

Kazuo Ishiguro

Year of Birth 1954

Language Englisch

Award Justification: *"who, in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world"*



Supplemental Information

Secondary Literature

- Angela Schader, *Wir sind so klein, wie wir uns machen*, NZZ (2017)
- Vineta Col (ed.), 'Ishiguro, Kazuo,' in *World Authors 1985-1990* (1995)
- Brian W. Shaffer, *Understanding Kazuo Ishiguro*, (1998)
- Mike Petry, *Narratives of Memory and Identity: The Novels of Kazuo Ishiguro* (1999)
- Barry Lewis, *Kazuo Ishiguro* (2000)
- Brian W. Shaffer and Cynthia F. Wong (eds.), *Conversations with Kazuo Ishiguro* (2008)
- Matthew Beedham, *The Novels of Kazuo Ishiguro* (2009)
- Chu-chueh Cheng, *The Margin Without Centre: Kazuo Ishiguro* (2010)
- Zuzana Fonioková, *Kazuo Ishiguro and Max Frisch: Bending Facts in Unreliable and Unnatural Narration* (2015)
- Cynthia F. Wong and Hülya Yildiz (eds), *Kazuo Ishiguro in a Global Context* (2015)

Movie - *Never Let Me Go* (2010), screenplay by Alex Garland, directed by Mark Romanek, starring Carey Mulligan, Keira Knightley, Andrew Garfield

Works Catalogue

Drama

A	N	
A Profile of Arthur J. Mason [1984]	Never Let Me Go [2005]	
N	Nocturnes: Five Stories of Music and Nightfall [2009]	
Never Let me Go [2010]	O	
T	October 1948 [1985]	
The Gourmet [1986]	T	
The Remains of the Day [1993]	The Buried Giant [2015]	
The Saddest Music in the World [2003]	The Remains of the Day [1989]	
The White Countess [2005]	The Summer After the War [1983]	
	The Unconsoled [1995]	217.1950
	W	
	When We Were Orphans [2000]	217.2000

Prose: Fiction

A	
A Family Supper [1983]	
A Pale View of Hills [1982]	217.1820
A strange and Sometimes Sadness [1981]	
A Village After Dark [2001]	
An Artist of the Floating World [1986]	217.1860
G	
Getting Poisoned [1981]	