

- W. Kerr, Harold Pinter (1968)
- Jatherine H. Burkman, The Dramatic World of Harold Pinter (1971)
- R. Hayman, Harold Pinter (1975)
- Lucina Paquet Gabard, The Dream Structure of Pinter's Plays (1977)
- Joanne Klein, Making Pictures (1985)
- Alan Bold, Harold Pinter, (1985)
- Stephen H. Gale, Harold Pinter (1986)
- Elizabeth Sakellaridou, Pinter's Female Portraits (1988)
- Volker Strunk, Harold Pinter (1989)
- Steven H. Gale, Critical Essays on Harold Pinter (1990)
- Susan Hollis Merritt, Pinter in Play (1990)
- Chittanranjan Misra, Harold Pinter (1993)
- Marc Silverstein, Harold Pinter and the Language of Cultural Power (1993)
- Penelope Prentice, The Pinter Ethic (1994)
- Martin S. Regal, Harold Pinter: A Question of Timing (1995)
- Michael Billington, The Life and Work of Harold Pinter (1997)
- D. Keith Peacock, Harold Pinter and the New British Theatre (1997)
- W. Baker and S.Rüdiger Görner, Harold Pinters Welt, NZZ (1998)
- Raymond Armstrong, Kafka and Pinter (1999)
- Andreas Breitenstein, Der zerschlagene Spiegel, NZZ (2005)
- Antonia Fraser, Must You Go?: My Life with Harold Pinter (2010)
- Marion Löhndorf, Harold Pinter privat, NZZ (2010)

Works Catalogue

Drama

1940 - 1949

Kullus [1949]	205.0013r
Kullus [1949]	205.1780
Kullus [1949]	205.0012

1950 - 1959

The Room [1957]	205.0007
The Room [1957]	205.0003
The Birthday Party [1957]	205.0007
The Dumb Waiter [1957]	205.1570
The Dumb Waiter [1957]	205.0003
A Slight Ache [1958]	205.0008
A Slight Ache [1958]	205.0003
The Hothouse [1958]	205.0003
The Black and White [1959]	205.0003
Dialog for Three [1959]	205.0005
Special Offer [1959]	205.0004
Trouble in the Works [1959]	205.0004
Applicant [1959]	205.0005
Last to Go [1959]	205.0004
Request Stop [1959]	205.0004
The Black and White [1959]	205.0004
That's Your Trouble [1959]	205.0005
Interview [1959]	205.0005
A Night Out [1959]	205.0003
A Night Out [1959]	205.0008
The Caretaker [1959]	205.0004
The Caretaker [1959]	205.1590
Pieces of Eight [1959]	
That's All [1959]	205.0005

1960 - 1969

Night School [1960]	205.0004
The Dwarfs [1960]	205.0004
The Dwarfs [1960]	205.0008
One to Another (with J. Mortimer, N.F. Simpson) [1961]	

The Collection [1961]	205.0004
The Lover [1962]	205.0004
The Servant (from R. Maugham's novel) [1963]	205.0009
The Pumpkin Eater [1963]	205.0009
The Homecoming [1964]	205.0005
Tea Party [1964]	205.0005
The Quiller Memorandum [1965]	205.0009
The Basement [1966]	205.0005
Landscape [1967]	205.0005
Accident (from N. Mosley's novel) [1967]	205.0009
The Birthday Party [1967]	205.0003
Silence [1968]	205.0005
The Go-Between (from L.P. Hartley's novel) [1969]	205.0010
Night [1969]	205.0005

1970 - 1979

Langrishe Go Down [1970]	205.0009
Old Times [1970]	205.0005
Monologue [1972]	205.0006
The Proust Screenplay [1972]	205.0010
The Last Tycoon (from F. Scott Fitzgerald's novel) [1974]	205.0009
No Man's Land [1974]	205.0005
Betrayal [1978]	205.0006

1980 - 1989

Family Voices [1980]	205.0006
The French Lieutenant's Woman (from J. Fowles's novel) [1981]	205.0011
A Kind of Alaska [1982]	205.0006
Other Places [1982]	
Victoria Station [1982]	205.0006
Victory (from J. Conrad's novel) [1982]	205.0010
Precisely [1983]	205.0006
One for the Road [1984]	205.0006
Turtle Diary (from R. Hoban) [1984]	205.0010
The Handmaid's Tale (from M. Atwood's novel) [1987]	
Reunion (from F. Uhlman) [1988]	205.0010
Mountain Language [1988]	205.0006
The Heat of the Day (from E. Bowen's novel) [1988]	205.0011
The Trial (from F. Kafka's novel) [1989]	205.0011
The Comfort of Strangers (from I. McEwans's novel) [1989]	205.0011

1990 - 1999

Party Time [1991]	205.0006
The New World Order [1991]	
Moonlight [1993]	205.0006
Ashes to Ashes [1996]	205.0006
The Dreaming Child [1997]	205.0011
Celebration [1999]	

2000 - 2009

Remembrance of Things Past [2000]	
The Tragedy of King Lear [2000]	
Press Conference [2002]	
The Pres and an Officer [2008]	205.5170r

Prose: Fiction

1950 - 1959

Latest Reports from the Stock Exchange [1953]	205.0013r
Latest Reports from the Stock Exchange [1953]	205.0012
The Examination [1955]	205.0013r
The Examination [1955]	205.0003
The Examination [1955]	205.0012
The Black and White [1955]	205.0012
The Black and White [1955]	205.1780
The Black and White [1955]	205.0013r
The Examination [1955]	205.1780

1960 - 1969

Tea Party [1963]	205.0012
Tea Party [1963]	205.1780
Tea Party [1963]	205.0013r
Mac [1966]	205.0012
Mac [1966]	205.1780
Mac [1966]	205.0013r
Hutton and the Past [1969]	205.0013r
Hutton and the Past [1969]	205.1780

1970 - 1979

The Coast [1975]	205.0012
The Coast [1975]	205.0013r
The Coast [1975]	205.1780
Problem [1976]	205.0012
Problem [1976]	205.0013r
Problem [1976]	205.1780
Lola [1977]	205.0012
Lola [1977]	205.0013r
Lola [1977]	205.1780

1980 - 1989

The Big One [1983]	
Players [1983]	

1990 - 1999

The Dwarfs: a novel [1990]	
Girls [1995]	205.0013r
Girls [1995]	205.0012
Short Story [1995]	205.0013r
Short Story [1995]	205.0012

2000 - 2009

Tess [2000]	205.0013r
Voices in the Tunnel [2001]	205.0013r

Prose: Non-fiction

1950 - 1959

A Note on Shakespeare [1950]	205.0012
Note on Shakespearre [1950]	205.0013r
Samuel Beckett [1954]	205.0012
Samuel Beckett [1954]	205.0013r
On Waiting for Godot [1955]	205.0013r
On 'The Birthday Party' II [1958]	205.0013r
On 'The Birthday Party' II [1958]	205.0012

1960 - 1969

Writing for the Theatre [1962]	205.0013r
Writing for the Theatre [1962]	205.0012
Evacuees [1968]	205.0013r
Hutton and the Past [1969]	205.0012

1970 - 1979

On Being Awarded the German Shakespeare Price in Hamburg [1970]	205.0012
On Being Awarded the German Shakespeare Price in Hamburg [1970]	205.0013r
On the Screenplay of 'A la recherche du temps perdu' [1978]	205.0013r
On the Screenplay of 'A la recherche du temps perdu' [1978]	205.0012

1980 - 1989

Arthur Wellard [1981]	205.0012
On 'The Birthday Party' I [1981]	205.0012
Arthur Wellard [1981]	205.0013r
On 'The Birthday Party' I [1981]	205.0013r
Jimmy' [1984]	205.0013r
Jimmy' [1984]	205.0012
The US Elephant Must Be Stopped [1987]	205.0013r
The US Elephant Must Be Stopped [1987]	205.0012
Eroding the Language of Freedom [1989]	205.0012
Eroding the Language of Freedom [1989]	205.0013r

1990 - 1999

Oh, Superman [1990]	205.0013r
Arthur Miller's Socks [1990]	205.0013r
Oh, Superman [1990]	205.0012
Blowing up the Media [1992]	205.0012
Blowing up the Media [1992]	205.0013r
The US and El Salvador [1993]	205.0012
The US and El Salvador [1993]	205.0013r
A Speech of Thanks [1995]	205.0012
A Speech of Thanks [1995]	205.0013r
Harold Pinter and Michael Billington in Conversation at the National Film Theatre, 26 October 1996 [1996]	205.0013r
A Pinter Drama in Stoke Newington [1996]	205.0013r
Conversation at the National Film Theatre [1996]	205.0012
Carrabean Cold War [1996]	205.0013r
Scenario for the Bugging of a Home [1996]	205.0012
It Never Happened [1996]	205.0013r
It Never Happened [1996]	205.0012
Carrabean Cold War [1996]	205.0012
Writing, Politics and 'Ashes to Ashes' [1996]	205.0013r
Writing, Politics and 'Ashes to Ashes' [1996]	205.0012
An Open Letter to the Prime Minister [1998]	205.0013r
An Open Letter to the Prime Minister [1998]	205.0012

2000 - 2009

University of Florence Speech [2001]	205.0013r
University of Florence Speech [2001]	205.0013r
Turin Speech [2002]	205.2030
University of Turin Speech [2002]	205.0013r
University of Turin Speech [2002]	205.0013r
House of Commons Speech [2003]	205.0013r
House of Commons Speech [2003]	205.0013r
Iraq Debate [2004]	205.0013r
Iraq Debate [2004]	205.0013r
Art, Truth and Politics - The Nobel Lecture [2005]	205.0013r
Wilfred Owen Award for Poetry [2005]	205.0013r
Wilfred Owen Award for Poetry [2005]	205.0013r
The Mirror [2007]	205.0013r