

# Kazuo Ishiguro

**Year of Birth** 1954

**Language** Englisch

**Award Justification:** *"who, in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world"*



## Supplemental Information

### Secondary Literature

- Angela Schader, *Wir sind so klein, wie wir uns machen*, NZZ (2017)
- Vineta Col (ed.), 'Ishiguro, Kazuo,' in *World Authors 1985-1990* (1995)
- Brian W. Shaffer, *Understanding Kazuo Ishiguro*, (1998)
- Mike Petry, *Narratives of Memory and Identity: The Novels of Kazuo Ishiguro* (1999)
- Barry Lewis, *Kazuo Ishiguro* (2000)
- Brian W. Shaffer and Cynthia F. Wong (eds.), *Conversations with Kazuo Ishiguro* (2008)
- Matthew Beedham, *The Novels of Kazuo Ishiguro* (2009)
- Chu-chueh Cheng, *The Margin Without Centre: Kazuo Ishiguro* (2010)
- Zuzana Fonioková, *Kazuo Ishiguro and Max Frisch: Bending Facts in Unreliable and Unnatural Narration* (2015)
- Cynthia F. Wong and Hülya Yildiz (eds), *Kazuo Ishiguro in a Global Context* (2015)

**Movie** - *Never Let Me Go* (2010), screenplay by Alex Garland, directed by Mark Romanek, starring Carey Mulligan, Keira Knightley, Andrew Garfield

## Works Catalogue

### Drama

#### 1980 - 1989

A Profile of Arthur J. Mason [1984]  
The Gourmet [1986]

#### 1990 - 1999

The Remains of the Day [1993]

#### 2000 - 2009

The Saddest Music in the World [2003]  
The White Countess [2005]

#### 2010 - 2019

Never Let me Go [2010]

### Prose: Fiction

#### 1980 - 1989

Getting Poisoned [1981]  
A strange and Sometimes Sadness [1981]  
A Pale View of Hills [1982] 217.1820  
The Summer After the War [1983]  
A Family Supper [1983]  
October 1948 [1985]  
An Artist of the Floating World [1986] 217.1860

The Remains of the Day [1989]

#### 1990 - 1999

The Unconsoled [1995] 217.1950

#### 2000 - 2009

When We Were Orphans [2000] 217.2000  
A Village After Dark [2001]  
Never Let Me Go [2005]  
Nocturnes: Five Stories of Music and Nightfall [2009]

#### 2010 - 2019

The Buried Giant [2015]