

Doris Lessing

Year of Birth 1919 **Year of Death** 2013

Language Englisch

Award *that epicist of the female experience, who with*
Justification: *scepticism, fire and visionary power has*
subjected a divided civilisation to scrutiny



Supplemental Information

Secondary Literature

- Romeo Giger, *Kassandra vor düsteren Horizonten*, NZZ (2007)
- Bernadette Conrad, *Der weite Weg zurück nach Hause*, NZZ (2009)
- Bernadette Conrad, *Von einer Welt zu nächsten*, NZZ (2013)
- Usch Kiausch: *Ein Gespräch mit Doris Lessing*, in: Wolfgang Jeschke (Hrsg.): *Das Science Fiction Jahr 1990*, Wilhelm Heyne Verlag München, ISBN 3-453-03905-X, S. 127–130.
- Usch Kiausch: *Ein Gespräch mit Doris Lessing*, in: Wolfgang Jeschke (Hrsg.): *Das Science Fiction Jahr 1999*, Wilhelm Heyne Verlag, München, ISBN 3-453-14984-X, S. 731–743.
- Elke Schmitter: *Doris Lessing: Im Haupt- und Nebenwiderspruch*, in: *Leidenschaften. 99 Autorinnen der Weltliteratur*, München 2009, ISBN 978-3-570-01048-8, S. 306–310.

- Movie** - *The Memoirs of a Survivor*, 1974, film 1981, dir. by David Gladwell, starring Julie Christie, Christopher Guard, Leonie Mellinger, Debbie Hutchins
 - film: *Two Mothers/Adore/Perfect Mothers* (2013), directed by Anne Fontaine, based on *The Grandmothers*, starring Naomi Watts, Robin Wright, Xavier Samuel, James Frecheville

Works Catalogue

Drama

1950 - 1959

Each His Own Wilderness [1958] 207.1584

Prose: Fiction

ShortStory - 1

ShortStory - 6

ShortStory - 5

ShortStory - 4

ShortStory - 2

ShortStory - 3

1940 - 1949

The Grass is Singing [1949] 207.1500

1950 - 1959

Old John's Place [1950] 207.0002

Leopard' George [1950] 207.0002

Little Tembi [1950] 207.0002

A Sunrise on the Veld [1950] 207.0002

The De Wets com to Kloof Grange [1950] 207.0002

Winter in July [1950] 207.0002

No Witchcraft for Sale [1950] 207.0002

The Nuisance [1950] 207.0002

The Second Hut [1950] 207.0002

The Old Chief Mshlanga [1951] 207.0002

Children of Violence 4 - Landlocked [1951-1959] 207.1520

Children of Violence 1 - Martha Quest [1952] 207.0003

Hunger [1953] 207.0003

The Other Woman [1953] 207.0003

Eldorado [1953] 207.0003

A Home for the Highland Cattle [1953] 207.0003

The Antheap [1953] 207.0003

Children of Violence 2 - A Proper Marriage [1954] 207.1540

Retreat to Innocence [1956] 207.1560

Children of Violence 3 - A Ripple from the Storm [1958] 207.0004

Children of Violence 3 - A Ripple from the Storm [1958] 207.1580

Children of Violence 5 - The Four-Gated City [1959] 207.1590

1960 - 1969

The Golden Notebook [1962] 207.1620

Particular Cats [1967]

1970 - 1979

Briefing for a Descent into Hell [1971] 207.1710

The Temptation of Jack Orkney [1972] 207.1730

The Summer Before the Dark [1973] 207.1730

Memoirs of a Survivor [1974] 207.1790

Canopus in Argos: Shikasta [1979] 207.1790

1980 - 1989

Canopus in Argos: The Marriages Between Zones 207.1800

Three, Four and Five [1980]

Canopus in Argos: The Sirian Experiments [1981] 207.1810

Canopus in Argos: The Making of the Representative of Planet 8 [1982]

The Diary of a Good Neighbour (unter dem Pseudonym Jane Somers) [1983]
Canopus in Argos: The Sentimental Agents in the Volyen Empire [1983] 207.1830
If the Old Could (herausgegeben unter dem Pseudonym Jane Somers) [1984]
The Good Terrorist [1985] 207.1850
The Fifth Child [1988]
Rufus the Survivor [1989]
The Old Age of El magnifico [1989]

1990 - 1999

Love, Again [1995] 207.1950
Mara und Dann [1999] 207.1990

2000 - 2009

Ben, in the World [2000] 207.2000
The Sweetest Dream [2002]
The Grandmothers [2004]
The Story of General Dann and Mara's Daughter, Griot and the Snow Dog [2005]
The Cleft [2007] 207.2070

Prose: Non-fiction**1970 - 1979**

The Small Personal Voice [1974] 207.1582

1990 - 1999

Under My Skin: Volume One of My Autobiography, to 1949 [1994]
Walking in the Shade: Volume Two of My Autobiography 1949 to 1962 [1997]